DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XXIII.

AN UN-HAPPY NEW YEAR'S CALL.

Five of the Wicked masculine members of a small Repertory company were Wont to gather on Saturday nights after the performance, in the hotel room of one of them,—that is, when they had not too long a Jump to make the following day, Sunday.

This meeting Seemed to be for the Purpose of Exchanging salaries, or at least certain Portions of them,—according to the way the Game would Go. Theirs was that Quiet Pastime in which the participants usually Sit with a Confidence that Things will come their way Sooner or Later. It was the game "played with Cards where there are no 'Pards,' but every man must for himself look out."

The Manager and backer of the company, was a Conservative player, having in Mind the Responsibility of his position.

The Leading Man risked his Chips according to his Hand, seldom indulging in the Risky business of Bluffing.

The Heavy Man, a jolly fellow Off the stage, would Invariably Stay in on Any kind of a Deal. When he had nothing Solid on which to Bet, he Bluffed, and the Others soon understanding That to be His game, played against him accordingly.

The Old Man, grown Wise from past experiences with This game, would seldom risk a Blue, while the Juvenile, with Youthful Impetuosity, would have bet Several of them on a pair of Aces, had the others Permitted him. But the game played by this little coterie was on the "friendly" order, and Salaries not being Large, Diversion rather than Gain was their object.

As the season, up to holiday time had not been Particularly good, the Manager, finding it Necessary to Reduce expenses somewhat, decided to advance a cheaper subordinate to the position of Heavy. As both Leading man and Heavy were close Personal friends of his, he found it a Delicate matter to Choose which of them he would Dispense with. Both were Equal in ability as well as Fitness for leading or heavy roles, having signed to play Either, as the occasion might demand. The fateful subject having been discussed with them in a friendly way, they decided to settle it definitely at the First of the year.

The five men sat down to their usual Weekly Pastime half an hour before Midnight on Saturday, New Year's Eve. The game was quickly under way and a few minutes before Twelve, a Jack Pot was in order. It so happened that the Old Man had opened it with a White Chip, remarking:

"A little White one so that you'll all come in and make it Interesting," a Tip which all of them Took.

After the Draw, he Detached a Blue from his Stack, for Something Good had been Dealt him.

"I'm With you," said the Manager following his example.

"It will just Cost you all another Blue," exclaimed the Reckless Juvenile, tossing two of them into the Pot.

"Don't get Gay, so early in the game, Boy," admonished the Old Man.

The Leading Man Contributed his chips with a Most confident air, while the Heavy, who had only a pair of deuces, added his quota with Exaggerated haste, which was no Index to his hand, for the others knew he was Apt to stay in with Absolutely Nothing, trusting to his Luck or ability to Carry a Bluff.

When the play came around to the Old Man again, he said:

"I'll bet a Blue on What I drew to my Openers."

"Mine are not good Enough," said the Manager throwing down his hand, after failing to fill a Flush.

"Mine Are," said the Exuberant Juvenile, "and here's another Indigo to prove it."

"I'm There," added the Leading Man, suiting the action to the word.

"Me Too," exclaimed the Heavy, quoting a famous politician, "and I'll Raise it four More of the Same color." All felt sure that he was Bluffing.

"That Lets me Out," resignedly remarked the Old Man who concluded that the Lead must have a Rather good hand himself, as he wore an Assured Look.

"My hand won't Stand for That," said the Boy, also dropping out.

"Mine Will," said the Leading Man, then he and the Heavy Saw and Raised each other until interrupted by the Manager.

"Let up, Boys, or One of you wont have anything left for the rest of the game." A Sudden thought striking him, he exclaimed: "I say,—let me offer a solution to That Matter we were discussing—You both seem Dead Sure of that Pot,—well, I propose that the One who Wins it, stays with the Show."

"That suits me, if Tom is willing," spoke up the Heavy Bluffer quickly.

"Tom is perfectly willing," said that individual for himself, for he was Sure, according to his hand, that He would be the lucky Winner, and he could just See himself Going right on with the company for the Rest of the season. After another bet and another Raise on the part of the Heavy Man, accompanied by his usual bluffing Persiflage, Tom said:

"Well Harry, I don't want to Win any more of your Money, so we might as well End it here."

"All Right," returned the Heavy Man, laconically.

At that very instant, the Town Clock began ringing the Midnight hour, solemnly Proclaiming the Beginning of the New Year. Those at the table sat Silent until the reverberations of the Twelfth stroke had Ceased,—Then the Leading Man exclaimed Confidently, as he Spread out his Hand before them,—Three aces and a pair of Kings.

"Here is my first Happy New Year's 'Call!' What have You?"

Then the other Three, feeling the Significance of the Abstract Value, as well as the Money value of the Pot, Watched breathlessly Each Card as it fell upon the table accompanied by a sharp Rap of the Heavy Man's knuckle.

"I have that—and That—and *That*—and THAT—and *THAT!*" Then he added Very Quietly:

"I think I'll Take in THAT POT, and Incidentally Go on With the company for the Rest of the Season."

"Four of a Kind!" exclaimed the Juvenile, "and such little ones too," for the Heavy Man who so Often Bluffed, had drawn Another pair of Deuces with an Ace.

"Too bad, Old Fellow!" exclaimed the Winner. "I'm inclined to think that a Decision would have been in Your Favor, had we Not left it to the Cards. I'm Glad I won, and at the Same time, Sorry you lost,—it was a very Un-Happy Call for you."

TIP:—*It is Never Safe to be Too Sure.*

TIP 2:—*Do not Risk Too momentous a Decision upon the Turn of a Card.*

ROBERT T. HAINES

When Virginia Harned's new play, "Alice of Old Vincennes", was advertised to appear in Vincennes, Indiana, the association of the title with name of the town was a potent factor in bringing together the theatre public of all outlying townships and districts. An overflowing house, in the actual sense of the word, greeted the actress upon her appearance, the S. R. O. sign being in evidence long before the rise of the curtain.

It is told that the representative, in writing to the New York office concerning the success of this performance, facetiously suggested that it might be a good idea to bill the play as "Alice of Old South Bend", as that was the next town in which it was to appear.

A few days ago, the writer of several successful plays went into the office of a certain buyer and dispenser of those literary products, to sign a contract. The man belonged to that thrifty, money making race, the Hebrew. While there, the son of this man with whom he was transacting this important bit of business, entered the office. The elder man spoke sharply to his son, reproving him in the presence of the playwright, evidently for something of great importance that the boy had left undone.

A spirited conversation of an unpleasant character for a third party to hear, took place, ending with the elder man exclaiming as he entered his inner office:

"Now you attend to that,—I want my 10 per cent!—You've got to pay me that 10 per cent!"

The playwright, who had been an unwilling listener to the conversation, though quite in the dark as to its import, except that the young man was in arrears concerning some account, said to the son:

"As this discussion between you and your father was in my presence, the subject of it is evidently not of a private nature. Do you mind telling me what it was, for I must confess, I'm somewhat curious."

"Certainly, I have no objection,—it is no secret," answered the young man. "My father charges all of his children 10 per cent. of what it has cost him to bring them up, from their birth, to the time when they are able to earn their own living."

He further explained that these payments would be regularly exacted of them until the amount should be fully repaid.

When the father returned to the room, the playwright said:

"Your son has just explained the nature of your disagreement of a moment ago. Do you really exact 10 per cent. of the expense he has caused you?"

"Yes, of course I do," was the answer, at which the playwright said:

"Well, while it does not concern me, I must say, I think that is a most unjust proceeding. You, yourself are responsible for their being, they had no voice in the matter,—and I cannot see what right you have to such usury,—I never heard of such a thing before."

"Vell, it teaches them business principles," was the answer.

"What do you do with the money?" asked the playwright of this business-like parent.

"I buy diamonds for my wife," was the answer.

The extra people in the first scene of Act III of "The Auctioneer", David Warfield's new and immensely successful play, are breathing sighs of relief this week. For up to now, they have had in that scene, fifteen consecutive minutes of rushing back and forth across the stage to give the appearance of West Twenty-third Street during its busiest hour.

The scene represents the street in front of a large, well known dry goods store with shoppers hurrying past or entering the swinging doors. Sometimes one or two of them may tarry to look into the display windows, this latter bit of business perhaps being too infrequent to give the busy extras much chance of getting a good, long breath.

The audience in front can scarcely realize the amount of work each extra does in this scene, where several of them, directed by three busy stage managers at the back, create the illusion of several hundred passers by.

If one considers the breathless fatigue of one unused to violent exercise, after a hurried walk of even five minutes with no cessation, the hard fifteen minutes' work of these participants may be imagined. Small wonder, that some of them are suffering from foot trouble.

Within the past few days, the management has so arranged this scene that a little more time to breathe between exits and entrances has been arranged, for which those rushing extras are duly grateful. And by the way, many of them are people who have had important parts in other plays, some having three or four years' experience to their credit.

At a club dinner not long ago, Lee Arthur, who collaborated with Charles Klein in writing this play, was among the guests. Suicide was one of the topics of conversation around this "festive board."

Someone remarked upon the comparative infrequency of this mania for self destruction, among the negro population.

"Say, Arthur," said one of the gentlemen during this discussion, "you were born and raised in the South, and understand the types and tendencies of this race,—what is your opinion concerning the small number of suicides among them?"

"Well," drawled Arthur in his slow Southern way, "you see, when a negro becomes anxious and begins to think, he gets hungry and eats,—and when his appetite is satisfied, he sleeps."

Next to their quick response to the call of charity, those in the theatrical profession are noted for their love of pets, most often among the canine species.

Dog stories innumerable, are related among them concerning the sacrifices, and frequent discomforts to which they are put, through devotion to their pet animals. Money too, is no small part of the price they pay for the pleasure they seem to derive in the possession of their small dumb friends.

Many, especially among the feminine portion of the profession, take them on their travels, often to the inconvenience of both owner and animal. Often they are refused entertainment at the best hotels, and with their dogs, forced sometimes to go to two or three others before finding one that will take them in. This has been the experience of many a prominent star or leading lady,—and yet they will persistently cling to their pets,—and who shall blame them?

Among the many men who are thus deeply attached to a small canine, is Harrison Armstrong, who plays the part of the wealthy rancher in "Arizona." His dog, "Imp" (short for Impecunious) is his traveling companion, and many a time it requires considerable clever maneuvering on the part of both to keep together. However, "Imp" is such a friendly little piece of dog flesh, that he makes himself liked well enough to remain where others of his kind would find small welcome.

His master has had made for him, a folding box with an exterior similar to that of a dress suit case, and in this he passes all barriers raised against his species.

It is amusing to see this little spaniel dive for his box standing on the platform of the depot among the satchels belonging to the other members of the company. If anyone says, "Imp, the train's coming!" he rushes madly for his box, seeming to understand that he must either get under cover, or get left.

On Christmas Eve, he and his devoted owner were on their way back from Jersey City where the "Arizona" Company were playing the holiday week. Armstrong boarded the front platform of a crosstown horse car, followed by "Imp", who settled close at his feet unnoticed by the driver until the car had passed several blocks.

When that hard hearted person discovered "Imp's" presence he immediately ordered him off the car.

"But he's a little fellow, and there are no passengers," remonstrated "Imp's" owner.

"No dawgs allowed on this car,—he's got to get off, or I'll put you both off," was the answer in no Merry Christmas spirit.

"Well, I'll go inside the car and take him on my lap," said Armstrong with surprising calmness, not wishing to arouse the man's opposition, and hoping to get home without walking.

"Naw you won't neither," said the surly driver, "I ain't goin' to hev no dawgs on my car," and he looked defiantly at the big actor standing six feet three in his silk hose, "I'll put him off! See?" but he made no movement to carry out his threat, perhaps fearing the actor's formidable size.

When passing the car stables a moment later he dropped his lines and started evidently for assistance, quickly returning, with a brawny looking companion. As Armstrong cared more to reach home than to stop for a midnight altercation, he quietly stepped off the car followed by "Imp", who preceded him into a carriage that stood at the curb, and the driver at a quick command drove off,—thus "Imp's" presence cost Armstrong the price of a carriage ride.

"Imp's" traveling case opens in halves similar to a suit case, and when he jumps into it at the sound of a coming train, or upon orders, his weight closes it.

Not long ago while the company were waiting at a station for their expected train, Imp made the acquaintance of several of his species whose owners were lounging about the platform curiously watching the "actor folk", a custom prevailing in small towns, and one often affording as much amusement to the actors as to the open-mouthed bystanders.

"Imp's" new friends and he were jumping and barking about the platform when suddenly there was the sound of an approaching train. One of the company announced:

"The train is coming!" which "Imp" took as a signal for disappearance into his hiding place. Armstrong looked around for the little spaniel, then noting that the case was closed, concluded that "Imp" was secure from harm, besides, a little moist, brown nose protruding from the diamond shaped opening at the end of the case, asserted his presence.

Armstrong carried his precious burden aboard the train, and being familiar with its weight, noticed that the case seemed somewhat heavier than usual, though he gave it no second thought at the time. Depositing it at his feet, he sat down to read his paper and await the passing of the conductor before giving "Imp" his liberty.

Suddenly, a piteous little whine came from the box, startling Armstrong, for clever "Imp" had never before revealed his presence unless given permission. The anxious owner immediately opened the case, and to his astonishement saw that "Imp" had company with him in his compartment,—a toy terrier trembling from its unaccustomed imprisonment. "Imp" too, seemed disconcerted, for he had not been used to receiving visitors in his small quarters.

The only solution to the circumstance was that, in the confusion caused by the incoming train, "Imp's" little playfellow had followed him into his box, which had closed upon them both.

Armstrong, appreciating the solicitude a dog's owner would feel at his loss, took the uninvited guest into the baggage car and for a "consideration", arranged with the baggage man to drop the little terrier at his home station upon his return trip.

Per JOSEPHINE GRO.

Checkers.

To Correspondents.

DR. SCHAEFER.—Satisfactory.
THOS. FOY.—You will find it good value.
W. SEWARD.—Accepted with thanks.

Solution of Position No. 44, Vol, 49.

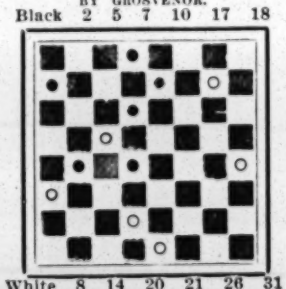
Black	4	7	15	K	1	11		
White	12	14	K	2	23			
Black to move and win.								
7	10	15	19	11	20	4	8	8 11
14	7	23	16	7	3	3	7	7 16

Black wins.

Position No. 45, Vol, 49.

BY GROSVENOR.

Black 2 5 7 10 17 18



White 8 14 20 21 26 31

White to play and win.

The credit of this win belongs to Dr. Schaefer. The game from which the position arises was played between H. R. Reynolds and A. J. De Freest. The latter gentleman slipped, and Mr. R. drew. Dr. Schaefer afterward outlined the win.—GROSVENOR.

Game No. 45, Vol, 49.

WHITE DYKE.

Played in New York between Chas. Kelly and A. J. De Freest.

Mr. Kelly played black.

11	15	6	9	8	11	11	27	31 27
22	17	24	20	32	28	31	24	21 17
8	11	1	6	18	22	22	26	27 23
17	14	28	24	23	18	18	11	17 14
10	17	6	10	2	6	10	14	23 19
21	14	25	21	27	23	29	25	14 10
9	18	10	17	7	10	14	18	18 23
23	14	23	14	14	7	25	21	11 7
4	8	9	18	3	10	26	31	23 27
26	23	21	14	23	19	19	16	7 2
15	18(a)	11	15	6	9	12	19	Drawn.
30	26(c)	26	23	20	16	24	15	

(a) Freedman and Beattie played this:

15	19(b)	9	13	17	22	10	19	30 26
24	15	24	19	27	24	17	14	6 10
11	18	15	24	7	10	19	23	26 17
28	24	28	19	24	20	14	5	29 25
8	11	2	6	3	8	23	26	17 21
30	26	22	15	21	17	5	1	18 15
11	15	6	10	8	11	26	30	Drawn.
32	28	15	6	23	18	1	6	
6	9	1	17	5	9	22	25	
26	22	25	21	19	15	31	22	

(b) Freedman against De Freest played:

6	9	6	10	8	11	20	27	5 9
24	19	30	26	26	23	31	24	17 14
15	24	10	17	3	7	7	11	10 17
28	19	22	13	25	22	24	20	19 15
9	18	7	10	11	16	15	24	9 14
23	14	29	25	32	28	28	19	Drawn.
1	6	11	15	16	20	2	6	
25	22	27	24	23	18	22	17	

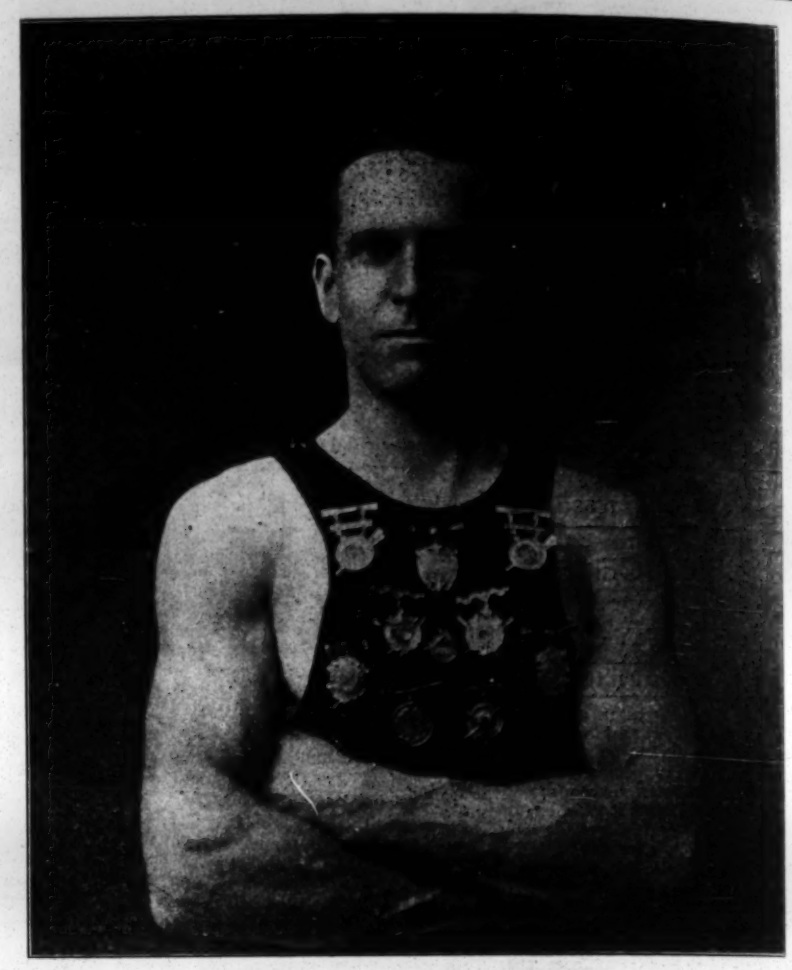
(c) This to us is new, as we have seen no published play on it. The usual line is:

24	20	3	8	27	23	19	23	20 16
11	15	24	19	18	27	12	16	26 23
28	24	15	24	26	23	23	27	29 25
6	9	22	15	11	18	16	19	22 29
30	26	9	18	23	7	27	31	15 19
2	6	32	28	27	31	19	15	13 22
23	19	1	6	7	3	9	13	19 17
8	11	28	19	31	26	25	21	6 10
19	10	7	10	19	16	26	22	Drawn.
6	15	31	26	12	19	21	17	
26	22	5	9	3	12	31	26	

E. NORTHOP.

News of the Game.

Geo. Pierce has again won the championship of Wisconsin against the talent of the State.....Joe Maize, of *The Pittsburg (Pa.) Weekly Dispatch*, rubs Atwell, the London expert, as follows: "He of pompous phrases and two move restriction fame." Maize also comments on Atwell's latest fad, the three move restriction. The principal trouble with Mr. Atwell seems to be his inability to invent a restriction that would enable him to take rank as a first rate checker player. He fails to recognize the fact that we cannot all be champions. We all have our mental specific gravity, which definitely places us in the proper checker strata, be it high or low. It (two and three move restrictions) seems to be a short sighted policy that, if enforced, robs the game of checkers of its beauties. Checker rules, like law, when properly limited in its scope, produces the best result. To our way of thinking the Jordan vs. Barker and the Jordan vs. Stewart restriction (which is the same) is the best means to avoid repetition and bring out original play.....The championship of Greater New York is now the subject of debate. Dr. Schaefer is the present champion, and it is a difficult matter to wrest from him that title, as he is the best local player. The rising generation haven't as yet evolved a genius at the game. Our hopes some years ago were centered on Harry Hughs; some two years ago, after A. J. Simpson won the New York tournament, we thought possibly that he might keep up his checker studies and leave the ranks behind; but he also dropped the game. However, the struggle will be as fierce as ever.....Those who never learned any book or published play on the game of checkers have never been able to see the beautiful mental operations that other people employ. They would also be soon able to beat their present class with ease if they but gave it a little study from some of the well known text books. Try it.



CONSTANCE SUTTON TITUS.

The present amateur champion sculler of America, was born at Plaquemine Parish, La., Aug. 14, 1873, stands 5ft. 7½in. in his stocking feet, and his rowing weight during the past season was 145lb. At the age of six years he was taken by his parents to Pass Christian, where he remained until seventeen, afterwards spending a couple of years on his cousin's farm, and then securing a position in the Canal Bank, at New Orleans, which he held for eight years. He commenced practicing rowing in shell boats in May, 1895, and rowed his first race on June 17, following, at the regatta of the West End Rowing Club, winning a heat in a half mile race, in gigs, junior class, in 8m. On June 6, 1896, he won the senior scull championship of the club, one mile, defeating W. B. Vail and Jim Swan, the former champion. On June 22, following, he won an open gig race, one and one-half miles, by fifteen lengths, in 11m. 4s. In June, 1897, he won the championship of the South at the regatta of the Southern A. R. A., held on Lake Ponchartrain, New Orleans, rowing the 1½ miles, with turn, in 10m. 40s., and finishing twenty lengths to the good. Same day, stroked junior four, which won easily, in 9m. 50s. The year following the regatta of the S. A. R. A. was held at Pensacola, Fla., in June, when Titus again won the singles championship, lowering the Southern record to 10m. 30s. He then went to Philadelphia, to the national regatta, held in August, and finished fourth to E. H. Ten Eyck, Chas. Lewis, and Goldman, of Canada, in the senior scullers' race. Returning to New Orleans, he trained faithfully all Winter, and in June, 1899, again won the championship at the S. A. R. A. regatta, held at Lake Ponchartrain. Same day, with the late Frank J. Mumford as mate, he won the double sculls. He took part in the N. A. R. A. regatta, at Boston, July 28, 29, winning his heat in the association single sculls. He returned to New Orleans, and during the ensuing Winter rowed about 1,300 miles in training for the campaign of 1900, which he commenced by again winning the Southern championship at the S. A. R. A. regatta, at Lake Ponchartrain, in June, taking the event in 10m. 4s., the fastest time for those waters. With John Bigelow as partner he also won the double sculls, same day, in 9m. 37s. He next appeared at the N. A. A. O. regatta, held at New York City, July 19-21, when he won his heat in the association singles and was third in the final, won by F. B. Greer. He also rowed in the Labor Day regatta of the Middle States R. A., held at New York on Sept. 3, which ended his rowing that year. In 1901 he resumed operations at the Harlem R. A.'s regatta, May 30, when he was beaten in the senior singles by J. B. Juvenal. At the Passaic River A. R. A., at Newark, June 6, he won the senior singles, one mile, straightaway, in 6m. 21s., and at the N. A. A. O. regatta, at Philadelphia, July 19, 20, he had satisfaction for his defeat in New York by winning the senior sculls, for the championship, in 9m. 46s., defeating Marsh, Johnson and Juvenal. He added to his fame by winning the senior sculls at the Middle States regatta, New York, Sept. 2. He then went to Boston and rowed in the senior singles, at the Metropolitan R. A. regatta, hoping to meet Greer, but the latter failed to row, much to the regret of Titus, who won the event handily. He is a member of the Union Boat Club, of this city, which organization will send him to England to row for the D'amond Sculls at the Henley Regatta, in July next. He will start training for the event on March 1. Titus is now a permanent resident of Greater New York, and his occupation is that of a special agent for the Equitable Life Assurance Society.

Chess.

Solutions.

Of Problem No. 2,341.—1..Q to K 7! P take Kt; 2..R to Kt 6! etc.: If 1..P take Kt P; 2..P take P, etc.: If 1..P take B P; 2..R take P, etc.: If 1..Q to B 4, or her 5; 2..Q take Kt P check, etc., and if 1..any other 2..Q take K P check, etc. "A capital problem, with a fine main play; the threat is interesting and the combination a clever one."

Problem 2,342 (By WM. SCHAFER.)—Key, 1..R to Q 8, etc.

Enigma 2,342.—1..R to R 3, P to Kt 4; 2..P to B 3 check, K to Q 6; 3..Q take P check, etc.: If 1..Kt to Kt 6; 2..Q to K 2 check, Kt take Q; 3..Kt to Q B 5 check, etc.: If 1..B take R; 2..Q to her 3 check, B take Q; 3..Kt to B 5 check, etc.: It 1..B to R 7; 2..Q to B 4 check, B take Q; 3..Kt to B 5 check, etc.: If 1..P to B 4; 2..Kt take P check, *or* Q take R check, P take Kt check; 3..Q take R check, etc., and if 1..Q to K sq, etc.; 2..Q to R 4 check, R, or Q, take Q; 3..Kt to B 5 check, etc.

Of Enigma 2,343, solutions not to hand; both parts are correctly given.

Problem 2,343.—1..Kt to B 7, P take Kt, dec. B, !; 2..Q to R sq check, K take Q; 3..K take B, B to Kt sq; 4..B take B, P to Kt 6; 5..R to Q sq, K to R 7; 6..Kt to Kt 5, K to R 8; 7..Kt to B 3, compels 7..P mates. If Black 1..B to Kt sq, he can be compelled to give mate on the fifth move.

Simultaneous Exhibitions.

No "latest news" being available for this issue, we select from several articles on hand one second only to correspondence chess in attracting notice, and of first rate bearing on the practice question—How shall the clubs recruit their membership? An eminent and experienced observer estimates that not one twentieth part of the chess playing public are members of the clubs. Surely this holiday season is the most hopeful point in the whole year to improve upon this statement of the case. Now let us from our round table circle introduce to the American clubs that most philosophical of chess editors, I. A. Gunsberg, in *Yorkshire Post*.

"One very effective way of attracting attention is exhibition play by the masters. Many a club has secured useful members whose membership dates from such an exhibition. It is astonishing to what extent play against a master impresses itself on the minds of many players—an impression which lasts for life, especially in cases where the player was fortunate enough to secure a victory. Years and even decades may pass, yet that person, though he may have ceased active play altogether, will nevertheless tell you with a visible feeling of pride that he had won against Steinitz or Loewenthal in an exhibition played when he was a young man, nearly forty years ago.

"There is another aspect of simultaneous play, which perhaps has not been mentioned by any previous writer. If the simultaneous player is a practiced observer, he will be able to tell to a certainty whether any of his opponents possess special talent or genius for the game. He is very often able to point to a certain youthful adversary and predict his rapid advancement. In this fashion many a strong and noted player can trace his chess career back to some encouraging remarks made to him by a great player on such an occasion.

"It has, perhaps, never occurred to those taking part in a simultaneous exhibition that, in spite of the strain of the fight, in spite of the extreme rapidity of the pace which the large number of opponents forced on the performer, the latter sometimes finds time for a species of psychological study of his adversaries. There is the man with natural cunning propensities, who, when opposed to a simultaneous or blindfold player, will mostly argue in the following manner: 'I will play some unusual move which will take the master out of the beaten track, and confuse him.' Such a player little thinks that the master instantly divines his cunning, and will devote greater attention to his game than he otherwise would, the result being that confusion rapidly overtakes the player, and not the master. Selfishness will assert itself very frequently in play. Very often a simultaneous player may have a last train to catch to reach his distant home, he may be fatigued to the verge of collapse, though he may pass from one opponent to another with a smiling countenance; yet players are apt to be found who will go on playing at a slow rate, though their game may be utterly hopeless, in spite of all entreaties to give in by the club officials.

"On the other hand, generous tendencies in players are very frequently met with, and very readily recognized by a simultaneous performer. The most sympathetic opponent is a man whose chivalry is such that he refuses to avoid or decline the attack, or opening, offered by the master, and boldly submits to the assault, ready either to share the usual fate, in which there is no disgrace, or to achieve a brilliant victory. Such generosity is very often allied with a very keen knowledge of opening play, and with a calm and self relying confidence in the result, which is not always of a one sided nature. To such opponents a master can point and say with truth that they have the courage

straightforwardness and knowledge which go to make the great player."

Enigma No. 2,347.

Selected and contributed by WM. SCHAFER.

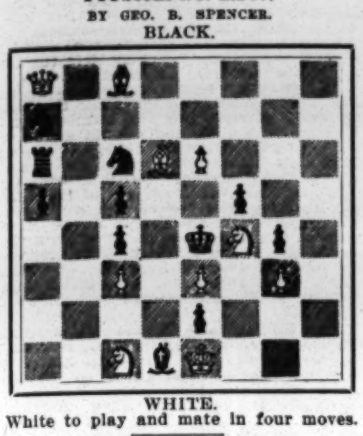
BY ADOLPH NORLIN.

White to play and mate in three moves.

Problem No. 2,347.

BY GEO. B. SPENCER.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,347,

This fine game, Rob. Raubitschek vs. Dr. Gustave Simonson, though longer than we like, favorably presents one of the younger masters of the Manhattan C. C.—*Commercial Advertiser.*

GIUOCO PIANO.

White, Raub—k.	Black, Simonson.	White, Raub—k.	Black, Simonson.
1..P to K 4	P to K 4	26..Q to K Kt 3	Q × Q
2..K Kt–B 3	Q Kt–B 3	27..B P × Q	R × P
3..K B–B 4	K B–B 4	28..R × P(c)	R × R P
4..P–Q B 3	K Kt–B 3	29..R × B P	B–K 5
5..P–Q 4	K P × P	30..Kt–B 3(*)	B × Kt
6..B P × P	B–Kt 5 +	31..P × B	P–R 4
7..Q B–Q 2!	B × B +	32..R–R 7	P–R 5
8..Q Kt × B	P–Q 4	33..P–Q 5	R–Q 7
9..K P × P	K Kt × P	34..R × P	R × P
10..Castles	Castles	35..K–Kt 2	R–Q 7 +
11..K B × Kt	Q × K B	36..K–R 3	R–Q 4
12..Q–Kt 3	Q–her 3(?)	37..K–Kt 4	R–K R 4
13..Q Kt–K 4	Q–Kt 3	38..P–R 4	R–Q Kt 4
14..Kt–Kt 3!	Q–her 3	39..R–K 4	R–K B 4
15..Q R–B sq	B–K 3?	40..P–B 4	R–B 3
16..Q × Kt P	B–Q 4	41..R–K 5	R–R 3(d)
17..Q Kt–B 5(a)	Q–her 2	42..K–Kt 5	R–his 6
18..K Kt–R 4	Q R–Kt sq	43..P–Kt 4	R–home
19..Q–R 6	R–Kt 3	44..P–R 5	P × P
20..Q–R 3	B–K 5	45..K × P	R–K B sq
21..Q R × Kt!	Q B × R	46..P–B 5	R–home
22..Kt–K 7 +	K–R sq	47..P–Kt 5	R K B sq
23..Kt–Kt 6 +	R P × Kt	48..K Kt 4	R–Q B sq
24..Q × K R,	K–R 2	49..R–K 7	K–Kt sq
25..Q–R 3	Q–Kt 5(b)	50..K–R 5	Resigns.

(?) Should ex. Q's; then Kt to K 2, and Q 4

(a) K Kt to K 5 was more forceful.

(b) There is no reason why Black should not 25..Q take Q P. If 26..Q to K R 3, Q to her 2 would be sufficient.

(c) From this point to the end Mr. R. plays with rare precision.

(*) We present the aspect of the field at this point:

Move made—30..Kt to B 3, B take Kt. White plays the conclusion faultlessly; as much cannot be said for Dr. S.

(d) It is questionable if Black might not have made a sturdier resistance, *e. g.*, 41.. K to R 3 would bid for a draw. The ending is very instructive, as illustrating the weakness of doubled Ps., for, were they not doubled, the game would easily draw.

A Chessikin.

A most orginal and curious one, too, our contributor Irving Chapin vs. J. W. Beatty, in the University of Pa. C. C.'s tourney.

Q'S GAMBIT EVADED.

Mr. Chapin.	Mr. Beatty.	Mr. Chapin.	Mr. Beatty.
1..P to Q 4	P to Q 4	5..P to K 3	P to K R 3
2..P–Q B 4	P–K 3	6..K Kt–B 3	K Kt–B 3
3..Q Kt–B 3	K B–Kt 5	7..Kt–K 5	Kt–K 5
4..Q B–B 4	Q Kt–B 3	8..Q R–B sq	P–K B 3, *oh!*

White announces mate in five moves!

World of Players.

— Notes from the Spooner Dramatic Co.: We are now in our twentieth week. The company's roster is the same as on the opening, with one exception. New plays and wardrobe are being added, and the company has made good everywhere. Ollie Spooner has added "Camille" to her repertory, and has received the highest praise of press and public for her artistic portrayal of the part. "Frou Frou" and "The Honeymoon" will be added next. Frank Dudley, our leading man, has won the hearts of the Southern people. Master Marseilles Spooner will spend vacation in Montreal, Can., the guest of his teacher. There will be a wedding in the company during the holidays. Ollie Spooner and Edward Trout entertained the orphans of Baton Rouge Orphans' Home during our stay in that city. Miss Spooner was the recipient of a basket of rare and beautiful camilias the night she played "Camille," and her dressing room was a bower of roses and violets all week. Each and every member of the company wishes THE CLIPPER a Merry Christmas and happy and prosperous New Year.

— Alma Chester Co. Notes: Five nights and four matinees at Portland gave this attraction a business that more than met expectations. We were forced out of Portland on Saturday night, and played the Soldiers' Home, at Togus, Me., before the Governor, his staff, and fourteen hundred veterans of the war of '61, where Miss Chester and entire company were excellently received. Our Monday night opening at Rockland was the largest in the history of the house, where an audience that completely packed the house waited until 9.30 for our ring up, owing to a washout on the Maine Central; but bag gage and scenery arrived O. K., thanks to the hustling ability of Bob Crockett, the local manager (and, by the way, a prince of good fellows). Our Christmas week is Bangor, where we always make a new record, and we entertain each other royally on Chris Kringle's advent.

— Ollie Minell, wife of Wallie Wilson, resigned from Carpenter's "Quo Vadis" Co., to accept an engagement as leading juvenile woman with the Columbian Comedy Co., supporting Hugh and Aileen Morrison. Miss Minell will in the future be known by her right name, Calla Eanes Wilson.

— Joseph O. Le Brass and Virginia Warren will go with Frank Keenan, in his new play, which is to be produced in January.

— Wm. Hillard, late of the Wilbur Opera Co., is with Maddern's Merry Makers. He has received many favorable notices for his artistic work in the crazy scene in "Bachelor's Hall."

— **Maude Schubert, soubrette, is very ill in St. Louis.**

— Notes from the Fenberg Stock Co.: The report sent out last week that the Fenberg Stock Co. had stranded at Elyria, O., was untrue. The company laid off the two weeks before Christmas, opening at Findlay, O., Xmas week, where they played to S. R. O. nightly. Complete roster: Geo. M. Fenberg, Edgar Mackay, Wm. F. Powell, W. F. Crockett, Fred Travvallion, Walter S. Percival, J. T. Howell, Geo. Crouder, J. Conroy, J. W. West, J. C. Remington, Katherine Standish, Beatrice Burke, Minnie Pearl, Edna Pearl, Grace Raymond, Mrs. J. T. Howell and Little Bertha. The new repertory consists of "Roanoke," "Just Before Dawn," "The Two Orphans," "Under Two Flags," "Why Jones Left Home," "The Deserter," "East Lynne," "The Red Cross Nurse," "Dolly Gray," "Jekyll and Hyde" and "The James Boys." Specialties by Conroy and Pearl, Grace Raymond, Beatrice Burke, Minnie Pearl, W. F. Crockett, J. T. Howell, and Edison's moving picture machine.

— Notes from Peck's "Bad Boy" Co.: Members of "Peck's Bad Boy" Co. were the recipients of numerous and costly presents, among them being a magnificent diamond ring to A. Chester Taylor, from friends, and a watch chain from Manager Heath and wife. Mr. Heath was presented with a diamond ring by Lillie May White. There were also other valuable gifts made. Mr. Taylor, we are informed, will act as manager of one company (probably the Eastern) the coming season.

— Alphonze Ethier and Frederick Douglas have leased the Star Theatre, Philadelphia, and re-engaged the entire company which supported Carrie Radcliffe. The new company will be known as the Ethier-Douglas Stock Co., and reopened the Star Theatre with a matinee Monday, Dec. 23, in Edwin Arden's "The Eagle's Nest."

— Claribel Raymond joined "The Missouri Girl" Co. Dec. 19, replacing Mae York in the part of Nora. Ned Hoffman returned to the company 21, in his old capacity as stage carpenter, relieving W. H. Phelps, whose health has been bad for some time. Mr. Raymond is booking a Spring and Summer tour through the extreme Northwest, and will keep the show out all Summer. The week before Christmas was rather light, financially; otherwise the season has been the best this company has enjoyed. With the exception of the few changes mentioned, the company remains the same as when it opened the season, last August.

— Notes from Thos. Franklyn Nye: We are strengthening the company to play our big city time. We will carry six more specialty acts, making nine specialties nightly, besides the regular drama. This season has been the best we have ever known, as capacity business has been the rule everywhere. We have an elegant line of special paper, all new this season. I am now negotiating with some prominent vaudeville people, and from present indications will soon have one of the best repertory companies traveling.

— Marguerite Layton, of the "Shannon of the Sixth" Co., is scoring a success in her singing and dancing specialty.

— The Big Record Stock Co.'s roster includes: Joe C. Gregg, business manager; Cora Lawton Mitchell and J. Wallace Clinton, leads; F. J. F. Confer, heavies; Phineas Leach and Ed. F. Shaw, characters; Francis A. McCall, juveniles; May Tipton and Maree Ramey, ingenues and characters; Vera Mott, soubrette; Arnold Renaud, comedian; Friend Powelson, musical director; Emil Jeanre, master of props, and stage manager. The company is booked well into the season through West Virginia, Maryland, New Jersey and Pennsylvania. J. D. McGee, the genial host of "The Oak," at Shannston, W. Va., tendered the members of the company a reception at the close of the performance on Saturday, 21. The invited guests included the Mayor and members of the City Council, and a score of others of local prominence.

— At about 9.30 P. M. on Christmas Eve a wagon stopped in front of the Bijou Theatre, Reading, Pa. Three boys jumped out, and, loading their arms with elegant silk umbrellas, marched into Managers Updegraff & Brownell's private office. The attaches wondered what was about to happen. It seemed to them that all the umbrellas in the city were being brought there. They were then notified that they were all wanted in the office as soon as the performance was over. They were all there, and were each presented with one of the umbrellas. Each employe now has a Christmas token from their managers, who, although having been residents of Reading but a short while, have won the confidence and esteem of almost the entire community.

— Jack Hoffmann has closed with Stetson's "U. T. C." Co. and joined "A Breezy Time" Co. (Western), for the rest of the season.

— Roster of the Edmond Brussells Company: Eugene Krick, business manager; Jos. A. Knaub, treasurer; H. W. Davies, musical director; Edmond Brussells, Chas. Haynes, P. G. Buffington, T. H. Williams, Max Rosenbaum, Howard Newton, Josephine Fairchild, May Stockton and Belle O'Rourk. The repertory includes: "The Corsican Brothers," "Silk Weaver of Lyons," "David Garrick" and "Monte Cristo." The company is touring the Middle States and is doing a good business.

— Groves' Dramatic Co., in Flint Hill, Pa., had to turn them away long before the time for the curtain to roll up, and in Washington, Va., all of the seats were sold before the doors opened, and they play a return date next month, for one week. They have had the best houses in their history, and add two more people next week, and they go under canvas in April, with eighteen people, and open for three nights and week stands. The "rube" band is making a hit in all towns.

— Notes from "My Uncle from New York" Co.: We lay off Christmas week in Denver and shall strengthen company for our tour to the coast. Billy Cook has signed as a feature with our already strong vaudeville attractions. Roster: Albert Peck, manager; Wm. Carey, advance; Ed. M. Burt, Clarence Chase, Mr. Moore and wife, Billy Cook, Mrs. E. M. Burt, Prof. Probst, leader of orchestra.

— Notes from Nina Repertory Co.: We are in our twelfth week and doing nicely. Jack Regan, featured as comedian, is making a decided success with his songs and buck and wing dancing. Fred Held is also a favorite and giving general satisfaction. Harry Bruns, the manager, is an enterprising man, and is fast gaining the top of the ladder in repertory business. Nina, with her electric dances and juggling act, is a favorite with the audience nightly. Our illustrated songs are excellent and give general satisfaction. We are going down the line with flying banners in spite of obstacles.

— Mr. and Mrs. John G. Rae and the Weston Children (Little Max and Baby Weston) closed a sixteen weeks' engagement with Peterson's High Class Entertainers Dec. 21, and are spending the holidays at their home in Omaha.

— P. B. Teeling, of "A Country Merchant" Co., has been obliged to lay off on account of throat trouble, and is resting at Springfield, O.

— The rights to Gus Hill's production of the powerful melodrama, "Through the Breakers," by Owen Davis, together with all scenery and properties, have been leased to Henry Chesterfield, who has had the scenery repainted and has organized a strong company of melodramatic people for an extended tour through the West. E. F. Lampman, business manager; John Revold, stage manager; Basil West, Edwin Trevor, Stewart Fulmore, Sidney Lee, Wilbur Hudson Collier, Joseph Smiley, Chas. D. Rice, Frank Edwards, carpenter; Geo. C. Rice, properties; Mary Irving, Jean Hayden, Beatrice Thorne, Pauline Saules, Sam E. Allen, advance; Vernon Hotaling, second agent.

THE BRACHARDS,

Paul and Julia, contortionists and revolving globe performers, are well known members of the profession. They have been featured with the Ringling Bros.' Circus for two seasons and the Forepaugh-Sells Bros. for three seasons. They have also played

some of the best vaudeville houses, parks and street fairs, and have always met with great success. They are now filling an engagement with the Grand Circo Orrin, in Mexico.

ROBERT T. HAINES,

Leading man in Mrs. Fiske's company, is a Western man, and is rapidly making a name in the East. He received his L. L. B. diploma, practicing the profession of law in Kansas City a short time before entering that of the drama. As a boy he always took medals and prizes for elocution, declamation, etc., so it was small wonder that he finally adopted the stage, to which his inclination had always leaned. He came with a letter to Charles Frohman, all unknown and unknowing. The letter, however, did not get him an engagement, though he received valuable advice and information. He went for a season to the Lyceum School of Acting, then, with a professional friend, put all the money he had into a play which failed. Later he went with Robert Downing in repertory, playing responsible parts. His next engagement was with James O'Neill in repertory. Later he appeared with Walker Whiteside, and he was then engaged by Pitou, for De Neipperg, with Kathryn Kidder, in "Sans Gene." He was leading man in "The Cherry Pickers," after which he supported Henry Miller. Later he played a season with the Lyceum Stock Co., at Baltimore. Mr. Haines made his first New York appearance in "Borderside," and though the play did not succeed, he made a personal success. Last season he supported Viola Allen, in "In the Palace of the King," a role which added a bright page to his theatrical history. This season he was engaged by Mrs. Fiske as leading man, and made his first appearance with that company in "Miranda of the Balcony," and is now appearing in "The Unwelcome Mrs. Hatch."

ROY L. BURTCH,

The composer of the famous lullaby, "The Little Room Where Baby Used to Sleep," and many other popular song successes, is an Indiana boy, Indianapolis being his home. He wrote his first song hit, "The Little Rogue's Asleep," at the age of fifteen. This song was sung for three years with great success by Geo. C. Staley in his German comedy, "A Royal Pass." Mr. Burtch is well known as a professional, having been on the stage for several seasons, appearing in "Victor, the Blue Stocking," "The Little Tycoon," "The American Minister" and other operas, and also played the comedy role in "Anthony, the Trumpeter." During this time his songs, "Jane," "Love's Token," "I'm a Great Swell," "Questions I'd Rather Not Decide," "Old Rag Carpet," were popular. At present he is connected with the Wulschner Music Co., Indianapolis, and will have several surprises for his professional friends the coming year, besides his "Childhood Happy Days" and "Ma Darktown Belle," which have just been published.

— Fritz Adams is in his tenth week with the Mittenthal Bros.' production of "Lost in New York," playing the character part and meeting with much success. He writes wishing THE CLIPPER a merry Christmas and a happy and prosperous New Year.

— Notes from Maxam & Sights' Comedians: We have made a number of changes in our company in the past two weeks, and now have one of the strongest repertory companies in the Northwest. Our roster is as follows: W. K. Maxam, J. W. Sights, W. M. Sheldon, Harry Van, Frank Trainor, Sid Deschane, Billie English, Louise Le Claire, Clytie Barkley, Pauline Sights, Mittie Maxam and Master Jimmy Van. Executive staff: Maxam & Sights, proprietors; J. W. Sights, manager; W. K. Maxam, stage manager; S. J. Deschane, business manager; W. M. Sheldon, stage carpenter; Billie English, master of properties; Harry Van, musical director. We are now in our twelfth week, and so far business has been most satisfactory. While playing St. Cloud last week Mr. Sheldon was made a member of St. Cloud Lodge, No. 253, B. P. O. E. For the past week we have been experiencing some genuine old fashioned Minnesota Winter weather, with the thermometer ranging from 20 to 42 degrees below. The first night or two showed a perceptible decrease in the receipts, but business is again up to the standard.

— Edmond Barrett closed the season of twenty weeks as leading man with Taylor's Comedians, and will make a short visit to his home in Minerva, O.

— Taylor's Comedians, after a successful season of twenty weeks, has closed until after holidays. The company reopens, with some slight changes in their roster. Manager Taylor is spending his vacation in Detroit and is getting out special paper for his attraction.

— Arthur Maitland, who was for the past two Summers leading man of the Bond Stock Co., and who played Horatio Drake in "The Christian," has just closed negotiations with H. R. Jacobs, manager of Harmanus Bleecker Hall, Albany, N. Y., whereby Mr. Maitland will put in a permanent stock company, playing the latest New York successes and opening in May. Mr. Maitland will play the leads, as well as direct the stage.

— The Perry, O'Dell & Dee Co. Notes: We are playing to continued good business and giving entire satisfaction everywhere. Manager Nate Fenton has strengthened the company very materially, and prospects for a continued good business are good. All plays are royalty pieces, secured from Arnold Woolford and Fred Darcy. Eugene Bryant has been engaged for leads and to stage the productions. The roster: George Perry, Nat Dee, J. P. Clark, George Gracy, the Whiting Sisters, Mrs. Mamie Fenton, John Mahoney, Charles Carter, Eugene Bryant, Charley McMann, Bonnie Dee, child; Emma Whittle, Agnes Roy, Warren Furgeson.

— Fred Anderton closed with "A Runaway Match" Co. on Nov. 25, and rejoined "The Night Before Christmas" Co., to play his original part, Sam Simpkins, and sing first tenor in the quartet.

— Edsall and Winthrope close with Conroy, Mack & Edwards' Co. Jan. 4, at Weston, W. Va.

— Rotto's Comedians will open their season the second week in January, producing a first class repertory of royalty plays, and with a company of excellent people.

— Irwin R. Walton, who has been principal comedian for twelve weeks with the Mabel Paige Co., will close Jan. 1, at Raleigh, N. C.

— The great soubrette part of Peaceful Prue, in "The Land o' Cotton," John Crittenden Webb's play, will be portrayed by Mattie Vickers, who joined the company at Mansfield, Dec. 30.

— Ernest Albright writes from Sebree, Ky.: "I am spending a few weeks here on my way South. The managers of the new Opera House here inform me they received many answers to their recent ad in THE CLIPPER. The new house will be opened Jan. 6, by the Vendome Stock Co., of Nashville."

— Bonnair Price Co. Notes, Wm. N. Smith, manager: Business continues good. Many changes have been made in the company, and all for the better. Harry and Una Ellsworth, Master Marion and baby, Grace Ellsworth. The White Pickaninnies joined at Denison, Tex. The roster: George W. Murdock, Harry Ellsworth, C. Garvin Gilmane, W. C. Morgan, H. J. Holman, Prof. Wm. Schmidt, Fred Thompson, Master Marion and Baby Grace Ellsworth, Bonnair Price, Una Ellsworth, Louise Bennett, Stella Holman, Wm. N. Smith, manager.

— During the engagement at Taunton, Mass., week of Dec. 9, of the Bennett & Moulton Co., Elmer K. Moulton, Tony Holdbrook, Chas. Caldewood and D. Simmons were made members of the local lodge of Elks. Harry Clare, Louis Madden, Wm. O'Gorman and Will A. Partello were in attendance. After the meeting a social session was given to the members of the company.

— Wm. H. Wallace, manager of the Auditorium, Woburn, Mass., writes: "My recent 'ad.' in THE CLIPPER resulted in applications from enough attractions to fill an entire season. THE CLIPPER is certainly the result getter. The 'Uncle Josh Spruceby' Co. played Dec. 10 to S. R. O., and at 10, 20 and 30 cents."

— Edwin F. Conley and wife (Lonelle Starr) closed with Hartwell's Comedians at Marine City, Mich., and joined Irene Javon's "East Lynne" Co. at Blairsville, Pa., which opened Christmas night.

— Frank E. Gillett opened with Mrs. Leslie Carter's Co., in "Du Barry," at Washington, and remains with the company at the Criterion Theatre, New York, for the run of the play.

— Roy Feltus closed his seventh year with the Gentry Bros.' Shows at Talladega, Ala., Nov. 30, and immediately joined the "Alvin Joslin" Co., now touring Ohio and Indiana, as business manager. He writes: "In spite of the fact that many companies touring this territory have been compelled to close on account of bad business, the 'Alvin Joslin' Co. has been doing remarkably well in every stand. Manager J. D. Newman has surrounded himself with a company that never fails to please its audiences, and it seems as if this old time favorite is even more popular than ever before. Fred Lucier is meeting with great success in the title role."

— Matt. Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes from Boston: "As the old year is drawing to a close, the managers of 'The Game Keeper' are highly elated over their present business, which has far exceeded their expectations. Next season they will produce one of the greatest scenic productions ever attempted. The name of the play is 'Over Niagara Falls,' and it will be presented by an exceptionally strong cast. Preparations are now under way for its production in only the largest cities. Everybody is well and happy, and send their Christmas greetings to THE OLD RELIABLE."

— Notes from the Henderson Stock Co.: We are back in Indiana, after an absence of nearly two years, and are doing a good business for this time of year. Our return dates have been especially successful. We opened the new Opera House at Syracuse, week of Dec. 2, and turned people away at every performance. Sunday, 8, we held our third annual anniversary celebration, and at 9 P. M. sat down to a supper of roast turkey, oysters and other good things to eat, gotten up by Landlord Berick, of the Central Hotel. We played a return engagement the following week at Milford, and broke all house records. However, cold weather and a colder opera house was a combination we couldn't beat during the past week at Avilla. Richard Henderson returned from Chicago recently with some more new illustrated songs, the McKinley pictures and an entirely new electrical outfit. We play a return engagement at Syracuse Christmas week.

— Manager R. W. Marks, of Marks Bros.' Co., had a big Christmas tree for his company at Oswego, N. Y. All received many substantial remembrances of the day.

— J. J. Coleman, business manager of the American Theatre, this city, who is directing the tour of the comedian, Harry Beresford, in "The Wrong Mr. Wright," has concluded arrangements with George H. Broadhurst whereby he secures the exclusive rights to produce this play throughout the United States and Canada after May 1. Mr. Beresford has been starring in this farce since the first of this season, and he has made such a success through the West that the critics wherever he has appeared have classed him among America's best comedians. Besides appearing in "The Wrong Mr. Wright," Mr. Beresford will present one or two new works.

— I. R. Haynes closed with Fitz & Webster's "Breezy Time" Co. at Willmar, Minn., and joined Diamond Bros.' Minstrels, to lead the band.

— H. C. Pierce, manager of the Kelcey-Shannon Co., and Mildred Dowling, the dramatist, were married in Montreal, Can., on Dec. 24.

— W. E. Monroe and Louise Carnahan, both well known in the profession, were married in St. Louis on Dec. 17. The Rev. Daniel Tuttle officiated.

— Mrs. Edward Harrigan, wife of the well known comedian, has fallen heir to $45,000 left by her great-aunt, Mrs. H. McGuire, who died recently at the Harrigan home, 310 Park Place, Brooklyn. The dead woman is said to have left between $200,000 and $300,000. Mrs. McGuire was also great-aunt of Mrs. Mart Hanley and a sister of Mrs. David Braham.

— Ralph Stuart will retire as the leading man of the company supporting Grace George after the final performance of "Under Southern Skies," in New York, on Jan. 11. He will accept an offer to star under the management of M. M. Kallman, of Seattle, beginning on Jan. 19, in Seattle, for a twenty weeks' tour. He will be supported by Lansing Rowan, Henry Stockbridge, Frank Sheridan and others. His repertory will include several recent New York successes and four new plays.

— Notes from McDonald-Scott Co.: We are now in our eighteenth week and still standing them up, and breaking records all along the line. McDonald and Scott, in their new musical act, are winning great praise from both press and public. Baby Edna, the six year old child wonder, in her singing and dancing specialties, is the talk of the South. Our mascot, Little Trixie Gordon, was recently presented with a beautiful red plush blanket, with the name of the show on each side.

— Roster of the Dilger-Cornell Co.: Frederic Dilger, W. E. Cornell, Gordon McDowell, W. R. Morris, P. J. Kane, Hugh Connelly, A. H. McAdam, Tracy Maguire, Lillian Anderson, Dorothy Wallace, Lydia Kane, Nannette Maguire, May Rowe and Baby Hope. Our specialty people are: Dilger and Anderson, Gordon McDowell, P. J. and Lydia Kane, Connelly and Rowe, A. H. McAdam, and Baby Hope.

— Edmund H. Flaig is playing Simon Slade with Busby Bros.' "Ten Nights in a Bar Room" Co. Harry and Kitty Sutton are with the same company, playing parts and doing their specialties.

— Notes from Rentfrow's Jolly Pathfinders: The past week at Williamsport was good, especially so for the week before Christmas and, but for an incident which occurred during our Saturday matinee, would have been remembered with pleasure. Verna May, the Cinderella of the play, discovered a Peeping Tom and when the man's identity was disclosed he was found to be the local piano player. Mr. Melville, the husband of Miss May, soundly thrashed him. The offender escaped with the thrashing, and the injured parties were not even allowed a hearing, but were heavily fined, the suit being brought at the conclusion of the engagement, Saturday night. Being due at Norristown for Christmas week we could not stay and fight the case, or it would have had another ending.

— Billy Walsh and wife, Leah Starr, are doing the principal comedy and soubrettes with the Aubrey Stock Co. (Eastern).

— Laura Burt is ill at the Roosevelt Hospital, New York, suffering from an injury to her spine.

— Ellen Mortimer, of the "Ben Hur" Co., and Claude A. Cunningham, a Chicago music teacher, were married in Pittsburg on Dec. 26.

— Nannie Randolph, of the "Florodora" sextet, Western Co., is seriously ill at the Midland Hotel, Kansas City.

— A New York State censorship of the drama is the object aimed at by a bill drafted for introduction in the State Legislature by Assemblyman John F. Ahern, of Troy.

— Edw. G. Hinebaugh has engaged for Madame Elsie de Tourney's Co.: Col. Joseph Kershaw, for advance manager, No. 1, who joined at St. Louis, on Dec. 25; Bryon Bronti, for heavies, and wife, for second characters, who joined at Manhattan, Kan., on Dec. 19.

— George Ralston closed with the Great Eastern Stock Co., as stage manager, on Dec. 28, and has signed with Murray & Mackay's Bon Ton Ideals for the balance of the season.

— P. J. and Lydia Kane, of the Dilger-Cornell Co., lost their trunks and entire wardrobe by the burning of the Opera House at Fairmont, W. Va. They have secured new wardrobe and are meeting with success with the above named company.

— Notes from "The Shadows of Sin" Co.: We closed the season at the Kentucky Theatre, Paducah, Ky., Dec. 14, and will reopen Jan. 3, at Terre Haute, Ind., with band and orchestra. J. E. English and Rus Smith, without any authority, gave a benefit for members of "The Shadows of Sin" Co. Said benefit was not asked, as there was no members of the company in distress, but about $100 was taken in, and the following people received benefit: Jos. Laswell, electrician, $6; J. Ryan, cook on car, $6; Howard Nelson, props, $6; the Traceys, sketch team, $20; manager Hamilton, who has been ill for three months, received $10. The following members of the company left for their homes and would under no circumstances accept the money: Mrs. Estelle Siefert Hamilton, Mrs. Georgia Nichols, Minnie Merlo, Mr. and Mrs. O. J. Eckhardt, Robt. Hyman, Ote Baldwin, Chaud Watson, W. E. Shoeffer, proprietor, had his special car attached by members of the company.

— Kelcey Conboy, of the Allan Villair Co., played the part of Luicio, in "Our German Friend," at one hour's notice, and made a decided success, receiving a very excellent press notice. The part is a long and difficult one. Mr. Conboy received some very valuable presents, one being a beautiful make-up box, set in a sterling silver case, and made especially for him.

— Wm. N. Smith and G. W. Murdock were made Eagles in Gainsville, Tex., on Dec. 6, Aerie 181. This aerie contains thirty-two members of the profession. Mr. Murdock received a big ovation upon his return there, in "Under Two Flags," having made the town earlier, in "Human Hearts," under the management of W. E. Nankeville. His tour of "The Gladiator" is partially booked under the management of Wm. Smyth.

— The Conroy, Mack & Edwards Co. Notes: We spent our Christmas in Grafton, W. Va. Tuesday was the day fixed for giving out our presents. To say that we had a royal time was to put it mildly. Everyone was delighted with their presents. Our musical director, Arthur Greiner, was presented with a solid silver shaving cup and brush by the entire company for his valuable services. Business has been big ever since the season opened.

— Edsall and Winthrope will close with Conroy, Mack & Edwards' Co. on Jan. 4, and join "The Great Northwest" Jan. 7.

— Mr. and Mrs. Fred W. Pike, formerly of the M. B. Streeter Stock Co., are at present with Bryan's Comedians, and doing nicely.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show.Fort Recovery, O.
Ament's.....Muscatine, Ia.
Ashton's, Tony.....London, Ind.
America's Favorite.....Norton, Kan.
Barr Bros.'.....Easton, Pa.
Bayne's Dog Circus.....Pueblo, Col.
Bailey Twin Sisters.....Urbana, O
Barlow's.....South Milford, Ind.
Buchanan Bros.....Des Moines, Ia
Bonheur Bros.....Augusta, Ok. Ty.
Bailey & Sons.....Houston, Tex
Buffalo Bill's Wild West.....Bridgeport, Ct.
Buckskin Bill's Wild West.....Paducah, Ky
Barber Bros.....Portsmouth, O
B. B. & H.....Antigo, Wis
Barker, Asa.....Terre Haute, Ind
Bodewin & Hobbs' Dog and Pony.... Terre Haute, Ind.
Colorado Grant.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ty.
Clark's United Shows.....Alexandria, La.
Cullins Bros.....Concordia, Kan.
Campbell Bros.....Fairbury, Neb.
Conklin's, Pete..412 Sewell St., West Hoboken
Clark's, M. L.....Alexandria, La.
Dashington Bros.....Danville, Ill.
Downie's, Andrew.....Medinia, N. Y.
Dixon, Bowers & Dixon....Watertown, N. Y.
Dock's Sam.....Fort Loudon, Pa.
De Lisle's Overland.....Detroit, Mich.
Doyle & Monroe.....Columbus, O.
Ely's, Geo. S.....Harrisburg, Ill.
Ewers Bros.....West Point, Ia.
Franklin's Dogs and Ponies....Huron, Kan.
Forepaugh-Sells Bros.....Columbus, O.
Fenner's, Capt.....Glens Falls, N. Y.
Gentry's Nos. 1, 3 and 4.....Houston, Tex
Gentry's No. 2.....Macon, Ga.
Gray's, Jas. N.....Luverne, Minn.
Gollmar Bros.....Baraboo, Wis.
Goodrich & McLaughlin.....Bridgeport, Ct.
Gibbs' Olympic.....Wapakoneta, O.
Gaskill's, Col. Frank W.....Canton, O.
Hall & Long's.....Muncie, Ind.
Haag.....Le Compte, La.
Hall's, Geo. W., Jr.....Evansville, Wis.
Harris' Nickle Plate.....Birmingham, Ala.
Happy Bob Robinson.....Fulton, O.
Huston.....Winchester, Ind.
Hargreave's.....Chester, Pa.
Hagenbeck's, Carl..Station E., Cincinnati, O.
Kemp Sisters' Wild West.....El Paso, Ill.
Kennedy Bros.....Bloomington, Ill.
Lambrigger's, Gus.....Orville, O
Lee, Frank H.....Pawtucket, R. I.
Lowrey Bros.....Shenandoah, Pa.
La Place, Mons.....Cambridge, O.
Lemon Bros.....Argentine, Kan.
Lucky Bill.....Stockton, Minn.
Louis' Crescent.....Trumbull, O.
Lee's Great London.....Wilkesbarre, Pa.
La Mont Bros.....Salem, Ill.
Main's, Walter L.....Geneva, O.
Main's, Walter L.....Geneva, O.
McCormick Bros.....Gallipolis, O.
McGregor & Co.....Detroit, Mich.
McDonald, Walter J.....Abeline, Kan.
Norris & Rowe's.....San Jose, Cal.
Nal's United Shows.....Beloit, Kan.
R. Z. Orton.....Ortonville, Ia.
Perrin's, Dave W.....Eaton Rapids, Mich.
Pawnee Bill's Wild West.....Chester, Pa.
Prescott & Co.....Rockland, Me.
Perry, Frank L.....Yates City, Ill.
Price & Honeywell.....Wilkesbarre, Pa.
Rawson's Pacific.....Berkley, Cal.
Rhoda Royal.....Geneva, O.
Redan's Amusements.....Parksley, Va.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Robinson's, John.....Terrace Park, O.
Rice's Dog and Pony Shows..New Albany, Ind.
Reno's Oriental Show.....Kankakee, Ill.
Raymond's, Nat.....So. Bend, Ind.
Robinson's, Happy Bob.....Orrville, O.
Silver Bros.'.....Acme, Mich.
Sells & Gray.....Savannah, Ga.
Smith's, Prof. Harry.....Gratz, Pa.
Stewart's, Capt.....Fort Wayne, Ind.
Sautelle's, Sig.....Homer, N. Y.
Sun Bros.'.....Atlanta, Ga.
St. Julian Bros.....Westmont, N. J
Shott Bros.....Bluefield, W. Va.
Schaffer & Cook Bros.....Portsmouth, O.
Smith's, E. G.....Fyan, Pa.
Tedrow & Gettles.....Nelsonville, O.
Tanner's Animals.....Sheridanville, Pa.
Teets Bros.'.....Charlotte Furnace, Ky.
Thomas, John & Pearl.....Galilee, Pa.
Trout & Foster..430 Penn Av., Elmira, N. Y.
Van Amberg & Gallagher.....Medina, N. Y.
Welsh Bros.....Lancaster, Pa.
Ward's Shows.....Plymouth, Mass
Wallace Shows.....Peru, Ind.
Wintermuth Bros.....Hebron, O
Wetterer, Albert M.....Massillon, O.
Whitney.....Attica, O.
Zeimer, King E..8025 Van Buren St., St. Louis

TEETS BROS.' R. R. SHOW NOTES.—We are at present resting for the holidays at Mobile, Ala., after thirty-four weeks of fine business through the Southern States. They will open again early in the new year, with most of the people retained for another season. The show had but two slight wrecks and but one blow down the entire season of thirty-four weeks. There will be several new features added for the coming season, both to the big show and side show. Several members of the company paid a visit to their homes for the holidays. Others will spend the time hunting and fishing around Mobile. The carpenters and painters are busy getting ready for the opening.

FRED LA MONT writes: "We are at home hard at work on a four wire act, for the Forepaugh & Sells Bros.' Shows. This act will be a combination of wire work and acrobatics, and we will be known as the Carmen Troupe, as the principal member will be La Belle Carmen."

THE LEON SISTERS are booked for the coming season with the Ringling Brothers' Circus, to open in Chicago April 5.

FLOYD TROVER, of the Trover Bros., closed with Teets Bros.' Show, and is spending the holidays at his home in Beaver Falls, Pa.

NOTES FROM KENNEDY BROS.' SHOWS, W. T. & C. C. Kennedy, proprietors.—The show closed the season at Rayne, La., after a good season's business, and we are painting and repairing our rolling stock and will open the season larger and better than ever. We are in snug quarters, enjoying the long needed rest and the fine weather common in the South, while our people will enjoy a happy holiday season at their homes in different localities.

THE JOLLY PUFF CLUB, an organization of performars (principally clowns) with the Ringling Bros.' Shows, founded by Doc Keely, its president, and numbering thirty members in good standing, was organized in the early part of the season. It is composed of some of the best performers with the circus, who enjoy sociability and a good time while together under the white tents. During the season there were two big banquets given, the first in San Francisco and the second in Corinth, Miss. At the last banquet Art Adair was made an honorary member, just before his departure for Europe to join the Barnum & Bailey Show.

SUN BROS.' SHOW NOTES.—The weather the last two weeks has been very cold for a tent show. Last week the water froze in the car, and we had to build wood fires in the dressing room, but still the people come in overcoats and sit on seats and freeze. The weather is warmer now. We are working straight South.

—Carl Ekstrom has resigned from the stock company of the Academy of Music, Milwaukee, to join Grace George's Co.

Vaudeville and Minstrel.

NOTES FROM HAPPY BOB ROBINSON'S Congress of Vaudeville Stars.—We have just closed a ten weeks' tour around Central Ohio, showing to good business everywhere, and on Sunday, Dec. 15, the members of the company all drew lots to see if we should lay off until after the holidays, and the draw in favor of a lay off won. So we are here in our cozy little home at Mr. Robinson's headquarters. Those who went home were: Billy Howard, Cincinnati; Harry Casino, New York City; Charles Young, Columbus, Annie Gordon, Delaware, O.; Mary Pope, Cleveland, O.; Frank Fargo, Minter, O. All are to return just after New Year's Day. Those who remain are: Johnny Harkinson, Dave Bell, John Hunter, Dora Whitney and Mollie Green. We take the road again Jan. 2, playing Northwestern Ohio, one and two week stands. Any information of the whereabouts of Harry Robinson, clog dancer, will be gladly received by his parents. When last heard from he was in Iowa with a medicine company. We go out under canvas early in May, with a wagon show.

J. B. BLACK'S "Sunny South" Co. is making a hit in their new act at Atlantic City (Young's Ocean Pier Theatre), the management saying: "It is one of the best drawing acts booked this season." Rogers and Vaughn, the clever colored comedians, were at this house week of 23, in their original creation, "My Friend from My Home."

HATTIE CARMONTELLE,

The well known character comedienne, entered the profession at the age of eight years, playing Eva, in "Uncle Tom's Cabin," at the Grand Opera House, Pittsburg, Pa. She finally drifted into character work and fifteen years ago was one of the few "wenches" in the profession. She has played in most of the leading houses in America and Europe, and last season was engaged as character comedienne at the Standard Theatre, Philadelphia, where she became a prime favorite and where she is again this season. The accompanying picture represents Miss Carmontelle in the role of Topsy, in "Uncle Tom's Cabin."

NOTES FROM THE J. G. BAUGHMAN Vaudeville and Novelty Co. (Company No. 1).—J. G. Baughman, proprietor and manager; Eugene Baldwin, Harris and De Loss, Little Cleo, Mrs. Ella Edwards. Business has been good. We are booked until the latter part of April. This week we play Huntingburgh, Ind.

BARTELMES, foot juggler, closed at the Cœur d'Alene Theatre, Spokane, Wash., Dec. 22, and opened at International Music Hall, in Rossland, B. C., for two weeks, with Grand Forks, Kalispell and Great Falls to follow.

JOLLY PULLS NOTES.—Business is at top notch order with us. Our St. Thomas engagement was very satisfactory from a financial standpoint. We play Brantford and London on a guarantee. Our company numbers ten people. Rice and Raymond are meeting with success with their songs, with living picture finish. Carrie Ryley introduced her mirambaphone and cornet solos for the first time in St. Louis.

NOTES FROM J. G. BAUGHMAN CO. (No. 2).—Dora Baughman, treasurer and manager; Verne Sharpsteen, lecturer; Lorenzo, Verne and Soph, Geo. Taylor. Everyone enjoying good health, and business is fair. This company is booked until April. This week we play Jasper, Ind.

EDWARD HART AND MLLE. BESSIE closed with Wills Bros.' Co. Nov. 9, and joined Fulgora's European-American Stars 16, as one of the American features, and report success.

HARRY LLOYD, comic vocalist, played Oberon Concert Hall, San Francisco, last week, and is retained for this week.

WM. HALLBACK writes: "I have closed my show known as Wm. Hallback's Minstrel Jubilee Co., and am at present playing dates in Tampa, Fla., at the Mascot Theatre. I have eight weeks to fill here, with Jacksonville and Memphis, Tenn., to follow."

JAMES RAMZA wishes to acknowledge the receipt of a contribution from Wm. F. Karl, from San Francisco.

NOTES FROM DRANE BROS.' VAUDEVILLE CO.—We opened our eighth week at Bloomingburg, N. Y., to S. R. O. Our gold band is a feature. Roster: Drane Bros., proprietors; Wash Drane, manager; J. H. Hines, musical director; Shorty Danforth, stage manager; Harry Shaw, master of properties; Hal Mussted, leader of band; J. F. Lawrence, Wash Drane, Bert Maddocks, Jas. Connelly, Nellie Tappan, Shorty Danforth, Lillie Ferris, Stella La Bell; Mrs. S. Danforth and the Lyon Family.

BRUMAGE AND CLARK played the Orpheon, Davenport, Ia., week of Dec. 23. Mr. Brumage was made a member of Aerie No. 147, F. O. E., at Lincoln, Neb., Dec. 10. A social was given after the initiation, at which refreshments were served, and the affair was highly enjoyed by all present.

NEWTON AND HOFFMAN are at work on a new act for Charles W. Milton, which he will use next Summer on a circuit of parks he has booked.

WOOD, the magician, reports success. He is playing Ohio.

ZAZELL AND VERNON write from London as follows: "Just a few lines to let you know we are doing well at the Alhambra. We have quite an American group here. We have a big American flag up in the dressing room at our end. All the numbers are doing well, and there is little distinction in the hit. We all keep them laughing and finish well. We all send our best wishes to THE CLIPPER. We are here eight weeks, and then six weeks on the Stall tour, then back to Germany for three months, and then back to America. There are a lot of Americans on the continent, and all are doing well. Nearly every hall in London has from one to four Americans on the bill. We send our best wishes and await the big number."

MOORE, magician and ventriloquist, closed with Eldon's Comedians, after filling a ten weeks' contract as a feature between the acts. He has a new act, which he will shortly produce.

KITTIE SCOTT is ill in Chicago with congestion of the lungs. Her chances are favorable.

WINONA WINTER is still confined to her room, not having fully recovered from diphtheria, but she has passed the crisis and is convalescing rapidly. Banks Winter is considering an offer from Al. G. Field for next season. In the event that he accepts the proposition his daughter will retire from the stage till her education is completed.

JESSE BRANDON has joined the Rosar & Mason Co., to play character old men.

MANAGER GEORGE BENWAY, of the Boston Theatre, Central Falls, R. I., reports that the show at his house last week played to packed houses. The artists who appeared were: The Great Ashton and Melville, assisted by Lalonda, in their sketch, "The Seminary Girls;" Nellie Morton, Jack Allen, Fred Shannon, Eugene Melville, and a roaring afterpiece, "Mr. and Mrs. Brown."

HARRY LE CLAIR has concluded another successful engagement over the Kohl & Castle circuit. While in Chicago he was specially engaged at the Auditorium Theatre for the Stock Men's entertainment, and while in St. Louis he appeared at the Southern Hotel for the Railroad Men's Club.

NOTES OF MCCABE & YOUNG'S BLACK TRILBY CO.—Business continues big in North Dakota. The company got into Carrington, N. D., at 10.30 the night of the show and played to a big house, but to top it off we got in to Esmond, N. D., to open the new opera house, at 12.15 at night and played to jammed house at $1.50 each; then gave a concert after the show at 50 cents each, and to make a night of it gave a ball after the concert, and they danced until 9 in the morning. Tom McIntosh and the McCabe Children are doing a great act. Prof. Brown and Silky Fields joined the company last week. The Parmers and Owens are doing some clever work. D. W. McCabe is doing all kinds of great work ahead of the company. The company spend their Xmas in Lisbon, N. D.

BEN CRANE AND JAS. R. PURVIS are making big success with their Jew and straight act. Mr. Purvis' voice is a fine high baritone and he uses all good songs. Their new act will be ready March 20, the latest. It is by Chas. Horwitz.

DAILEY AND AUSTIN are well booked up in good houses. This week they play Pawtucket, R. I. Miss Austin is keeping in excellent health since her recovery from her recent severe illness.

J. H. ANDERSON, business manager of Huber's Museum, New York, sends a copy of the following letter, which he received for James Ramza Thorpe: "Friend Jim—Kindly accept the enclosed from us, with best wishes for a Merry Christmas and Happy New Year. As ever yours: Smith and Campbell, $2; Lewis and Ryan, $2; Whitney Bros., $2; Geo. Gorman, $1; Chas. Grapewin, $1; Paul Quinn, $1; Jim Callahan, $1. Total, $10."

THE MUSICAL MARKLEYS played Elmira, N. Y., last week. They have just closed a successful season over the Southern circuit, and intend to lay off in New York a few weeks, and will then open on the Western circuit. They will produce their new transformation musical act in the parks the coming season.

FRANK R. VINCENT is now working alone. He played three weeks in Louisville and has Cole & Castle circuit to follow. His single act is a great success.

MR. AND MRS. ROBYNS, who are playing at Young's Pier Theatre, Atlantic City, N. J., are booked for an eight weeks' engagement at that resort. Their time is filled up to May 5.

WEILAND,

The clown juggler, made his first appearance in 1891, and from the first scored a success. He has played the leading vaudeville houses in the United States and Canada, and has also been connected with numerous farce comedy, vaudeville and burlesque road shows. He is now in his fourth consecutive season with Ed. F. Rush's companies, being a special feature of the Bon Ton Burlesquers. He is assisted in his act by Bertha Lewis.

JOHN AND BERTHA GLEESON have just returned from a successful engagement in the South and were last week playing at Pastor's.

TOBIN AND FARRELL won a great success at St. Agnes' Minstrel performance at Paterson, N. J., last week. Joe Farrell opens shortly over the Keith circuit.

NORMAN, "The Frog Man," is filling club dates in Brooklyn and New York City, and is also playing private engagements.

W. P. CRESWELL, trick 'cyclist, is playing street fairs and carnivals through the South and is winning decided success.

"CHALK" SAUNDERS is playing Keith's, Boston, this week. He has canceled his other dates, as he is still manager of his New Gaiety Theatre, Pawtucket, R. I., which is doing a flourishing business and will require all his attention. He writes: "I put an ad. in THE CLIPPER in November and got enough answers to book my house solid for three months."

SMIBL AND KESSNER played the Casto Theatre, Lawrence, Mass., last week. This week they are at Sheedy's Theatre, New Bedford, Mass., and they will play a return date at Pastor's Jan. 13. They report big success, and are now introducing their trick Maltese terrier, "Pinkie," who is making a big success in his tricks.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

THE FOUR EMPERORS OF MUSIC write the following: "We are near the land of the midnight sun and it is our intention to visit there before leaving this part of the country. We are filling a month's engagement at the Circus Varieties, and our act is meeting with great success. This is our sixth month on the continent and during that time we have been in the following countries: France, Belgium, Holland, Germany and Denmark, and we have lost but one night, and that was lost making the jump from Rotterdam to Berlin. We found Berlin a very beautiful city, and while there we had the pleasure of seeing the Emperor receiving the oath of allegiance from his army, a very beautiful sight. On the bill with us at the Wintergarten we counted fourteen Americans. We also met genial Ike Rose, who is always ready with his kindly advice and good counsel to all Americans who are strangers there. We are booked up for a considerable time and have received flattering offers from the following places: Lisbon, Florence, Genoa, Venice, Athens, Milan and St. Petersburg. We will spend our Christmas here among the Danes, but we wish all our friends in America a Merry Christmas and good luck to all, and the same to the good old reliable CLIPPER."

WALTER TALBOT AND ABBOTT DAVISON report great success in their new act, "The Two Has-Beens," at Hurtig & Seamon's and the Auditorium, Baltimore. They are this week playing the Grand Opera House, Washington, with the Orpheum, Brooklyn, and Tony Pastor's Theatre to follow.

JOHN A. ASHTON,

One of last year's corps of young pitchers, showed such marked ability that he attracted considerable favorable comment. As it was his first season in a regularly organized and recognized league under the national agreement, he should have little trouble in reaching the highest rank in his adopted profession in the near future. He was born May 9, 1878, at Chicago, Ill., and learned to play ball in that city. He soon gained such local renown that his services were in demand among the amateur clubs there. His professional career began at Sterling, Ill., in 1900. This was his first season out, and he amply made good and soon attracted the attention of several minor league managers. Among them who bid for his services was Belden Hill, of the Cedar Rapids team, of the Illinois, Iowa and Indiana League, and he accepted the terms offered by the latter. Ashton joined the Cedar Rapids team early last Spring, and showed up so well during the preliminary season that he was selected to pitch in the opening game at Cedar Rapids, on May 2, against the Bloomingtons. He soon found that the knowledge he had gained the year before went by the board when he came to face more experienced batsmen of this league, and he had practically to begin all over again, but by hard practice he was soon able to hold his own with the best of them. Last season he participated in twenty-nine championship games. Of these he gained .600 in victories. Among his noteworthy pitching feats was an eleven inning victory over the Decatur team.

COLLINS AND MADELL recently played a very successful return engagement at Pastor's, and their act, quickened in action and brightened throughout, is now winning much commendation.

DAVENPORT AND MANTELL played Cleveland's Theatre, Chicago, and were re-engaged after the first show for the following week. They have changed their act somewhat during the last three months, and their dramatic scene, entitled "The Unfortunate," is the best thing they have ever attempted in the dramatic line. Their time is rapidly filling for next season.

HALL AND THOMPSON have joined the French Beauties Burlesque Co. for the rest of the season.

THE FIEST annual benefit to be given by the "Twentieth Century Quakers," the new theatrical society recently organized in Philadelphia, will occur Thursday afternoon, Jan. 30, at the Eleventh Street Opera House, in aid of the charity fund. A strong bill is now being prepared. "Bob" Harrison, the once famous favorite in the Quaker City, will appear, in conjunction with numerous stellar lights of the legitimate and vaudeville stage. Frank Dumont, William W. Hincken and Hugbey Dougherty are managing the affair.

LIZZIE B. RAYMOND has signed for a tour of Australia in 1902, under the management of Rial & Lee.

CLAIRE ROMAIRE has joined the Trocadero Burlesquers.

HARCOURT AND MAY have closed a two weeks' engagement at the Harris Musee-Theatre, McKeesport, Pa., and play Buffalo this week, with other dates in the vicinity.

JOE, MYRA AND BUSTER KEATON played Olympic, Chicago, last week.

THE DE FOLYS, acrobats and ladder performers, have just closed two weeks at the Cœur d'Alene Theatre, Spokane, Wash., with the Cœur d'Alene circuit to follow.

RENA AUBREY is this week at the Park Theatre, Boston.

THE GREAT LYNCH was an extra feature in the olio with John W. Vogel's Big Minstrels at Albany, N. Y. He will shortly play dates through the South, opening at Atlanta, Ga., and will open in June on the Burt circuit of parks for twelve weeks, with a new act, for which he will carry an assistant.

ATLANTIC CITY, N. J., LODGE OF ELKS, No. 276, will give its big minstrel show in that city at the Academy of Music, Jan. 1. This lodge is known near and far for giving a strictly up to date minstrel show.

MLLE. BETH, contortionist, played the Portland, Ore., Theatre, last week.

H. TILLMANN HERRMANN, monologist, will finish the season with the Chicago Grand Lyceum course.

IDA WILLIAMS, of the team of Frank and Ida Williams, will try for the Police Gazette Medal in the buck dancing contest at Tammany Hall, New York, Jan. 6. Frank and Ida Williams play Young's Ocean Pier, Atlantic City, this week.

FRED. W. KING, magician, was married to Zoetto Costello, a non-professional, at Denver, on Aug. 15. He will join Armstrong & Tremaine's Vaudeville Co. in a tour of the Dakotas, on Jan. 5.

GEORGE H. FITCHETT, manager of the Innocent Maids Co., writes that during his entire theatrical career he has never passed such a pleasant Christmas as he did during his engagement at New Bijou Theatre, at Reading. He was attending to his regular work in front of the theatre, when word was brought to him that he was needed on the stage on important business. He immediately rushed back, and just as he was crossing the stage the flats were drawn and he stood in full view of the audience. Then on rushed one of the members of the company and presented him, in behalf of the entire company, with a magnificent pair of diamond cuff buttons, while the different members of the company gathered around him, and each and every one then handed him a little token of their esteem. Mr. Fitchett was so overcome that he could say nothing, but, politely bowing, left the stage. Not to be outdone, he determined to give his company an equal surprise, so he made arrangements for a banquet for the following evening, when all the members of the Innocent Maids Co. and several guests were invited. They sat down to one of the most sumptuous feasts that could be arranged. Among those present were: Messrs. Updegraff and Brownell, managers of Bijou Theatre, Reading, who contributed well towards the amusement of the party; Joseph Barrett, business manager Frank B. Carr's Thoroughbreds; George B. Chandler, representing the Bill Posting Sign Co., of Philadelphia; Fred Dickinson, of Philadelphia & Reading R. R., and several well known city officials.

THE COLUMBIAN COMEDY FOUR (Evans, Wightwick, Jenny and Greene), now on the Proctor circuit with "The Still Alarm" Co., were pleasingly entertained on Christmas night after the performance at the residence of Mr. and Mrs. Fred Herrick, in New York. The quartette rendered a number of selections, and each one of the four was presented with a solid gold watch charm as a memento.

CARROLL AND LARKINS, the Irish comedians, played Casto Theatre, Fall River; Casto, Lawrence, and Boston Music Hall, and met with great success at all. They return to Boston in two weeks to play the Howard Athenæum.

THE VANES, Harold and Mae W., are spending the holidays with Mrs. Vane's brother, in Chicago. They will go to work immediately after New Year's, as they have good booking in the East.

THE TWO FANTAS are playing clubs in and around New York.

MLLE. NAOMI ETHARDO did not play Norfolk, Va., week of Dec. 16. She appeared during that week at Keith's New York house.

THE TROUBADOUR FOUR joined Sam Devere's Own Co. at Cincinnati, for the rest of the season. Their act is a big success. The quartette now includes: Chas. A. Van, Nat Wixon, Herbert Eaton and William Fuller, late of Empire Four. Mr. Fuller replaces J. H. Briggs. They are booked solid until August, and have an offer to go to England next Fall.

THE GRAYVAN SISTERS, Maude and Addie, are spending the Winter in San Antonio, Tex.

GAY AND FEDDESSAS are engaged for an indefinite period as one of the vaudeville features of the Exposition at Charleston, S. C.

ED. F. REYNARD has just finished a most successful tour over the Orpheum, Moore and Keith circuit, and has joined the Great Lafayette Show for the balance of the season. He promises a big surprise in the way of a ventriloquial act for next season.

EDNA BEARD, of Robie's Knickerbockers Co., received a beautiful Persian lamb coat and many other beautiful Xmas presents.

MANAGER GOSSE played the following performers at Brockton, Mass., Opera House, last week: Carr and Jordan, Humes and Lewis, Ford Brothers, Chevriel, Morgan and Vass, Bell and Richards, La Porte Sisters, and Harry Carson.

JOHN C. SULLY closed with the Adler Vaudeville Co., owing to sickness, and returned to his home in Leetonia, O.

LOTTIE WEST SYMONDS played Bowdoin Square Theatre, Boston, week of Dec. 18; the Oxford Club, Lynn, Mass., 18; Central Club, Somerville, Mass., 20, and the Portland Theatre, Portland, Me., week of 23.

E. F. GORTON lost everything he had, including a picture machine, fourteen films, over 200 views and his wardrobe in a fire at his boarding house, at Dayton.

RAY AND BROSCHE played Poli's, New Haven, last week, with Jaques' Theatre Waterbury to follow.

MCWATTERS AND TYSON, who were the feature with "McFadden's Flats" last season, have added Miss Tyson's sisters to their popular vaudeville sketch, and are this season the feature act with the Leon Herrmann Co. Judging from newspaper reviews their act is a decided success. They have all special scenery, with beautiful transformation scene, lights, etc. Their billing reads McWatters & Tyson Co.

CARTER AND ROSS opened at the Alhambra Theatre, Milwaukee, week of Dec. 22, with Chicago and Kansas City to follow.

THE FAMOUS WILSON TRIO will play in William Deonzo & Brother's Vaudeville Co., doing their comedy Dutch act. They will open in Hamilton, O.

OTTO RIO, manager of the Rio Brothers, states that they are in their second season with Wm. H. West's Big Minstrel Jubilee, and still continue to meet with great success everywhere. They sail for Europe Aug. 15.

PHIL. H. MORTON played Christmas week at the Casto Theatre, Fall River, Mass.

AFTER a separation of almost four years, A. F. Cain and John Quigg have again joined hands, and are at present rehearsing their new comedy musical act, entitled "Who Likes Music?" They open at Rochester, with Buffalo, Cleveland, Toledo and Detroit to follow.

SUTTER AND WILSON laid off at Brooklyn for Christmas, and returned to work on the Eastern circuit Dec. 30. They send Christmas greetings to all friends.

"AUNTIE'S VISIT," by Monroe & Murray, is said to be the best they have ever written. It is a one act farce which they have changed from black to white face.

THE SISTERS MEREDITH write: "In last week's CLIPPER we were billed with the Gay Paree Burlesquers. Kindly deny report, as we are playing vaudeville dates and are at present on the P. F. Shea circuit, with five weeks of the New England houses to follow, and in April we sail for Paris."

HOWARD BROTHERS have signed with Hanlons' "Superba" Co. for three weeks. They opened at the Boston Theatre Dec. 16.

ZEDA AND ELDEN, in "The Den of the Frightful Dragon," have joined a combination for a few weeks.

JAMES AND DAVIS, in their new singing and talking act, are meeting with success with Culhane, Chace & Weston's Minstrels.

CHAS. WILLARD is playing a highly successful engagement at the Palm Garden, Toledo, O., where he is indefinitely engaged.

HERB COLBURN, "Rube" comedian, who has just closed his third season with the Perry Vaudeville Company, and is resting at his home in Marlboro, Mass., has received several offers for next season.

COOK AND HALL and five other members of Hi Henry's Minstrels were made members of Aerie No. 73, Fraternal Order of Eagles, El Paso, Texas, Dec. 15.

HARRY D'ESTA writes: "Merry Xmas to THE CLIPPER. Have just given a Christmas entertainment at Geo. Vanderbilt's residence, Biltmore, near Asheville, N. C."

GEO. BLAKELY and wife were erroneously listed among those at the opening of the Trocadero, New Orleans. Mr. Blakely is at present very ill at the residence of Tony Roig, in Houston, Tex.

A. WEINHOLZER, proprietor of the Empire Theatre, St. Paul, presented the performers and all his employes with handsome Christmas gifts.

WILL C. MONTEREY, of the Montereys, triple bar performers, writes THE CLIPPER from Montevideo (Uruguay), South America, under date of Nov. 27, as follows: "We are just finishing the first two and one-half months of our engagement on the Casino circuit, having played with great success, first for one month at the Casino in Buenos Ayres, then for three weeks at the Rosario (Argentine) Casino, after which a return of one week at Buenos Ayres, and we are now finishing a fifteen days' engagement at Montevideo, the last house on the Southern part of the circuit. We have been extended for two more months on the Brazilian circuit, which is under the same direction (M. Nollet, of Paris), and we sail next week for Rio Janeiro, where we open three days later, at the new Casino Nacional, for one month, with another month in San Paula (Brazil), at the Politeama, to follow. We then return to Europe, where we arrive about the middle of February, to begin our engagements on the continent, opening at Lisbon, Portugal. The Casino management engage performers in Europe and send them down to play their circuit of theatres in S. A., generally for two months, with right of prolongation if the act is a success, furnishing free transportation to South America and return, on first class steamships of the fastest lines. The salaries are paid in gold, and with unfailing promptness every fifteen days, and, speaking from my own experience and from what I have seen, the people engaged on this circuit are treated fairly and with every respect and courtesy by the management. When we landed at Buenos Ayres, in September, we were just in time to meet and bid goodbye to our old friends, Alburtus and Bertram, who had just finished their Argentine engagement and were off for Montevideo and Brazil. It is needless to say that their wonderful club act set the natives to talking wherever they played. Another American act that has made a remarkable success is Cooke and Rothert. They are still in Buenos Ayres and are making that somewhat critical audience unbend so far as to break forth in roars of laughter and applause every night. Three other acts, well known in the United States, are also in Buenos Ayres now: The Kronemann Brothers, Mlle. Karina, and the Takitos, formerly known in America as the Conti-Boni Brothers. All are making a well deserved success. New performers arrive every fifteen days from Europe, by the Royal mail steamers, and their debuts are looked forward to with much interest. Buenos Ayres, as a South American city, is indeed a revelation, and well deserves its title, 'the second Paris' of the world. It is strictly up to date in most things, such as finely paved streets, magnificent buildings and stores, electric lights and electric street cars, also high prices—especially the latter; and Montevideo, although a little quieter and built more after the old Spanish style, is still a very prosperous city, and very little behind its big Argentine rival up the river. The climate here is not only healthy, but is *grand* (it is early Summer here now), and seems to be an exact duplicate of Southern California weather. Tomorrow, Nov. 28, we are invited by the officers of the U. S. cruiser Atlanta, now in the harbor, to partake of an old fashioned Thanksgiving dinner on board their vessel, and there will certainly be plenty to remind us of the United States during the day. We receive THE CLIPPER quite regularly—thanks to a friend in Paris—and although they are generally a month or six weeks old when they reach us, they are none the less welcome. In conclusion I wish to extend from my partner, James Doran, myself and my wife, wishes of a Merry Christmas and A Happy New Year to all our friends in the U. S. A., not forgetting our old friend, THE CLIPPER.

JOHN A. LYNCH, of the sketch team of Lynch and Leonard, was made a member of Aerie Lodge, No. 63, Fraternal Order of Eagles, on Dec. 22. The team is on its way to California, to fill engagements there.

GORMAN AND WEST played the Boston Music Hall Dec. 9, and were a big success, receiving very excellent press notices. They are booked solid until March 10.

JOHN GRIEVES severed his connection with the Bijou Theatre, Washington, D. C., last week.

THE DUNN BROTHERS announce that they are now preparing a new act, entitled "Direct from Mars." Their illustrated catalogue, containing a complete description of the act, will be out soon.

THE JOLLY GRASS WIDOWS NOTES.—We are now in our twentieth week, and have nothing to complain of in the matter of business. Matthews and Campbell, in their funny travesty on "Virginius," are a recent addition to the show. Falardo, instrumental man, opens the olio. He imitates all sorts of musical instruments with his voice, and is making a big success. The show is practically the same as when it opened in August. The spectacular and dramatic review, called "On Duty," is considered by house managers one of the best novelties offerd by a burlesque attraction this season. Robert Fulton, proprietor of the show, has come on from Chicago, and will remain with the company until after New Year's. Staff of the Jolly Grass Widows: Gus W. Hogan, manager; Joe Dorney, agent; William Morrison, musical director; Al. Marshall, master mechanic; Will May, electrician, and Jack Simpson, property man.

SEAMAN AND MONTI have closed a successful engagement over the Kohl & Castle circuit. They played the Empire, Denver, week of Dec. 15.

ARMSTRONG AND WRIGHT and their three months' old daughter spent a merry Christmas at their home in Chicago. Their new act, "A Wonderful Remedy," is a surprising success, and they have received some very good offers.

MANAGER DAVE POSNER, of the Gaiety, New York, was well remembered by the attaches of the house on Xmas Eve, when they presented him with a handsome gold watch. Wm. Kehoe made the presentation speech, and Manager Posner responded with a few words, thanking his attaches and wishing them all the compliments of the season.

BECAUSE of the illness of Violet Delmar the Delmar Sisters have canceled their New England circuit dates.

THE THREE JACKSONS, refined athletes, write: "We are still on earth and are doing well. We took in a prize fight in Savannah last week, where we are enjoying warm weather. The temperature here was 80 above on Christmas Day."

EDWARD HART AND MLLE. BESSIE are in their seventh week with Fulgora's European-American Stars, as one of the American features, and are meeting with decided success everywhere, in their comedietta, "A Lesson to a Chappie," and their impersonations of famous people, past and present.

HARRY FENTELLE AND CLAUDE RADCLIFFE will shortly be seen in a new act, which they claim will be entirely new in the vaudeville line.

ST. BELMOS, life leaper, was especially engaged to strengthen Billy Watson's Burlesque Co. at Miner's Eighth Avenue Theatre next week.

JOE COYNE is in his fourteenth week at the Casto, and reports a very successful season.

BARTELMES, foot juggler, opened at the International Music Hall, Rossland, B. C. for two weeks, with Grand Forks, B. C., to follow, for two weeks.

FLORENCE BEACH AND MADELINE FRANKS have just played a very successful week at Columbus Theatre, Chicago, and are at present playing the Empire, Denver.

MARIE TROY and Rose Earl have joined hands with Ed. Weidig and James Vincent. They will shortly make their appearance in their singing and dancing act.

RICE & BARTON'S BIG GAIETY CO. NOTES.—We made things merry Christmas night in honor of a Christmas tree celebration given to Master Freeman Rice, the little son of Frank Rice, of the bar team of Rice and Elmer. The festive occasion occurred in Milwaukee, at the Oneida Hotel, and was one ever to be remembered. The well known comedian, J. K. Mullen, was the speaker of the evening, and enlivened matters very much by his clever character impersonation of a German professor delivering a discourse to a coterie of students. Fred Eckhoff, the musical comedian, of Eckhoff and Gordon, had every one convulsed with laughter at his attempt to describe the meaning of the Arabian word, known as Enos. Chas. Barton and Eddie Moreback Jr. were very dilatory responding to a collection taken by the members of the "Zaza" Club, of which Mrs. Anna Gordon is president, relative to an elaborate supper to be given New Year's Eve, at Minneapolis, by the above named society. They were finally given a receipt for their money, which entitles them to eat and drink until they have to be carried out of the dining hall. Jack Henchie entertained with his beautiful tenor voice. Rice and Elmer performed some wonderful feats at the drinking bar, and Eddie Miles and his charming wife, Miss Raymond, enjoyed themselves very much, but as the baby in the cradle was liable to wake up at any moment they left early. Frank M. Gibbons and his wife, Marie Phillips, better known as the duster of the "Zaza" Club, presided at the big eggnog bowl. Mrs. Frank Rice made a charming hostess, and did everything in her power to make matters move merrily. John Swope, our genial treasurer, astounded everybody present by his speech on "How to open lobsters with a nut pick." Annie Dunn, the treasurer of the "Zaza" Club, surprised everybody by the size of the bank roll she displayed. Misses Esher, the sister team, made themselves prime factors in the evening's enjoyment. Other members of the company who helped to make things pleasant were: Ollie Hood, lady baritone; Ida Mould, Frankie Reynolds, Vassie Allison, Nellie Walsh, Walter Houlihan, our genial stage manager of the Star, and his able assistants. The entire company sang "Auld Lang Syne," and wished our host and hostess, Mr. and Mrs. Frank Rice, holiday compliments.

T. W. DINKINS' UTOPIANS BIG BURLESQUE CO. NOTES.—We played Omaha Christmas week, and were agreeably surprised at the large audiences which greeted us at very performance, also at the supper which Manager Jess Burns provided Wednesday evening. After the performance the spacious stage of the Trocadero was cleared, tables placed, and a delicious repast was served by Mrs. Jake Rosenthal (Cora Beckwith), in which the entire company participated, including Manager Jess Burns, Lillian Washburn, Jake Rosenthal, Cora Beckwith, Geo. Topack, Edna Topack, Harry Gordon, Edna Videcq, Harry Klein, Pearl Clifton, H. Irving, Cooper, Charles Foreman, Harry Mayo, I. M. Cooper, Cleofus Josselin, Rosa Josselin, Lena Josselin, Jack Stamford, Charles Perry, Evelyn Fonner, Celeste Carter, Marie Wainwright, Rita De La Harty, Vivian Dayton, Alice Cobb, Kittie Evans, Tessie Burns, Leslie Hunter, Jessie Mayo, Charles Cox, H. Trappman, the orchestra, and stage employes. With songs, recitations, dancing and liquid refreshments the time was spent until the wee sma' hours of the morning. All the members of the company presented each other with small tokens. Manager Burns presided and complimented the company on their splendid work, wishing each and every one long life and hapiness, and expressed his sentiments that it might always be his good fortune to pilot such an admirable organization. The entire company sends best wishes to THE OLD RELIABLE, extending their felicitations in the words of old Rip, "May you live long and prosper."

THE PARTELLOS are in their eighty-sixth week of success with the Bennett & Moulton Co.

CLYDE W. POWERS (the original Phoebe) with his goose Dick, one of the successful attractions of the Pan-American Exposition, has joined Ray Bieber and Albert Paddock, and the trio are now introducing an original novelty, entitled "Watch the Goose."

THE LAMOINES played the Auditorium, Toledo, O., Dec. 26, and received many complimentary press notices. Mr. Lamoine's violin and trombone solos were especially commended.

THE BRITTONS, Joe and Sadie, who are laying off this week, will appropriately begin the new year by the presentation of a brand new comedy act, which they claim will embrace bright original comedy, good vocalizations, eccentric buck dances (Mrs. Britton being said to be the lady champion of this style of dance) and rich wardrobe.

THE WESTON SISTERS mourn the loss of their father.

MLLE. ZYLANTO will hereafter be known as Mlle. Yarrick.

ROSTER OF HART'S PAN-AMERICAN STARS.—Prof. Hart, the Bell Trio, Mackey and Davenport, Sinclair Sisters, Walter Millar, Bert Jewell and Buck Lee. We are playing two nights stands, to good business.

THE PRINCETON SISTERS are now playing clubs in Boston, and are meeting with big success.

MAE THOMPSON spent Xmas with her parents in Chicago. She sends holiday greeting to all.

NOTES FROM WILLIAMS & POOLE'S All Star Vaudeville Co.—A happy and prosperous New Year. We have been held over by the business men of Zanesville, O., to put on a big production at Memorial Hall, Jan. 9, our feature acts being: Will G. Williams, baritone, assisted by C. A. Oug, and the great localscope, by Geo. Poole, which is causing a big sensation.

COLE AND CLEMENS are not with the "Turkish Bath" Co. They played Shamokin, Pa., Christmas week, for the West End Tire Co., and there they are having a new act written, which they will produce shortly.

COLLINS AND HART are booked until March 17, and are this week at Proctor's Fifth Avenue Theatre, with Pastor's to follow.

AL. COLEMAN, who has just completed the Keith circuit, scored quite heavily with his artistic impersonations of stage favorites and humorous dialect stories. This week he is at the Casto Theatre, Fall River, with the Casto, Lawrence, to follow.

MARTIN AND QUIGG opened on the Castle circuit Dec. 23, at the Olympic, Chicago, and were a big success in their original comedy act, entitled "A Man and a Half in a Five Mile Walk."

ANNA NA GOR, contralto, in illustrated songs, has signed with De Onzo Bros.' High Class Vaudeville Co., which opens the season at Connorsville, Ind., on Jan. 1. Her act is a special feature of the show.

THE following performers appeared at the Ohio Penitentiary, Columbus, O., on Christmas morning, and the company which took part in the performance partook of an elegant supper at the home of Erwin Maberry Christmas Eve, and after the performance Xmas morning took dinner at the penitentiary: Mayme Stone, Robt. Cacell, Evelyn Roland, Agnes Ford, Violet Earle, Martha Smith, Billy and Tillie De Witt, Erwin Maberry, Ed. J. Lee, Gladys Wilcox, Chavers Quartet and Master Johnson. The people who contributed their services were furnished by Fred Hessenauer, proprietor of the Phenix Theatre, Columbus.

NORTH AND SOUTH opened over the Castle circuit at the Olympic, Dec. 23, and are meeting with big success, their singing proving very effective. They play the Haymarket Dec. 30, Opera House Jan. 6, and then go South for the Winter. This is their fifth time over the circuit.

TENNY AND LIVINGSTON, character singers, made a decided success recently at the Empire Theatre, St. Paul.

THE MEMBERS OF THE BALD EAGLES, a popular organization of Brooklyn, together with about three hundred of their friends, attended the performance of Frank B. Carr's Thoroughbreds Burlesque Co., at the Unique, Brooklyn, N. Y., Dec. 27. They marched in a body to the theatre, and at the conclusion of the performance the members and their guests adjourned to the Caecilia Hall, where supper was served. The guests of honor were the members of the theatrical company. After the dinner there was speech making by Warden Patrick Hayes, Captain Martin Short, Senator George Owens, F. B. Carr, Aiderman John E. McCarthy, from Queens; Councilman Charles Francisco, James V. Short and Bert Johnson. The floor was then cleared for dancing. Among those present were: Counselors Driscoll, Steenworth, Reifschneider, Harry Jacquillard, Alderman Peter Hirshfield, Supervisor James Smith, John Kissel, Assemblyman William Plant, John Haley, Larry McCale and Mabel Carew, Tim Healey and Ella Farnum, Louis Oberworth and May Strehl, Mr. and Mrs. F. B. Carr, Hattie Garrison, Josie Flynn, Mr. and Mrs. James Kerrigan, Mr. and Mrs. J. Pile, Mackie and Walker, Jack Crawford and Blanche Washburn, Mrs. James Rome, Alice Francis, Annie Forster, Bertha Dorian, Lizzie Randall, Bertha Polk, May Merrall, Edith M. Worth, Phoebe West, Jessie Wilson, George Applegate, Frank Sliva, Albert Polk, Paul Fresk, Gypzene and Roma, Misses West, Peddie, Marlow, Lippman. Officers are: James V. Short, president; Burt Johnson, vice president; James F. McCaffry, recording secretary; Martin Short Jr., financial secretary; Gustav Schroeder, treasurer; Bert Paynter, corresponding secretary; Martin Short Jr., floor manager; James Crawford, assistant floor manager; Larry McCale, chairman reception committee.

MAY HOWARD'S annual dinner was given at the Empire, Chicago, on Dec. 26. The merry men and women present enjoyed an evening replete with wholesome fun, and the viands provided, which, by the way, were of happy choice and excellent quality, were vigorously attacked.

ADA JONES, vocalist, who is now filling a four weeks' engagement at Young's Pier, Atlantic City, has been re-engaged for four weeks longer, making eight weeks at this popular resort.

LEON LEWIS, who is in charge of the department of publicity of the W. S. Cleveland Amusement Enterprises, believes in energetic work. On the occasion of the debut of Mabel Pierson, the prima donna of the Bostonians, at Mr. Cleveland's Chicago theatre, his department secured press notices in more than four hundred Chicago papers. Every daily in the city and about seventy of the weeklies contained her cut, in addition to extensive complimentary notices. Matter was used by fourteen clubs and society journals, by six musical publications and by three religious publications. The foreign element was also given attention, and press matter appeared in the German, French, Polish, Swedish, Scandinavian, Italian, Crotian, Danish, Lithunian, Jewish and Bohemian languages. In addition to the work done for the local theatre, Mr. Lewis is looking after the tour of the Cleveland road companies and of the big tented enterprises which will be launched during the coming Summer.

THE SISTERS LEON, in their acrobatic act, have evidently won an unquestionable triumph in Chicago, judging by the manenr in which the journals of that city commend them.

WITH J. G. RIAL, Henry Lee has gone permanently into theatrical management in Australia. They have taken a long lease of the Palace in Sydney and the Bijou in Melbourne, and intend making things theatrical hum in those cities. Mr. Lee's impersonations of famous Americans are remarkably successful.

RICE AND ADAMS, comedy acrobats, close with the Goodwin-Younge Co, on Jan. 11, and will play dates for the balance of the season, opening at Norfolk for two weeks, with other excellent work to follow.

W. S. CLEVELAND'S Minstrel and Vaudeville Road Co. is being booked throughout the central West and Northwest, where it will make a tour of from fifteen to twenty weeks. Mr. Cleveland will send out an excellent company. Mr. Cleveland has a number of contracts calling for guarantees to play benefits for lodges, clubs and other organizations.

MARIE ROGERS has just closed a successful week at the Orpheum, Chicago, and has opened at the Avenue, Detroit, with Hopkins' circuit to follow.

HARRY FELDMAN, while playing the Temple Theatre, Owensboro, Ky., met his old partner, Pug Reynolds, who is stage manager and principal comedian at the Buckingham Theatre, in that city. He states that the team will reunite next Summer to play the parks. They will do a singing and talking act, introducing eccentric and neat buck dancing.

CRAIG AND ARDELL are at Grand Rapids this week, with Toledo and Chicago to follow, after which they play the Dewey, New York.

WHISTLING TOM BROWN has been warmly commended in recent newspaper notices for his excellent work in his act. He is at present playing the Proctor circuit.

MARION AND DEAN have just finished a return engagement on the Kohl & Castle circuit, and are booked for a return on the same circuit shortly.

J. M. WARD, manager of the Cleveland Theatre, Cleveland, received as a Christmas gift from the employes of the theatre a massive leather rocking chair.

MICHAEL D. COLLINS is at Sheedy's Theatre, Fall River, this week, with Gloucester and other dates to follow.

DANIEL J. HARRINGTON, ventriloquist, played clubs every afternoon and evening Christmas week, and is playing Dockstader's Theatre, Wilmington, this week. He will play his fifth return date next week at Pastor's, and is booked up to Feb. 17.

CAMPBELL AND FLETCHER have just closed a season of ninety-four weeks as the feature of the Perry Vaudeville Co., and their act was a big success with the show. They write: "We are home visiting relatives during the holidays and expect to begin playing dates about Feb. 1, opening in New York City. A happy and prosperous New Year to THE CLIPPER staff."

FRANK CLIFFORD, female impersonator, mourns the loss of his brother Thomas, who died Dec. 18.

BANKS WINTER received a present on Christmas Day which he values very highly. It was in the shape of his daughter's "discharge from quarantine," and they will soon resume filling their vaudeville engagements over the Eastern circuits.

NOTES FROM THE ELITE VAUDEVILLE CO.—We have reorganized lately, our old friend, Dave Clark, joining Nelson's All Stars, but we have filled his place with Thos. Heiss. We carry fourteen people and have an exceedingly strong first part and olio. Our first part was staged by our manager, Mr. Garner, and in it he has put several new ideas, which go big. He keeps us hustling all through it. C. E. Garner, manager; Dan M. Natvig, treasurer; Vincent Herig, advance agent; Harry Montgomery, stage manager; August Hoff, musical director; Maud Van Dyke, James Murtha and Harry Hardt, May De Vaughn, Wm. Mitchell and Thos. Heiss, Della Ingham, James Donnelly, Maud and Leah Van Dyke, Will, May and Tom De Vaughn. After giving two shows in Phoenixville, Pa., on Christmas Day (standing them up in the evening) we had a little Christmas celebration of our own at the Girard House, opening with witticisms by our "ghost," Dan Natvig, and a toast and offering of thanks by our manager, followed by songs by the rest of the company and a general exchange of presents.

MONS. LA PLACE, sole owner and manager of Amazon Bros.' Big Musical Comedy Co., was initiated as a member of the Knights of Honor last week, at Midland, Md. He gave a banquet to the lodge and members of his company in honor of the occasion. Notes from the company: The business of this company has been phenomenal since its opening, S. R. O. being a common event. We are touring Maryland, Virginia, West Virginia, Pennsylvania and Ohio, carrying a company of fourteen people. Following is the roster: Mons. La Place, sole owner and manager; Claude La Motte, stage manager; Harry Allen, advance; May La Place, Beatrice La Motte, Hazel De Gordon, Forrest De Gordon, "Sicent," Charles Payne, "Buck" McCannon, James Hill, Billy Hartigan, Ed. Staple, Charles Howard, and Baby Maud. Claude La Motte, in his illustrated songs, is making a big success through this section of the country, while Beatrice, in her transformation dance, is setting the natives wild. May La Place, in her character songs, keeps the people laughing. Her make-up as an old maid is a work of art. Sicent, in his comedy, rifle shooting and club swinging, receives his share of applause, and Morris McCannon keeps the piano hot with overtures. Billy Hartigan, as a comedian, is also very successful. This company is undoubtedly the strongest one that Mons. Le Place has ever carried in his eight years' experience as manager. He and his wife appear nightly in some of their aerial acts, which are strong features. Next season Mons. La Place is going to take out "A Happy Time in Dixie," traveling in his own car. He is already booking time to the coast. This will be the effort of his life and he is making every effort to make it a grand success. The special scenery for this company is already in the hands of the scenic artists. The company will be all colored, with band and orchestra. The special paper for this piece has been designed by Al. Haywood.

ADELIENE WILLIAMS has been engaged for the season with the Weber & Fields' Co. in New York.

FREY AND FIELDS opened at Poli's, New Haven, Dec. 23, and their act made such a success that Mr. Poli re-engaged them after their first performance Monday for his house in Waterbury week of Dec. 30. They are also engaged as a feature by Manager Wilton for the Park Theatre, Worcester, for week of Jan. 6. Mr. Frey's Hebrew dance and Miss Field's buck dancing received much favorable notice.

GUS F. MILLS will resume his tour shortly under the management of Lew Larrier.

FRANK SOMMERS, the well known minstrel, formerly of Somers and Walters, lost his mother, Mrs. Ellen Sommers, on Dec. 24, and his wife, Charlotta Sommers, died three days later (Dec. 27). Mr. Sommers is playing with the Grace George Co., in "Under Southern Skies," and he was deeply impressed by Miss George's kindly sympathy.

GEORGE H. THOMAS presented an old fashioned Winnipeg Ice Carnival Dec. 27, at the Clermont Avenue Rink, Brooklyn. The carnival was presented with electrical, mechanical and scenic effects, and required the services of forty people. It was a gala affair, with a whirl of clowns, courtiers and pink dominoes to enlivening music by a full band. During the carnival Mr. Thomas beautified the scene by throwing colored pictures on canvas.

JOHNSON AND WELLS joined the Broadway Burlesquers Dec. 30, in Philadelphia, for one week only. They open at Shea's, Springfield and Worcester, with Sheedy's Fall River, New Bedford, and Howard, Boston, to follow. They send regards and a Happy New Year to friends.

JUANITA BRADHAM is in Rochester for a week, spending New Year's with friends. She writes her holiday greetings to THE CLIPPER and friends.

ZELMA RAWLSTON, in her male impersonations and cornet solos, will appear at a banquet and entertainment to be given to the New York newsboys at Lenox Lyceum, New York, on Jan. 5.

KING AND EDWARDS, the komedy koons, are at present playing clubs in and around New York. Their singing is a great success.

JONES AND SUTTON arrived in Mexico Dec. 4 and opened 9. They scored a big success, singing "Good Morning, Carrie" and "Carolina Caroline" in Spanish.

THE ELINORE SISTERS have engaged T. F. Thomas to support them in their comedy act, "Adventures of Bridget McGuire."

MME. TAYLOR, the well known vaudeville teacher, will direct the engagements of six sketch teams.

NOTES FROM A. H. WOODHULL'S BLUE BLOODS CO.—We are in our eighteenth successful week and creating an enviable reputation for our title wherever we go. Our roster is comparatively the same as when we opened. It is as follows: Robt. Gordon, manager; Harry Newman, advance agent; George Keller, musical director; Wm. Weidman, master of transportation. The specialties are given by Dave Nowlin, Gladys Van and Lillie Engstrom, Carl Andersen, Cooper and Reynolds, Sullivan and Huested, and the Nudos. The rest of the company includes: Ada Buttner, Mattie Augrey, Eva Mitchell, May Francis, Effie Howard, Belle Kennedy, Louise Brown, Jessie Aiken, Isabella Hartleb, Carrie Elliot and Signe Anneberg. Mr. and Mrs. Dave Nowlin tendered the members of the Blue Bloods a Christmas tree in their rooms at the Campus Hotel, Christmas Eve, which proved a success very gratifying to the host and hostess. Presents galore, from diamonds to sachet powder, were bestowed upon one another by different members of the company. Cordial good fellowship reigned supreme until the wee sma' hours. Manager Robt. Gordon was presnted with a handsome toilet case by the company.

ALF. HOLT left for San Francisco on Dec. 27. He opens on the Orphnum circuit Jan. 5, for nine weeks.

EMILE F. SUBERS, "the Georgia Sunflower," opened at Keith's Union Square Dec. 23, to big success, with Keith's, Philadelphia, to follow.

LATIMORE AND LEIGH are in their seventeenth week with the Klark-Scoville Co., in "A Country Kid" Co., as a special vaudeville feature, presenting an act in necromancy which is highly endorsed by both press and public. They are at work on a new act, which they will launch in the Spring, and in which they will attempt to outdo anything heretofore introduced in box myseries or substitution acts.

RHODE ISLAND.

Providence.—Some of the cities in New England complain about the patronage that the theatres are receiving, but up to the present time the dull business has not struck Providence, for the houses are filled here all the time.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—"New England Folks" was here Dec. 23-28, to good business. "Lovers' Lane" is the offering week 30, "The Burgomaster" follows Jan. 6-11.

EMPIRE THEATRE (Spitz & Nathason, managers).—"The Penitent," Dec. 23-28, drew large houses all the week. Al. W. Martin's "Uncle Tom's Cabin" week of 30, "Mrs. Dane's Defence" week of Jan. 6.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The bill offered at this house last week was not up to the high standard that has been set here. The business was up to the top notch, however. Bill week of 30: Cinquevalli, the Three Blossoms, Smedley Sketch Club, Harry Howard's Comedy Ponies, Jennie Yeamans, Avery and Hart, Burroughs and Travis, Howard and Burke, Conway and Held, Hendrix and Prescott, Naomi and Ethardo, and the American biograph.

NEW PARK THEATRE (Spitz & Nathason, managers).—Elmer E. Vance's "Treasure Island," Dec. 23-28, to big business. "The Dangers of Paris" week of 30, "The Road to Ruin" Jan. 6-11.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Louis Robie's Knickerbockers, Dec. 23-25, had good business. Weber's Dainty Duchess Co. week of 30.

NOTES.—Prof. Geo. W. Siddons, an old time circus man, and father of the once famous burlesque queen, Ida Siddons, died in this city Dec. 27. Mr. Siddons was stage door keeper at Keith's Theatre. He died very suddenly indeed. Mr. Siddons was well known from coast to coast.... Herbert L. Clarke, who has made himself famous as a cornettist with Sousa's Band, assumes the directorship of Reeves' American Band, of this city, commencing today, and the initial concert will be given tonight.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) last week, "The Christian," with E. J. Morgan and Elsie Leslie in the leading roles, received a hearty welcome and was well patronized. The supporting company was all that could be desired. This week Ethel Barrymore, in "Captain Jinks." Next week, Frank Daniels, in "Miss Simplicity."

LYCEUM THEATRE (E. D. Stair, manager).—Last week Robert Mantell, in a repertory of classic plays, did a splendid business for holiday week. The bill for the opening night was "Richelieu," which was greeted by a crowded house. This week Rose Melville, in "Sis Hopkins." Next week, "The Little Minister."

WHITNEY THEATRE (E. D. Stair, manager).—Last week "The Flaming Arrow," with Go-Wan-Go Mohawk in the leading role, played to business limited only to the capacity of the house. This week, "On the Suwanee River." Next week, "The Night Before Christmas."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Fanny Rice, the favorite comedienne, presenting her varied entertainment, "Surprises;" the Svengalis, "Miyo San," a musical one act comedy, presented by Oliver T. Holden, Laura Denio, Florence Tyler and Helen Brackett; Jess Dandy, Callahan and Mack, the Five Sunbeams, Frank Whitman, Vera King, and Fogerty and Brown. Last week's special feature was Eugene Sandow.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's bill is furnished by the Empire Vaudeville Co., headed by James J. Corbett. Homer Lind, assisted by a capable company, present Gringolire, the Street Singer. Little Lisle, Vilona Sisters, Hal Davis and Ethel Barrington, in "One Christmas Eve;" Johnson, Davenport and Lorella, Al. Almont and Lizzie Dumont, Five Juggling Normans; James J. Kelly and Dorothy Kent, in their comedy skit, "A Ginger Snap;" Hickey and Nelson, in "Twisted and Tangled." Mlle. Chester's statue dog, Lotta Gladstone, the De Muths, and Hill and Silvainy.

THE NEW TEMPLE THEATRE opened its doors to the public Dec. 23, giving a private performance, at which the press and the Order of Elks were invited. Mayor Maybury was called upon for a speech before the regular performance began, and in eloquent and well chosen words congratulated the management on the beauty of the theatre, and the public of Detroit because so fine a temple had been provided for it by the familiar and popular purveyors of entertainment who have the house in charge. Marshall P. Wilder was the leading attraction, and got an ovation; rest of the bill was excellent, and the week's business was enormous.

EMPIRE THEATRE (Dr. Campbell, manager).—Last week the Blue Blood Burlesquers offered the patrons a good show and was well patronized. This week, Manchester's Cracker Jacks. Week of Jan. 6, Rose Hill's English Folly Co.

MANAGER C. J. WHITNEY, of the Detroit Opera House, tendered the attaches of his theatre a banquet at the Russell House after the performance Dec. 28. The entertainment was thoroughly enjoyed by all present, who testified the high esteem they have for Mr. Whitney.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "King Dodo" packed the house to the doors Dec. 25, matinee and night. Frank Keenan, in "Hon. John Grigsby," 26, played to good business, and "Tennessee's Pardner," 28, drew two good houses. Due: "Quo Vadis" Jan. 1, "The Christian" 4.

Grand Rapids.—At the Grand Opera House (Orin Stair manager), week of Dec. 22, Rose Melville, in "Sis Hopkins," played to packed houses at every performance. Coming: "A Gambler's Daughter" 29-Jan. 1, and Joseph Murphy 2-4.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Dec. 23 Mabel Hazelton, in Sam T. Jack's Own Co., played to big business. Coming: Phil Sheridan's City Sports Co. week of 30, A. W. Woodhull's Blue Bloods Co. week of Jan. 6.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Barbara Frietchie" played to good house Dec. 24. Frank Keenan, in "Hon. John Grigsby," 27, to a fair but well pleased audience. "King Dodo" is promised packed house 30, Elk Minstrels (local) is due 31.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "King Dodo" drew one of the largest audiences of the season and pleased everybody Dec. 24. Frank Keenan, in "Hon John Grigsby," had fair business matinee and night 25. "Woman Against Woman" comes Jan. 1, "The Christian" 8.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Barbara Frietchie" drew a big house Dec. 25. Coming: "King Dodo" Jan. 3, "Quo Vadis" 6, "The Christian" 9, Mrs. Le Moyne 11.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers)—Stuart Robson Dec. 27, 28. "Naughty Anthony" came to good returns 23, 24. James O'Neil played to big business 25, 26. Booked: "San Toy" Jan. 1, 2, Viola Allen 3, 4.

COLUMBIA (H. L. & J. L. De Give, managers).—The Mrykle-Harder Co. played to pleasing returns Dec. 23 and week. Same company holds over 30 and week.

NEW STAR (J. R. Thompson, manager).—There was considerable merit shown in the bill 23 and week. Harry Sefton's burlesque was pleasing, while the olio was strong. The muscle work on triangles by the Marinellas was executed with the finish and neatness which characterizes this team's work. Gussie Addison filled her allotted time on the stage with her accustomed pleasing result. Others on the bill were: Dot Stanley, Mlle. Lauretta, Stetson and Nixon, Jeffrey Warner, Lizzie Johnson, May Yale, Buskirk and Rich, Budson Brothers, Sefton and Deagle, the La Roses, Bert Hoseman and Chas. Wannamaker. Manager Thompson entertained the entire company Christmas at Durand's Restaurant. The occasion was most enjoyable.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Ferris' Comedians closed a successful week Dec. 21. Coming: "The Eleventh Hour" 25, Charles B. Hanford 26, Melbourne McDowell 27, "A Poor Relation" 28, "For Love's Sake" 27, Stetson's "U. T. C." 31, Gertrude Coghlan Jan. 1, Daniel Frawley 2, "A Wise Member" 3, "Yon Yonson" 4.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

One of San Francisco's Old Managers Gone—Holiday Crowds Find Good Entertainment at the Various Houses.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 31.—At the Columbia Theatre Mary Mannering began last night her second and last week, in "Janice Meredith." Mme. Modjeska-Louis James Co. follows Jan. 6, for two weeks.

CALIFORNIA THEATRE.—Black Patti's Troubadours began Sunday a week's engagement. Richard Golden follows Jan. 5, for a week's stay, presenting "Old Jed Prouty." "Whose Baby Are You?" 12-19.

ALCAZAR THEATRE.—"Charley's Aunt" is continued for this week.

CENTRAL THEATRE.—"The Two Sisters" is this week's offering.

GRAND OPERA HOUSE.—Minnie Seligman began last night her fifth week as stock star, presenting "A Lady of Quality."

TIVOLI OPERA HOUSE.—The third week of "Little Red Riding Hood" began last night.

ORPHEUM THEATRE.—Every night last week S. R. O. ruled. This week's bill has as a new feature Ritter's dogs and midgets.

CHUTES.—New people opening last night: Werden and Shepherd, and Hines and Kimball.

WALTER MOROSCO, for a long time past manager of Morosco's Grand Opera House, died Christmas night at his country residence, Geranium Place, Fruitvale, Alameda Co., this State, from heart disease. He was about fifty-three years of age. The funeral took place 29. The remains were interred in Mountain View Cemetery, Oakland.

FROM OTHER POINTS.

"The Toreador," with Francis Wilson, Received Its Initial Offering at the National, Washington, on Dec. 30—Mrs. Patrick Campbell Made on the Same Date Her American Debut at the Grand, Chicago—Large Holiday Attendance is Reported Far and Wide.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, Dec. 31.—Mrs. Patrick Campbell made her American debut at the Grand last night, before the largest and most brilliant audience seen in Chicago this year. House could have been sold twice over. Mrs. Campbell presented "Magda" in a manner which brought storms of approval and insistent curtain calls. It was easily the finest "first night" of season.....

"Carmen," at Studebaker, drew three-fourths house last night.....E. H. Sothern continued at Powers', to good house, last night....

"The Starbucks," at Dearborn, drew big houses Sunday, and little less last night.....

"Price of Peace" continued at McVicker's to capacity business.....

"A Wise Guy" began propitiously at Great Northern.....Despite damage from fire and water, Hopkins' was in line with big audiences Sunday and last night.....

"Girl I Left Behind Me," at Columbia, proved best offering stock has yet made, and initial houses were big.....

"Man's Enemy," at Alhambra, began with crowds, and other melodrama houses did well at start.....Kohl & Castle houses entertained customary Sunday crowds.....Burlesque houses without exception began with a boom.

BOSTON, Dec. 31.—There are novelties galore, and the week began with a boom, despite unfavorable weather conditions....

Louis Mann and Clara Lipman, in "The Red Kloof," at the Museum, received a well earned reception from a big house.....

Packed to the doors was the Columbia, "The Chaperons" making a tremendous hit.....

"Way Down East," at the Boston, demonstrated its never dying drawing power.....

"More Than Queen" pleased a good house at the Tremont.....The last week of Wm. Faversham, in "A Royal Rival," at the Hollis, and second week of Wm. H. Crane, in "David Harum," at the Colonial, opened big.....

Music Hall's change in policy looks like a winner. "Pousse Cafe" and "Fly Farm" were enjoyed by crowded houses.....

"Road to Ruin," with Terry McGovern, did well at the Grand Opera.....Keith's headliner bill drew capacity houses.....Stock production had usual opening houses.....Straight variety at the Howard scored heavily, while the other burlesque houses and museums did a rushing business.....The Park will reopen Jan. 4, with "Morocco Bound" as the attraction.

PHILADELPHIA, Dec. 31.—Prosperous conditions prevailed throughout town at the openings.....John Drew began a promising engagement at the Broad, presenting "The Second in Command," to a large audience.....The Opera House, Chestnut, Garrick, Walnut and Auditorium had continued offerings, showing no signs of diminution in popular interest.....

"The Sign of the Cross" crowded the Park with an enthusiastic audience....

"Miss," at the National, and "The Evil Eye," at the People's, were attractions which drew heavily.....patrons turned out well for the stock productions.....Opera had a successful inauguration at the Grand, a large audience applauding commendable rendition of "Il Trovatore."

.....Keith's drew heavily, with vaudeville, and the same style of performance at the Empire proved popular.....Burlesque houses fared well, and Museum could not complain.

ST. LOUIS, Dec. 31.—The last week of the year opened with excellent offerings and promises of good attendance....."King Dodo," the Castle Square production, is at the Century, and is making good.....Julia Marlowe, in "When Knighthood Was in Flower," is at the Olympic.....At the Germania the American Stock Co. presents "East Lynne," at 10, 20 and 30, with vaudeville between acts.....At the Odeon the Paragon Troupe of Juveniles offer "Pinafore" and "Echoes of Bethlehem," double bill.....The Columbia's new bill is headed by the American Four and Lamar and Gabriel. Business is good.....Williams & Walker, with their colored troupe, are at the Grand.....At Havlin's "In Old Kentucky" is offered....."The Bowery After Dark" is at the Imperial.

WASHINGTON, Dec. 31.—"The Toreador," with Francis Wilson, received its first American presentation last night, at the National, and was an unqualified success, before a very large audience. As a production it was immense....."Foxy Quiller" was well received at the Columbia....."Sweet Lavender" was the offering of the Bellows Stock at the Lafayette and was greeted by a good audience....."Winchester" packed the Academy of Music.....Keith's cycle sensation was the headliner of a great vaudeville bill at Chase's, crowding the house twice yesterday.....Sam Devere's Co., at the Lyceum, had two standing room houses.....Bonnie Thornton was the topliner of an excellent bill at the Bijou, crowding the auditorium twice yesterday.

KANSAS CITY, Dec. 31.—Gertrude Coghlan gave two performances of "Vanity Fair" at the Auditorium Sunday, to poor attendance.....Kathryn Kidder, in "Molly Pitcher," opened at the Auditorium last night, to a fair house. The engagement is for three nights and matinee.....On Thursday evening Henry Irving comes, for the balance of the week.....All the other Sunday openings had the usual good business. The bills were: William H. West's Minstrels, at the Grand; the Kaufman Troupe and a good vaudeville bill, at the Orpheum; the Woodward Stock Company, in "Don Cæsar de Bazan," at the Century, and "The Span of Life," at the Gillis.

MILWAUKEE, Dec. 31.—"Happy Hooligan" topped this week's openings by drawing capacity for matinee and turning away money at night at the Alhambra.....Both the Thanhouser and Wachsner stocks also drew immense audiences Sunday.....At the Davidson a large audience warmly applauded the "First Duchess of Marlborough....."

At the Bijou Howard Hall, in "The Man Who Dared," created a sensation, and was enthusiastically received by packed houses.....At the Star May Howard's Co. of pretty girls and clever comedians played to S. R. O.

CINCINNATI, Dec. 31.—Great holiday crushes attended all the Sunday openings, while at Robinson's, Monday night, "Florodora" drew a tremendous crowd....."The Gay Mr. Goldstein," at the Walnut Street, and Paul M. Potter's "Under Two Flags," interpreted at the Pike, were the only new offerings on Sunday..... The Lilliputians, in "The Merry Tramp," opened at Heuck's, and "The King of the Opium Ring" held forth at the Lyceum.....The S. R. O. signs were needed at every house in town, while at the People's Weber's Parisian Widows turned people away....The Columbia's bill was a splendid one.

LOUISVILLE, Dec. 31.—Walker Whiteside opened at Macauley's last night, to a good house....."The Great White Diamond" opened Sunday, at the Avenue, to big attendance.....Temple Theatre was crowded Sunday to witness a fine vaudeville bill.....Dewey Extravaganza Co. opened to crowded houses Sunday, at the Buckingham.

CONNECTICUT.

Hartford.—As usual, the opposition of Christmas shopping caused a falling off in attendance at the theatres, which was broken by the advent of the holiday itself, when S. R. O. was the rule at both houses.

PARSONS' (H. C. Parsons, manager).—Corse Payton's Comedy Co., week of Dec. 23, came to good business, in repertory, with good specialties between the acts. Coming: E. S. Willard, in repertory, 30-Jan. 1; Elsie De Wolfe, in "The Way of the World," 2; "Quincy Adams Sawyer" 3, 4, Maude Adams 10, 11.

NEW HARTFORD (Jennings & Graves, managers).—"The Convict," 23, 24, to fair returns. "Home, Sweet Home," 25, to S. R. O. Topsy Turvy Burlesquers, 26-28, to good business, giving a good show with a competent company. Bookings: "Treasure Island" 30, Oriental Burlesquers 31, Jan. 1, "The Fast Mail" 2, "Pennsylvania" 3, 4, "Devil's Daughter" 6-8, "The Ramblers" 9, "Dangers of Paris" 10, 11.

PENNSYLVANIA.—(See Page 985.)

Harrisburg.—Christmas week business could not have been better.

GRAND OPERA HOUSE (N. Appell, manager).—The Dan Ryan Co. broke all records for business during Christmas week, the S. R. O. sign appearing at every performance after Wednesday and including Chrstmas Day. Two matinee records were broken for admissions. The company was exceptionally strong. On Christmas Day the usual exchange of presents was made among the members, Mr. Ryan being the recipient of many handsome gifts. Wayne Campbell, who has charge of the heavy roles with this organization, played under great difficulty, on account of poor health. On Dec. 28 typhoid fever symptoms developed, but Mr. Campbell continued at work and was carried to and from the theatre. After the performance he was taken to Bellevue Hospital, New York, by Mr. Ryan. The week of Dec. 30 will bring the following attractions: Katie Emmett 30, "Belle of New York" 31, "Don't Tell My Wife" Jan. 1, Transatlantic Burlesquers 2, Bostonians 3, "Our New Minister" 4.

NOTES.—The Ottumwas will give a concert at the Board of Trade Auditorium 31.....There was a big demand for the Christmas number of THE CLIPPER, and praises were loud and numerous.....William M. Tait, who will be business manager for the Ben J. Lander Stock Company, was at home 28-30.....The annual banquet of the attaches of the Grand Opera House, this city, and Manager Nathan Appell, was given on the stage 29, and was an elaborate affair. Addresses were made by Manager Appell, General Agent Charles Carpenter and others.....George H. Beckley, who recently closed with W. L. Main's Advertising Car No. 2, in the South, was here 28. He will represent the Ben J. Lander Stock Company in advance. Next season he will be general agent for the New United Ten and Twenty Shows, which will open at Lebanon, Pa., in May.....Charles H. King, representing the Lyman H. Howe attractions, was here 28-30.....Grant Foreman, of the "Our New Minister" Company, was given a warm welcome at Chambersburg, his home, 25.....Katie Emmett will appear at the Middletown Auditorium 31.....The Dilger-Cornell Company did good business at Chambersburg.... A number of Harrisburg friends were entertained at Carlisle, 27, by Harry Dare, of the "Put Me Off at Buffalo" Company.

ILLINOIS.

Chicago.—Mrs. Patrick Campbell overshadows all this week. She begins her American tour at the Grand Monday night, Dec. 30. An opening of such note has not fallen to Chicago's lot this season. No other of the leading houses presents a new bill this week, so Mrs. Campbell begins with everything in her favor. Plays which made last week a brilliant one hold over and the prospects for New Year's week are the best. Last week the attendance was good with the exception of the Christmas matinees, which ran light.

GRAND (Harry Hamlin, manager).—Every seat was sold before the day for the opening of Mrs. Campbell's American tour. The leading society lights of the city were among the purchasers. Mrs. Campbell makes her debut before an American audience in "Magda." The version which she presents is new to Chicago. It was written especially for the well known English actress by Louis N. Parker. Mrs. Campbell brings with her a company of excellence from London. The leading male roles are entrusted to George Titheradge and Herbert Waring. Mr. Titheradge is well known both in London and Australia. For the last two years Herbert Waring has been leading man at the Duke of York's Theatre, under the management of Charles Frohman. Other members of the company are: Charles E. Bryant, Daniel McCarthy, A. Bromley Davenport, Gilbert Trent, Mrs. Theodore Wright, Lucy Milner, Florence Montgomery, Adeline Bourne Wentworth, A. Artery and Lillian Lisle. Mrs. Campbell's engagement is for but two weeks. The repertory for the first week follows: Monday, Tuesday and Wednesday nights and Wednesday matinee, "Magda;" Thursday, Friday and Saturday nights, "The Second Mrs. Tanqueray;" and at the Saturday matinee, "Beyond Human Power." Mrs. Campbell arrived in Chicago with her London company the first of last week, and since then has been a busy woman, directing rehearsals every day. She has submitted to many newspaper interviews, which have not resulted entirely satisfactorily to her. Otis Skinner finished his return engagement, in "Francesca di Rimini," with large houses. The revival of the Boker play has undergone decided improvement since its production here earlier in the season.

POWERS' (Harry J. Powers, manager).—"If I Were King" has been pronounced one of the best romantic plays produced in this city in recent years, and the acting of E. H. Sothern and his company has been given unqualified commendation. Mr. Sothern never appeared to better advantage in Chicago. Cecilia Loftus was well received. Suzanne Sheldon won special commendation from last week's audiences in the role of Huguette du Hamel. George W. Wilson won favor for fine character work in the role of Louis XI. All last week big houses were drawn. This is the last week of the play, but a longer engagement would seem warranted. Sunday night, 29, Leon Wachsner's German Dramatic Co. presented the farce, "Pension Schoeller." This organization played to a fine audience last week.

ILLINOIS (Will J. Davis, manager).—Nixon & Zimmerman's musical comedy, "The Strollers," is now on its second and last week of a run which up to the present writing has proved most successful. The opening was attended by ill fortune. The box containing the score and orchestral parts failed to reach Chicago in time, but at that the comedy went off with a rush. Eddie Foy has made a distinctive hit. For many years he was the fun maker of the Chicago Extravaganza Company, and an army of his old friends have turned out to give him a royal welcome back to the city. John Henshaw, Marie George, D. L. Don and other fun makers have scored with the local audiences. Few organizations have received warmer greetings here than this one. Next week Ethel Barrymore, in "Captain Jinks of the Horse Marines," opens here.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Co. has demonstrated that it has lost nothing of popular favor. Large houses have been drawn at every performance save the opening one on Christmas afternoon, when this house suffered with others. The offering this week is "Carmen." Miss Norwood alternates the title role with Josephine Ludwig. Mr. Roberts and Mr. Sheehan alternate in the role of Don Jose. Gertrude Rennyson will be heard as Michaela at every performance except that of Wednesday afternoon, when Formosa Henderson makes her Chicago debut in this role. Miss Henderson is a new member of this organization and is the daughter of the late Judge J. J. Henderson, who was Gen. Grant's minister to China.

DEARBORN (W. W. Tillotson, manager).—"The Starbucks" continues with the propitious conditions of large audiences and mush applause. No end of the engagement is announced, the play having caught popular favor in no small degree. Few changes have been made in the character drama. A picture matinee will be given New Year's Day.

MCVICKER'S (Jacob Litt, manager).—"The Price of Peace" is now on its last week but one. The engagement ends Jan. 11. Again last week great audiences were drawn, the public showing no disposition to slight the play, although it had been on the stage for close to two months and a half.

GREAT NORTHERN (Edward Smith, manager).—"A Wise Guy," with Edmund Hayes in the lead, is the attraction here this week. The musical farce is presented in two rapid, bright acts. Prominent in the support are: Adele Palmer, Dorothy Brandon and Edna Farrell. Specialties are furnished by the Harmony Four, Hyatt and Delamour, and Reno and Richards. "Happy Hooligan" drew from fair to large houses last week. Joseph Murphy will be seen next.

HOPKINS' (S. W. Gumpertz, manager).—"Robert Emmet" is the play that is engaging the efforts of the stock this week. It marks, too, the return of Richard Buhler as leading man of the house company. Mr. Buhler is a favorite with this house's constituency. Maceo's trained dogs and the Lander Trio are among those who appear in the vaudeville bill. Good business was done last week.

COLUMBUS (C. P. Elliott, manager).—The stock is presenting "The Girl I Left Behind Me" this week. The production promises to be the best of the season. A full company from the Seventh Regiment, I. N. G., has been secured to represent the Twelfth U. S. Cavalry. Carl Smith Seerle has the important role of Lieut. Hawkesworth. Miss Vail de Vernon, the new leading woman, has the part of Kate Kennion. The play introduces two new members of the stock—Frederick and Edith Julian. In the vaudeville bill appear: Carroll Johnson, Morrissey and Rich and Sara Carr. "Robespierre" drew good business last week. The next attraction will be "The Greatest Thing in the World."

ALHAMBRA (Stair & Middleton, managers).—"Man's Enemy" is the melodrama which holds the stage. Agnes Herndon is the star of the presenting company. She has the role of Sarah Drake, the adventuress. It is claimed that over 60,000 feet of scenery is used in the production. Good business was drawn by "The White Slave" last week. Next on the bills is "The Little Red School House."

ACADEMY (Simpson & Middleton, managers).—"McFadden's Row of Flats" is here this week. The farce is enacted by Katie Rooney, Chas. E. Osborn, Geo. Sidman, Bobby Ralston, Jerry Sullivan, Harry Watson, Kline and the Ott Brothers, and Charles Saunders among others. "The Bowery After Dark" was enthusiastically received by large houses last week. "Man's Enemy" is next.

BIJOU (Middleton & Simpson, managers).—"Sunset Mines," a comedy drama, holds the boards this week. The action is in the California gold fields and in New York City. The presenting company is a capable organization. "A Thoroughbred Tramp" proved a strong magnet here last week. "King of the Opium Ring" is next.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and company are presenting "The Great Diamond Robbery" here this week. In addition are a few vaudeville turns. The management reports that last week's attendance broke all previous records.

NEW AMERICAN (John Connors, manager).—The Travers-Vale Stock offers a revival of the old melodrama, "The Ticket of Leave Man," this week. Richardson Cotton, Louis Von Weltoff, Gus Forbes, Laura Alberta and Kathryn Thomas have the chief parts. "Strolling Players" drew good business Christmas week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Dec. 30 follows: The Four Probyn Sisters, Bobby Gaylor, Reichen's dogs, Mons. Montrell, Gardner and Maddern, the Brothers Brooklyn, Caroline Hull, Duffy, Sawtelle and Duffy, the St. Leon Family, five in number; Chris. Lane, the Lovenberg Sisters, Vino and Searle, Billy Caldwell, Wallace and Beech, in "I Don't Believe It." Several of the foregoing have not been seen on this circuit this season. The Florenz Troupe of acrobats made good here last week. The troupe was new to Chicago, and its performance was first class. Big business was done.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—More than the usual number of comedy sketches and farces are on this week's bill. The bill should prove most popular. It is as follows: Cushman, Holcombe and Curtis, in "The New Teacher;" the Four Otts, in "The Smart Set;" the Vaidis Twin Sisters, in aerial acts; Dempsey, Mack and company, in "A Man of Chance;" Mlle. Rialta, Gardiner and Vincent, in "The Shattered Idol;" Louise Montrose, the Rexos, Williams and O'Neill, John "Chinee" Leach, Fred and Amy Gottlob, in "Government Bonds;" the Lavigne Sisters, George Cole Halley and Meahan, and new kinodrome pictures. Adelaide Herrmann, in "A Night in Japan," made a decided hit here last week in a bill which gave uniform satisfaction and drew good business.

HAYMARKET (Kohl & Castle managers).—The bill for the week of Dec. 30 follows: Florenz troupe of acrobats, six in number; Bruet and Riviere, Royce and Wilson, Chas. Kenna, Coakley and Heusted, Wesson and Walters, the Magibleys, Martin and Quigg, Barth and Fleming, the Matheus, Keating and Goodwin, North and South, the Morris Sisters, and Punch Wheeler. The bill is substantially the same as the one which was received with favor at the Olympic last week. Business for Christmas week was large. The S. R. O. sign was hung out more than once.

HAYMARKET (Kohl & Castle, managers).—"Barbara Fidgety" filled this house all last week, and proved so strong that the management continues it for this week. The travesty, it is claimed, broke all house records. Octavie Barbe, in the title role, has shown considerable ability as a travesty artist.

SAM T. JACK'S (Sidney J. Euson, manager).—Harry Williams' Imperial Burlesquers is furnishing the fun here this week. Edna Urline and Grace Forrest-Burke lead the line of fair ones. Harry Stewart, John Barton, James Tenbrooke, and John Cain have comedy roles. The specialty bill includes: Cain and Tenbrooke, Darmody and Coreno, Mlle. Ordiar, Barton and Ashley, Harry M. Stewart, Blanche Newcombe, and Charlotte Coates. Big houses ruled last week again.

MIACO'S TROCADERO (Robert Fulton, manager).—The Utopians, under the management of T. W. Dinkins, are the fun makers here this week. The variety bill: Klein and Clifton, Gordon, Vidocq and Perry, Lillian Washburn and George Topack, in a one act playlet; the Empire City Quartette, Fonner and Carter, and the Gosselin Trio. May Howard and company kept large audiences continually amused last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—A quartette of women bag punchers is the chief card in the curio hall this week. The following make up the quartet: Marie Wolf, Gertrude Burke, Dollie James and Roxy Alburty. Other curio hall attractions are: The Ormsby Quads, Es Sau, wild man; Chief Little Bear, Indian medicine man, and Barney Nelson, caricaturist. In the theatre the line up includes: Mae Mazelle, Levitt and Emerson, Whitehead and Canter, and the Dalys.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Prince Mungo, Zulu chief; the Georgia freak family, Burns and his talking dog, and Belmont's marionettes. The performers in the theatre are: Firestone and Wall, Alice Watkins, and the Midway dancers.

GOSSIP.—Most of the local houses give special matinees New Year's Day.....Fire practically destroyed the old Park Theatre, in State Street, Saturday night, 28, and drove a big audience from Hopkins' Theatre, which adjoins the Park Theatre. The coolness of Sam Morris, comedian, and the Three Keatons prevented a panic when the smoke began pouring into the crowded playhouse. The audience, pacified by the words of Morris, and reassured by the fact that the Keatons continued their act, filed out in orderly manner and no one was injured. The Park Theatre, a three story structure, was one of the landmarks of Chicago. Its history commenced in the early seventies. For years John Long ran it as a variety theatre, and it was at this house that J. W. Kelly, the late comedian, amused his audiences. Later the house ran down and a few years ago the police closed the place. Then the old theatre was fitted up as a "penny arcade." On the first floor were 200 kinetoscope machines, with many mechanical musical instruments, owned by Jones & Rupp. These machines are a total loss—a loss which will amount to several thousand dollars. The theatre building loss is placed at $25,000. Hopkins' Theatre was damaged by fire and smoke to the extent of $3,000 or $4,000. In the basement was stored a large amount of scenery belonging to the Dearborn Stock Co. This is practically a total loss. The Park Theatre building was owned by the Tobin estate and was leased by the Tri-State Amusement Co.....Manager Davis, of the Illinois, gave all his employes a Christmas turkey.....The Chicago Orchestra gives its usual concerts this week.

CANADA.—(See Page 984.)

London.—At the New Grand (J. F. Cairns, manager) Marks Bros.' Co., No. 1 closed a week's engagement Dec. 21. The week's business did not equal the usual receipts of the Marks company, but this was probably due to the holiday trade affecting the attendance. Ed. P. Elliott, of the Metropolitan course, 23, was very well attended. Christmas Day attraction was "The Cavalier of France," with Mr. and Mrs. E. R. Spencer in the leads. The two performances were attended with the usual holiday crowds. Booked: "Mam'zelle 'Awkins" 30, "The Flaming Arrow" 31, "The Christian" Jan. 1.

LONDON OPERA HOUSE (Alex Harvey, manager).—The Lyceum Opera Co., Dec. 19-21, had very good crowds and returned Christmas Day to satisfactory attendance. Booked: Theo. Pull Dec. 31-Jan. 4.

Belleville.—At the Carman Opera House Fred'k Adams, manager) "The Hottest Coon in Dixie" had large audiences Dec. 24. "Mam'zelle 'Awkins" drew well 28. Coming: "A Cavalier of France" 30, "Two Little Waifs" Jan. 1.

—E. D. Shaw retires from the business department of R. B. Mantell.

Vaudeville and Minstrel.

AN AFFAIR OF RARE PLEASURE was tendered to the members of Mabel Hazelton's Sam T. Jack's Own Burlesque Co., in the shape of a big banquet, which took place at the Clarendon Hotel, on the night of Christmas. A long table, in the shape of a T, was laid out in the spacious dining room for twenty-five plates. A beautiful menu card decorated each plate, with the enumeration of the finest delicacies of the season. The back of the menu embraced the following personel of the Sam T. Jack's Own Co.: Mabel Hazelton, Lillie Vedder, Mlle. Beatrice, Julia Natus, Lillie Raymond, Jennie Adams, Lula Darrell, May Crawford, Lillie Crawford, Mrs. Crawford, Florence Elliott, Addie Fell, Lea Howard, Grace Hunter, Andy Adams, W. J. Kelly, Geo. B. Hoyt, Ben S. Neff, Fred Bulls, Will Darrell, W. T. Fero, Jake Miller, John Crawford, Joe O. Zielie, Advance Agent Ball, of the City Sports, was an added guest.

INFORMATION is wanted by Colonel T. Allston Brown of the present whereabouts of Hattie Reese, a young actress, who was married in or near Buffalo about 1869. The stage name of Hattie Reese is Hattie Rogers, of the Rogers Sisters.

EMMA TEN BROOKE, non-professional, wife of James Ten Brooke, died at Chicago, on Dec. 24, with pneumonia, aged thirty six years. She is survived by her husband, James Ten Brooke, and two daughters, Lizzie and Emma.

ETTA VICTORIA, flexible Venus, joined Hurtig & Seamon's Trans-Atlantic Burlesquers, at Pittsburg, on Dec. 23, for the remainder of the season.

RICE BROS. play week of Jan. 6 at Montreal, followed by Poli's, New Haven, and Waterbury, Ct.

MAZIE KING writes from Southampton: "Having closed a successful season in the provinces, I sail for Buenos Ayres, S. A., to fill an engagement of four months, then returning to London. Your precious paper is always welcome in London, and all the Americans are glad to receive it. I am completely booked up for two years, the tour including Johannesburg, South Africa."

JOHN FIELDS JR. AND CARRIE B. WHALLEN have retired from "The Katzenjammer Kids" Co., and have produced their new act, "A Bowery Romance," at Poli's, New Haven; Poli's, at Waterbury; two of Proctor's houses and the Keith circuit. They will also produce another new act, entitled "A Merry Maniac." Both are from the pen of Joe Flynn.

LORRAINE ARMOUR AND CHARLES BAGULEY had the privilege of assiting in the opening of the New Temple Theatre, Detroit, in their operatic sketch, entitled "The Gypsy Maid." They have been booked solidly since last June.

JESSIE COUTHOUI has just completed a most successful tour of the Keith houses, and will play clubs, Sunday concerts, etc., until she opens at Shea's, Buffalo, Jan. 27, after which she is booked up until May.

HARRY E. MANLEY was the guest of the Guy Brothers, during their engagement at Kittanning Pa., on Christmas Day. They layed off Dec. 24, to fix up for the Kittanning date. They are playing to big business all along the line. The Toledo Bros. are a feature of the company, as is Chas. Cameron, descriptive singer. Will Guy, the oldest of the brothers, has gone stone blind since last June. He is still with the company.

MRS. DICK SANDS, the widow of Dick Sands, is sadly in need of pecuniary aid, and can be addressed in care of THE CLIPPER.

SUTTER AND WILSON, better known as the "German Humbug and the Hebrew Count," wish all friends a happy and prosperous New Year. They are playing club dates around New York week of Dec. 30, and then return to the Eastern circuit.

FRANK E. FREEMAN still retains the business management of M. M. Theise's Wine, Woman and Song Co., which he will represent in that capacity during the remainder of the season.

THE ACTORS' NATIONAL PROTECTIVE UNION wishes a Happy New Year to all fellow members of the theatrical profession. The actors' union label was endorsed by the American Federation of Labor, at their recent convention, held at Scranton, Pa., in December. A benefit in aid of the charity fund will be given at the Murray Hill Theatre, New York, on Feb. 2. Major Burke's services are given in assisting in the guidance of the union.

CHAS. BLITZ, the door talker, better known as Cuponti, the juggler, has been engaged for the coming season by Geo. C. Tilyou, of Coney Island.

THERE was a Merry Christmas at Hank North's Musicians' Headquarters, and the St. Lawrence Hotel, Chicago, on Christmas Day. There were present at the feast over fifty performers and musicians, and the toasts were plenty. THE CLIPPER not being forgotten. Mr. North presented his guests with souvenirs, and in return the performers and musicians presented Mr. North with a beautiful diamond pin. This was also the occasion of Andy Morris and Mons. Niblo, the old time pantomime clowns, joining hands. They will produce in a short time a new pantomime sketch.

JESSIE COUTHOUI presented her monologue at a dinner given by Mrs. Stuyvesant Fish Sunday evening, Dec. 29.

WM. A. MORRIS, of the team of Wm. A. and Louise Morris, was initiated in the Fraternal Order of Eagles, Aerie No. 69, Memphis, Tenn. The team has just finished a nine weeks' engagement in Memphis.

THE TOLBERT R. INGRAM MUSIC CO., of Denver, Colo., write: "We wish to express our surprise at the results obtained from our ad. in THE CLIPPER. Over one hundred answers were received, among them some of the best singers in the profession, who are now featuring the songs."

THE FOUR WATSON SISTERS and Elizabeth Martin, widow of the late Tom Martin, mourn the loss of their father, who died on Dec. 23, at their home in Van Nest, Westchester County, N. Y.

FRANK BINNEY, of Binney and Chapman, was initiated in the Fraternal Order of Eagles, Aerie No. 69, at Memphis, Tenn., on Dec. 27.

JOHN T. FENTON AND ALLIE MITCHELL opened in their spectacular act, "A Mysterious Caller," in Boston, on Dec. 16, and made a decided success. All special scenery, electrical effects and props are carried for the new act, and they are ably assisted by "Keito," the exceedingly small performing dog. Next Summer Mr. Fenton will produce his new musical comedy, "An African Princess," carrying a company of thirty people.

BELL AND RICHARDS were at the Brockton Opera House last week, with Portland, Me., to follow.

ETHEL H. CARTER, the pianist and vocalist, is ill with muscular rheumatism at her home, 1208 Bremen Street, Cincinnati. She expects to resume her engagements in about four weeks.

DE VARO AND HUNT have joined the Cullhane, Chace & Weston Minstrels, to do their black face bar act. They are closing the olio with big success.

MARION AND PEARL have been very successful with Haverly's Minstrels this season. They open at the Avenue, Detroit, with their new act, on May 19 and will put out their own minstrel show for the Summer, beginning the first week in June.

G. BRUCE RICHARDSON, of the team of Farrell and Richardson, was called home by a telegram informing him of the serious illness of his father. He will remain home for the rest of the season.

ROCHEFORT AND MAY have closed with the French Beauties Co. They will spend New Year's at their home in New York.

MACKEY AND CLARK, musical comedians, were at Lynn Theatre, Lynn, last week, with the Waite Comedy Co., and their act was one of the successes of the show.

BILLY AND TILLIE DE WITT played at the Ohio Penitentiary Christmas morning for the prisoners, and after the show the performers sat down to an elegant Christmas dinner, the guests of Warden Darby, of the Columbus Penitentiary.

WALTER STETSON AND MAY PORTER are meeting with success in their new act, "A Villain Unmasked," on the New England circuit, and are this week at the Boston Theatre, Lowell, Mass., with return date at Bowdoin Square, Boston, for next week, and Pastor's to follow.

FRANK DAVIS presented Tom Flynn, of Flynn and Sharpley, with an Irish pipe and case, made of black bogg, purchased by Mr. Davis while he was playing at the Empire Place Music Hall, Cork, Ireland.

DICK AND LIZZIE WILLIAMS are in Fargo, N. D., during the holidays, and are the guests of John Fennell, the author. They go with McCabe & Young's "Black Trilby" Co.

MISSOURI.

St. Louis.—The week's business was big at all the houses, reaching a climax on Christmas Day.

OLYMPIC.—Manager Short offered Viola Allen, in "In the Palace of the King," last week, to good business. This week, Julia Marlowe, in "When Knighthood Was in Flower."

CENTURY.—"Florodora" last week did very good business. This week, "King Dodo."

COLUMBIA.—Managers Middleton and Tate had an excellent bill last week, and the house was filled to capacity at almost every performance. McCart's dog and monkey circus proved a winner. Cushman, Holcomb and Curtis were featured, and made good, as did Dempsey, Mack and co. The Valdis Sisters, Mlle. Rialto, John D. Gilbert, Gardner and Vincent, Dorothy Walters, Three Renos, Williams and O'Neil, and Haley and Meahan were others who pleased.

GRAND.—Edmund Hayes, in "A Wise Guy," was at the Grand last week, and drew average business. The cast was capable and the offering seemed to please the patrons. This week, Williams and Walker.

HAYLIN'S.—"McFadden's Row of Flats" was at Manager Garen's house last week. It did a satisfactory business, and the offering seemed to please the clientele of the house. This week, "In Old Kentucky."

IMPERIAL.—"The King of the Opium Ring" was Manager Garen's offering last week. This week, "The Bowery After Dark."

GERMANIA.—The German stock company presented "Die Herren Sohne" Sunday evening, to a large German audience. They gave but one other performance last week, on Christmas matinee.

NOTES.—The New American Stock Co. is the name of an organization which is announced to open at the Fourteenth Street Dec. 28. In the cast are: Mildred Keith, Estelle Wordette, Marguerite Cross, Dorothy Salisbury, Aileen Pitney, Harriet D'Armes, Walter Arnim, Hugh Cameron, Jules Kusell, and Oliver Labadie. The opening attraction will be "East Lynne." Between the acts vaudeville will be offered, including specialties by: Gladys Leslie, Miskel and May, Joe Frez and Harry Burke. .....The Irving-Terry engagement opens Jan. 6, at the Olympic, presenting repertory of eight plays.....Dan Daly, in "The New Yorkers," was billed to follow "King Dodo" at the Century. Kathryn Kidder, in "Molly Pitcher," has been substituted.....As Viola Allen did not open till Monday night, Marguerite Sylva held over, playing the Sunday date with "Princess Chic."Maclyn Arbuckle was in town last week, visiting his parents.....Virginia Stirling, known to St. Louisians as Sadie Kelly, is billed to make her first vaudeville appearance in her home town, at the Columbia, next week..... Hanson and Nelson and Mrs. V. R. Tatten have joined "A Wise Guy" Co., appearing in the cast and giving specialties.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) another one of their phenomenal weeks ruled Dec. 23-28, with "King Dodo." It was a case of S. R. O. at every performance, and Xmas Eve, one of the worst nights in the show business, and in the pouring rain, hundreds were turned away. The opera scored a big hit, and deservedly so, for it is finely produced and strongly cast. Raymond Hitchcock, Cheridah Simpson, Arthur Wooley, Jas. McDonald, Wm. Pruett, Greta Risley, Elsa Ryan and Gertrude Quinlan were all excellent. This week, Wm. H. West's Minstrel Jubilee, and next week, Williams and Walker, in "Sons of Ham."

AUDITORIUM (Woodward & Burgess, managers).—The much heralded "Florodora" finally reached us, and opened Xmas matinee and finished the week out to big business. The production was greatly enjoyed. W. T. Carleton, Chas. W. Bowers, Philip A. Ryley, Maude Lambert, Frances Gordon and Grace Dudley were the principals. Coming attractions at the Auditorium are: Gertrude Coghlan, in "Vanity Fair," Dec. 29, for two performances, and commencing 30, for three nights and New Year's matinee, Kathryn Kidder, supported by Lester Lonergan, in "Molly Pitcher." Henry Irving and Elien Terry are due Jan. 2-4, Melbourne McDowell 5, "Way Down East" 6, Willie Collier 13.

ORPHEUM (M. Lehman, manager).—Kara was the headliner in last week's bill, and his clever juggling made the usual big hit. This week we will see: The Kaufman troupe, Kelly and Violette, Maude Meredith, Lester and Curtin, Mlle. Taglione, Smith, Doty and co., Hank Whitcomb and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—Last week "Lost in the Desert" pleased the audiences. This week, "The Span of Life," and next week, "Yon Yonson."

THE CENTURY (Woodward & Burgess, managers).—The Woodward Stock Co., after opening at the Auditorium on Sunday, and continuing there until Tuesday night, moved over to the Century for the rest of the season. The bill was "Napoleon the Second,' and it was a worthy production. Jane Kennark was at her best as the young Napoleon, and made a handsome appearance in masculine clothes. Carleton Macey, Daisy Lovering and W. D. Blackemore were well cast. This week, "Don Cæsar de Bazan," and next week, "The Cherry Pickers."

CLIPPERINGS.—Everybody was remembered Xmas. Messrs. Hudson & Judah did their usual turkey and celery act to all the married men at the Grand, while the bachelors received ties, mufflers, scarf pins, etc. Manager Judah was "piped" and "cigared" until his desk looked like a sample line of smokers, and Manager Hudson was "caned" in a substantial manner. Treasurer Ratekin has a handsome new match box, the gift of Manager Judah.....The Orpheum had a swell Dutch lunch on the stage Xmas Eve, and Manager Lehman was cheered and "chaired" —the former being given with a good will and the latter by the employes. Assistant Manager Sanford wears a new smoking jacket—and a broad smile—in which a fine new meerschaum pipe fits.....The Auditorium and Gillis boys were all remembered, and the air was thick with thanks and good wishes. Up at Convention Hall Manager Shouse had a Xmas all of his own, for the umbrellas, ink stands, brushes, flowers, etc., came in bunches..... The Murray & Mack Co. had a Xmas banquet, as did the "Lost in the Desert" Co. ..Manager Savage, of the Castle Square and "King Dodo" Companies, came on here last week, and presented everybody with handsome gold scarf "King Dodo" pins..... Composer Luders came on last week and put on a new three act.

Springfield.—At the Baldwin (Brooks & Houston, managers) the Gibney Stock Co., Dec. 23-28, did a good business. Coming: "A Barrel of Money" 31, "Two Merry Tramps" Jan. 1, Gertrude Coghlan 3, "Way Down East" 4.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Henry Irving and Ellen Terry appeared Dec. 23-25, and matinee 25, to a very heavy business. Mrs. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," 26-28, had fairly good business. Afternoon of 29 Ellery's Italian Band will play. J. H. Stoddart, in "The Bonnie Brier Bush," 30-Jan. 1; Eugenie Blair, in "Peg Woffington," 2-4; Andrew Robson, as Richard Carvel, 5-8; the Frawley Stock Co. 9-11.

GRAND (Theodore L. Hays, manager).—"Quo Vadis" played to a very heavy business, with Christmas matinee, all the week of Dec. 22. For week of 29, "Shore Acres," followed week of Jan. 5 by Kellar, the magician.

STAR (M. H. Singer, manager).—The New York Stars played to big business all week of Dec. 22. For week of 29 the Bohemian Burlesquers, followed week of Jan. 2 by Rice & Barton's Big Gaiety Co. Christmas night Manager Singer and Manager Burke, of the New York Stars, gave a banquet at the Metropolitan Hotel. Covers were laid for one hundred people, and included members of the St. Paul and Minneapolis press, and the members of the New York Stars and the Bohemian Burlesquers. The orchestra of the theatre, under the direction of Chas. H. Gardner, furnished music. The employes of the theatre presented Manager Singer with a fine smoking set for Christmas.

EMPIRE (A. Weinholzer, manager).—Business was very heavy all of week of Dec. 23. For week of 30 the bill will be: Lyons and Burns, Collins and Matty, Effie Norris, Polly O'Neil and May Floyd. The people who will remain over are Lou Doughitt, and Tenney and Livingston.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Eugenie Blair plays "Peg Woffington" Dec. 29-Jan. 1. J. H. Stoddart, in "The Bonnie Brier Bush," is due 2, for three nights. The Frawley Co. is announced for four evenings and matinee beginning 5, while Andrew Robson will fill out the week in "Richard Carvel." Sarah Cowell Le Moyne drew fairly Dec. 23-25, and Henry Irving and Ellen Terry had immense houses, at very largely increased prices, 26-28.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Quo Vadis" is the attraction Dec. 29 and week. "Shore Acres" will follow Jan. 5, for seven nights. "Man's Enemy" drew well 22-28.

DEWEY THEATRE (W. W. Wittig, manager).—Rice & Barton's Big Gaiety Co. will furnish amusement Dec. 29 and week. May Howard's Extravaganza Co. will play a return engagement Jan. 5-11. The Bohemian Burlesquers had the usual big business Dec. 22 and week.

ELLERY'S ROYAL ITALIAN BAND will be at the Lyceum Theatre Dec. 30-Jan. 1.

THE USUAL large number of Christmas gifts were exchanged between managers, attaches, members of companies, etc. Manager Wittig received an unusually fine Winchester magazine gun from his staff.

Duluth.—The Lyceum (E. Z. Williams, manager)—"The Little Minister" was the attraction to draw out a large audience Dec. 25, at night, and only a fair one at the matinee. It was the best representation of the play seen here, with Horace Mitchell as the minister, Frances Stevens as Lady Babbie, and Mary B. Henderson as Nannie. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," 26, had a small audience, as it was a very cold night. Mrs. Le Moyne was suffering from a very bad cold, was under the doctor's care while here, and the date (21) at West Superior was canceled, as she was not able to appear there. Next attraction, "Human Hearts" 26, Annie L. Fay and company 30, for one week: Jan 10, "Naughty Anthony;" 11, Primrose & Dockstader's Minstrels.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week ending 28 was up to the top notch. The management says this has been the best season for a number of years. The new people for 30 and week are: Burt Leon and Anna Kramer, Pearl Burton, Pat Prior and Harry Albright, Frank Comar, Ida Bertha, Ed. Kelly, Johnnie Morrill, Kittie Perkins, W. J. Wells, and the stock. The new farce for the week is called "Sallie's Presents."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Fred'k Warde began a week's engagement Dec. 22, when "The Montebank" was given to a big audience. He will also present "Virginius," "Julius Cæsar" and "King Lear." Griffith, hypnotist, did fair business week of 16. Primrose & Dockstader's Minstrels will be with us 29-Jan. 1. Jeff De Angelis, in "A Royal Rogue," 5, 6; "The Burgomaster" 7-9.

SEATTLE THEATRE (J. P. Howe, manager).—"The Girl from Maxim's" came Dec. 22 for a week, to a good house. "A Stranger in a Strange Land" did well week of 15. Ben Hendricks, in "Ole Oleson," comes for week of 29.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"What Happened to Jones" opened for the week 22, to the usual crowded house. "A Romance of Coon Hollow" stood them up at every performance week of 15. "At the Old Cross Roads" comes week 29, to be followed by "The Village Parson" week of Jan. 5.

PEOPLE'S THEATRE (John W. Considine, manager).—Excellent business rules. People 23: Little Egypt, Ella Lion Hanna, Mamie Davis, Nellie Cody, Lewis Sisters, Dot Payne, Bell and Raymond, Kate West, Prof. Bodo, Helen Bushnell, Hult, Ollivette, Jas. W. Dalton and Vic. Lewis, Ida Miller, Maud Margeson, Wally Watts, Obrien, Jennings and Obrien.

STAR MUSIC HALL (Fiskey Barnett, manager).—The only regret the management has is that the house cannot hold the crowds. People 23: Dot Stanley, Bert Newell, Maud Clark, Lew Davenport, Fanny Hall, Annie Goldie, Ed. Lowry and Lucille Templeton, Charley Wray, Pearl Rogers, Maud Kelly, Eddie Dolan, and Frank Monroe.

BELVEDERE CONCERT HALL (Herman Quandt, proprietor).—New faces 23: Donnette, Maud La Blanche, Pearl Ashley, and Lilly Gray.

ALHAMBRA MUSIC HALL (Mike Burns, manager).—New faces: Pat and Fanny Kelly, Fanny Woods, and Paddy Smith and Larry Gleason, in a sparring contest.

MONTEREY THEATRE (Joe Watkins, manager).—Opening 23: Sadie Taylor and Kitty Goodwin.

MASCOT MUSIC HALL (John H. Fielding, manager).—Last week's bill holds over.

FACTS.—Nelson P. Howe, late treasurer of the Seattle Theatre, and a brother of J. P. Howe, the manager of the house, died at Providence Hospital, this city, 22, from heart disease.....R. E. French, manager of Russell & Drew's "Roanoke" Co., returned to this city 20, from San Francisco, where the company closed their season of thirteen weeks of excellent business.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "The Girl from Maxim's," Dec. 21, had good attendance. "A Stranger in a Strange Land," 22, had a fair house. Coming: Primrose & Dockstader 26, "Old Jed Prouty" 29, "The Burgomaster" 30, Jefferson De Angelis Jan. 2, Frederick Warde 3, 4, "Ole Olson" 5.

LYCEUM THEATRE (Dean Worley, manager).—"A Romance of Coon Hollow," Dec. 22, and "Fogg's Ferry," 23, both had good business. "The Irish Pawnbrokers" 27, 28.

THE TACOMA ZOO, at Twenty-fourth and C Streets, is open on Sundays and holidays to good attendance.

THE OWL THEATRE is doing the usual good business.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Pudd'nhead Wilson" pleased two large audiences Christmas Day, Dec. 25. "Way Down East" 26, 27. Due: "Princess Chic" 31, Tim Murphy, in "A Capital Comedy," Jan. 1; Kathryn Kidder 2, Haverly's Minstrels 3, "The Pride of Jennico" 4, "The Bonnie Briar Bush" 8, "The Runaway Girl" 10, "Rudolph and Adolph" 11, "The Strollers" 13, Josef Hoffman 20.

GRAND OPERA HOUSE (Wm. Foster, manager).—Watson, Hutchings & Edwards presented "Papa's Baby," to packed houses, Dec. 23-25. "All the Comforts of Home" 26-28. "The Man from Mexico" 30-Jan. 1, "Homespun Hearts" 2-4, Martin's "Uncle Tom's Cabin" 6-8, "Thoroughbred Tramp" 10, 11, "Nip and Tuck" 13-15.

AUDITORIUM (Wm. Foster, manager).—Coming: "Florodora" Jan. 1, Royal Italian Band 10, 11.

MANAGER SHELTERS will open the Wonderland Family Theatre Monday, Jan. 30. Among the members of his stock company are: T. D. Mostow, Henry C. Cakes, Edwin T. Conley, Louella Starr, and Mr. and Mrs. H. Webb Chamberlain. The opening bill will be "My Wife's Husband."

Boone.—Aries' Opera House (B. Wiley, manager), Dec. 23 and week, Lillian Mortimer, supported by Faulk & Veronee's Stock Co., opened a week's engagement, to a full house; opening night was S. R. O., playing "A Nutmeg Match," "The Ohio Girl," "Wicked London" "Golden Giant Mine" and "Frou Frou" matinee Christmas and Saturday. Miss Mortimer in leading roles and Gertrude Stanley deserve special mention for their clever work. Coming: Jan. 1-3, Haverly's Minstrels; 4, Wm. Owen, playing "Romeo and Juliet;" 6, "A Baggage Check" 9, "Thoroughbred Tramp," 10, "Rudolph and Adolph."

NOTE.—Lillian Mortimer reports business good. The company will close this week, to reorganize first of the year, and will open an engagement at Lincoln, Neb. 8.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) Wm. Owen and a good supporting company presented "David Garrick" at the matinee, and "Romeo and Juliet" Christmas night, to a good and well pleased house. "Mistress Nell" attracted a good sized audience Dec. 26, and received a hearty welcome. Coming: "Are You a Mason?" 30, "A Homespun Heart" Jan. 2, "The Star Boarder" 7, "The Devil's Auction" 10.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "The Star Boarder" came Christmas matinee and night, to light business. "Princess Chic," with Marguerite Sylva in the title role, came Dec. 27, to a fine audience, at raised prices, and gave excellent satisfaction. Coming: "Rudolph and Adolph" Jan. 3, Ellery's Royal Band 6, Chas. Hanford 8, "Nip and Tuck" 9, "The Bonnie Brier Bush" 10.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Wilbur Opera Co. had immense business Dec. 25-30. S. R. O. at every performance. Matinees were given daily. Coming: "The Princess Chic" 30, "Rudolph and Adolph" 31, Wilbur Opera Co. Jan. 1, "Richard Carvel" 2, "Florodora" 3, Dan Sherman 4, Howard-Dorsett Co. 6-9.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Howard Kyle gave a very creditable performance of "Nathan Hale" Dec. 21, to good business. "Human Spiders," due 23, canceled. "Finnigan's Ball" was the Christmas attraction, matinee and night, the house being well filled at both performances. Nadine Winstan Stock Co., at popular prices, 26, 27, opened to good business. Coming: "A Day and a Night" 28, "The Minister's Son" 31, "When We Were Twenty-one" Jan. 1, "The Cowboy and the Lady" 6, "Just Before Dawn" 7, Grau Opera Co. 13-15.

STANDARD THEATRE (Frank De Beque, manager).—Harry Holden's three act drama, "The Suburban Solicitor," by the stock, opens a good bill week of Dec. 23. The olio includes: Dunn and Williams, H. B. Burton, Rosa Mendel, Billy Wolfe, Annie Wright, Lettie Colton, Harry Holden, Tom Fey, and Jean and Georgie Towers. The week opened to a capacity house. Della Carroll, whose singing has been one of the features at this house for several weeks, closed 21 and left for New York.

BARRETT'S THEATRE (Barrett Bros., proprietors).—Business at this popular place of amusement continues good. Carter and Gerald, sketch team, opened 23. In the olio: Dan Barrett, Leona Mendel, Baby Dot, Sy Holt, Mary Daily, and Wm. De Ome.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—This house has a strong bill week of 23, and business has increased proportionately. The Dockmans and Prof. Everton and his trained dogs opened. The olio includes: Holland and Byrd, Ida Carrico, Sofala, Robert Daily, Daisy Lester and Patsy Balderson. The stock presents "The Jew Pawnshop," which is a drawing card.

Waco.—At the Auditorium (Geo. H. Walker, manager) "Way Down East," Dec. 9, had good business. "A Guilty Mother," booked for 12, disbanded before reaching Waco. Leon Herrmann, 17, had good business. R. D. McLean and Odette Tyler, 18 (two performances) had fair business. Blanche Walsh, in "Janice Meredith," 20, had good business. "Sporting Life," 21, had light business. Due: "A Day and a Night" 27, the Imperial Hand Bell Ringers 28, under auspices Y. M. C. A.

GRAND (Jake Schwarz, manager).—Harry Ward's Minstrels, 9, 10, had good business. Hortense Nielson Co., 11-14, had fair business. Crawford Comedy Co., 16-18, had full houses. Rosar & Mason Co., 19-21, had good business. All played to popular prices. Due: Marie Fountain Co. 23 and week.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Sporting Life" had fair business Dec. 19. Howard Kyle, in "Nathan Hale," played to good business 20. Coming: McLean and Tyler 25, night and matinee, and 26, "The Minister's Son" 28.

CAMP STREET THEATRE (F. W. Bryan, manager).—The same people as week of 22 were held over for 30.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager).—Week Dec. 22, "Yon Yonson" had big houses all week. Week 29, Murray and Mack.

BROADWAY (Peter McCourt, manager).—Week 23, Tim Murphy, in "A Capital Comedy," supported by Dorothy Herrod, did a fair business. Week 30, William Collier.

EMPIRE (John T. Harley, manager).—Week 22: Euterpe Quartette, Nero, Edna Collins, Wilson Family, Mack and Elliott, Beach and Franks, Willis P. Sweatnam and Miyo San. Business has been very good.

DENVER (S. S. Dobbins, manager).—Week 22, "Aunt Jerusha" did a fair business.

World of Players.

—Perry, Odell & Dee's Comedians Notes: We have made a few imporant changes in the personnel of our company since the opening. J. P. Clark and wife joined for heavies and characters, respectively. Eddie Conley is a new comer who adds strength to our excellent vaudeville olio. Baby Bonnie, whom we are featuring, was able to rejoin us after a five weeks' attack of fever, and is now, as ever, the matinee children's idol, not to speak of the grown up folks. Manager Nate Fenton, of Buffalo, was in New York week before Xmas, and concluded that it never hurts to have good plays on hand, so, after a short consultation with Darcy & Wolford, he left their office with six of their plays, the names of which follow: "In Peril," "The Indian," "Wicked London," "A Wife's Honor," "The French Spy," "Heart of Arkansas." Eugene Bryant will direct and stage these pieces. Emily Endres has been engaged for second business, and John Weiss as musical director, in place of Chas. W. McMahon, who resumes his place ahead of the show. The executive staff consists of Fulton, Perry & Dee, proprietors; Nate Fenton, manager; George Gracie, business manager; Chas. W. McMahon, representative; Eugene Bryant, stage director; Geo. F. Cotter, stage manager; John Weiss, musical director; Fred Robek, master of properties. Company now numbers nineteen people. After a short season in Pennsylvania we open our New England time, and close our season, which is all booked, in Woonsocket, R. I., week of May 19.

—Notes from the Keahle Comedy Co.: A Merry Christmas and a Happy New Year to THE OLD RELIABLE NEW YORK CLIPPER is what the entire company wishes. We have had a good season, and we are still doing good business. We spent Christmas week at Cuba, Ill., and we all got our presents there. Manager Gus Kemble was presented with a gold watch and chain, and silk umbrella by the entire company; Miss Sinclair with a pair of diamond earrings, Miss Egbert with diamond earrings, Mrs. Kemble with a $50 toilet set, Lizzie Kemble Kemble with a $50 banjo, Mr. Egbert with a diamond ring and traveling bag, Mr. La Tour with a $100 makeup box and silk umbrella, and Messrs. Wells, King, White, Wilson, Roy Vayne, Simms Lucas with a $20 gold piece each.

P. F. Craft, business representative of Conroy, Mack & Edwards' Comedians, writes that his attraction is enjoying a most prosperous season and capacity business is the rule in every town played this year. Conroy and Mack and Chas. E. Edwards are meeting with great success with their specialties, and nothing but praise is heard in every town for the entire company. Mr. Croft writes: "We beat the house for a week stand in Grafton, W. Va., Christmas week, and the house is sold solid for our opening in Weston, W. Va., Monday night, and no ladies' tickets used."

—Mamie Fleming and W. H. Gracey have been remarkably successful thus far with the Wills Bros.' "In Atlantic City" Co. Miss Fleming is very young, having entered the profession when a child. She has succeeded in working herself into popular favor with her clever work, which always makes a deep impression. Mr. Gracey, after about fifteen or eighteen years' experience in the musical line, is a capable leader, and has received great praise for his work and musical numbers with the above company during the past two seasons. Miss Fleming will launch her own company next season, under the management of Mr. Gracey.

—Ada Zell has joined "When London Sleeps."

—"Wyoming" is a new play to be produced occasionally by the "When London Sleeps" company.

—Mona Carrington is the "second" woman for Hopkins' Theatre, Chicago, commencing Jan. 6.

—Louise Quinten and child, Cora, have been re-engaged for "A Fatal Wedding" for next season.

—Ethel Broke Ferguson is the latest addition to "A New Minister" Co.

—Bob and Eva McGinley write: "We spent the twenty-first anniversary of our marriage with the Thos. Lennon Stock Co., at the Park Hotel, Atlantic, Ia., and we had a glorious old fashioned time exchanging presents, and ups and downs of the show business. We did a record breaking business Xmas and opened up the Elliott Opera House, at Elliott, turning people away two nights, and Manager M. J. Wood gave us a surprise on the stage immediately after the show on the second night, bringing in four colored waiters with turkey, chickens, oysters, etc., and we sat down to a quickly set table, with his staff and our party, when the festivities closed with wishes for a happy and prosperous New Year."

—Willis Granger closed his "A Secret Warrant" Co. after Christmas night.

—Virginia Warren and Joseph Le Bass have been engaged for Frank Keenan's new play.

—Frank Lander, Jeanette Conner and Mamie Fads commenced with "A Convict's Daughter" this week.

—A Christmas tree was given to the members of the Allan Villair Co., by Mrs. Fred Reed, at Boonton, N. J. Those present were: S. G. Harris, Seymour Harris, managers of Lyceum Theatre; Lorne Ellwyn, Lew W. Strong, W. H. Malone, Geo. Barron, Frank Alberti, Kelcey Conboy, Anna M. Fields, Pearl Lewis, Maybelle H. Mills. Presents were exchanged by members of company, and Manager Sam G. Harris was the Santa Claus. A very pleasant time was spent by all.

—T. D. Middaugh has been engaged by Merle H. Norton as busines manager of Fitz & Webster's "A Breezy Time" Co. (Eastern).

—Edward Williams and Ruth Gale opened Dec. 22 with Elmer Walters' "A Thoroughbred Tramp" Co. (Western), to play the tramp lead and soubrette, respectively. Miss Gale also does her specialties. They are meeting with great success.

—Bigelow and Palmer and John Hepworth join the Nina Repertory Co. on Jan. 6.

—F. Wade Marion will open with "Roxane's Claim" Jan. 13. Josephine Jerome has retired to South Bend, Ind., for a rest.

—Lillian Kingsbury recently closed with F. C. Whitney's Co., and joined Robert Downing to play Faustina, in "The Gladiator." She has been engaged to create the leading role in Hal Reid's new play, "At the Gates of Justice."

—The Christmas Number of *The Dramatic News and Dramatic Times* is an exceedingly large and entertainingly compiled issue, with a pretty cover, and printed throughout on a very fine quality of paper. Its illustrations are happily chosen and clearly presented, while the stories, poems, and light reading which enliven its pages are of excellent quality.

—Nathaniel Roth, manager, has filed a petition in bankruptcy, with liabilities of $20,541 and no available assets. He has a life insurance policy, which has been assigned to the Equitable Life Assurance Society for a loan of $750, and clothing, $150, which is exempt. Mr. Roth was Della Fox's manager and is a brother in law of the actress. His last venture was "The Little Host."

—Francis Wilson and his company presented for the first time on any stage "The Toreador," a musical play, in two acts, at the National Theatre, Washington, D. C., on Dec. 30. The work is by Jas. T. Tanner and Harry Nicholls, with lyrics by Ross and Greenbank, and music by Ivan Caryll and Lionel Monckton.

—From Rome, under date of Dec. 30, comes the intelligence that the production of Gabriele D'Annunzio's tragedy, "Francesca di Rimini," has been prohibited on the grounds of morality.

—Notes from Creston's "U. T. C." Co.: We opened our season Xmas Day to capacity, afternoon and night, at Dover, Del. We will put in two weeks in Delaware, and then play Maryland. The second day, Dec. 26, we had a beautiful present in the shape of a pretty litte baby pony. We have twenty-three people, one donkey, two ponies, three dogs and stop at hotels. Our little ad. in THE CLIPPER certainly did the proper work, for it gave us the cream of "Uncle Tom" people, and some friends. We were glad to hear from W. P. Creston.

—Mrs. Patrick Campbell made her first American appearance at the Grand Opera House, Chicago, on Dec. 30, in "Magda."

DEATHS IN THE PROFESSION.

EMMA LEWIS (Frances Emma Andrews), an old time actress, died Dec. 25, in the New York Hospital, from Bright's disease. In her day she was quite well known in the profession, and had played in the support of Edwin Booth, W. J. Florence, the elder Hackett, and Lawrence Barrett, as well as some of the old time stock companies. She was forty-seven years of age. Her stepson, Jos. R. Andrews, survives her. The remains were interred 27, in Cedar Grove Cemetery, Corona, L. I.

SUE HELEN CUNNIG, a variety performer, died Dec. 25, at the home of her aunt, in Chester, Pa., aged twenty-two years. She was well known in the profession, and two years ago joined hands with Alfred C. Griffin. The team was very successful in the East until four months ago, when Mrs Cunnig was taken ill and had not since appeared on the stage.

MAUD MILLER (Mrs. M. M. McCormick), an actress and poet, and daughter of Joaquin Miller, died Dec. 24, at Oakland, Cal. She entered the profession at the age of sixteen. She joined one of Augustin Daly's traveling companies, managed by Arthur Rehan. Then she met London McCormick, an actor, and married him. She soon separated from her husband, and went starring through Colorado, Montana, Nebraska and Texas.

GEORGE H. EMERICK, the well known writer of farce comedies and vaudeville sketches, died Dec. 27, in the New York Hospital, this city, from injuries sustained 25 by falling from a Broadway car. He was thirty six years old and had met with much success as a writer of stage works. Among his best known works are: "Shooting the Chutes," "Dooley's Wife's Husband," "Morley's Twins," "McNulty's Visit" and "Finnigan's Ball." He had also written sketches for many performers well known to the vaudeville stage.

WALTER MOROSCO (Bishop), the well known San Francisco manager, died Dec. 26, at his home in Fruitvale, Cal., from heart disease. He was fifty-three years of age, and was best known as manager of Morosco's Grand Opera House.

CHARLES NORRIS, an old time minstrel, died Dec. 26, in St. Joseph's Hospital, Paterson, N. J., aged fifty-nine years. Years ago he was a member of Bryant's Minstrels. His wife, two sons and three daughters survive him.

DAVID HAYMAN, brother of Manager Al. Hayman, died Dec. 27, at his home in this city, from pneumonia. Although not connected with theatrical affairs for some time, the deceased was formerly a manager. He was first connected with "Shenandoah," and later was a member of Charles Frohman's executive forces. He was forty-six years of age. His wife, Irene Everett, survives him.

PROF. GEORGE W. SIBBONS, an old time showman, died Dec. 27, in Providence, R. I. At the time of his death he was stage door keeper at Keith's Theatre in that city.

NELSON P. HOWE, late treasurer of the Seattle Theatre, Seattle, Wash., and a brother of Manager Howe, of that house, died Dec. 22, at the Providence Hospital, that city.

GEORGE HILTON, a representative with Charles Frohman's forces, died Dec. 26, at his home in this city. He was recently connected with the "Colorado" Co. He was twenty-seven years of age.

CHARLES E. POWER, business manager for Mrs. Fiske, died Dec. 27, from apoplexy, at St. Mary's Hospital, Brooklyn. He was forty-five years of age, and had been connected with the profession for many years. He was with Lawrence Barrett for several years, and later was with Robson and Crane, and then with Wm. H. Crane. In 1895 he joined Mrs. Fiske's forces, and had since remained in her employ.

TENNESSEE. (See Page 985.)

Nashville.—At the Vendome (W. A. Scheetz, manager) Vendome Stock Co., week of Dec. 23, excepting Christmas, "In Missouri" played to good business. Dixon, Bowers and Dixon received deserved applause. Stuart Robson, in "The Henrietta," played to packed houses for two performances. Viola Allen, in "In the Palace of the King," 30. W. L. Roberts and Olive Martin, old time favorites, 31, two performances: "At Valley Forge," written by Mr. Roberts; "Way Down East" Jan. 1, 2, Rose Coghlan 3, 4.

MASONIC THEATRE.—Barlow's Minstrels, Dec. 25, for two performances, played to good business.

GRAND (Mrs. L. J. Boyle manager).—Week of 23, "Blue Jeans" drew packed houses. The stock co., 30-Jan. 4, gives "Virginius."

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Una Clayton, week of Dec. 16, had fair business and pleased. James O'Neil, in "Monte Cristo," 24, came to S. R. O. Hennessy Leroyle, in "Other People's Money," 25, matinee and night, had crowded houses at both performances, and gave excellent satisfaction. Stuart Robson, in "Bertie, the Lamb," 26, pleased a large and very select audience. Coming: "At Valley Forge" Jan. 1, Rose Coghlan, in "Forget Me Not" 2; "San Toy" 3, Emma Nevada 8, Blanche Walsh 9, Lyceum 10, Al. Wilson 11.

GEORGIA. (See Page 977.)

Savannah.—At Savannah Theatre "Human Hearts" was here Dec. 24, and had fair business. "Uncle Josh Spruceby" followed 26, to a good house.

NEW ALHAMBRA MUSIC HALL.—Week of 23 this house did a rushing business. "Said Pasha," a laughing burlesque, proved an amusing and attractive opening bill. The company includes: The Morrison Sisters, Florence Howard, Pistel and Howard, Chullis, Bell and Barron, Daisy Reiger, Wm. Le Roy, Howard and Livingston, and the Three Jacksons.

ROYAL MUSIC HALL.—George B. Gardner and his company of comedians did a fine business during the holidays. "Our Summer Boarders," as played by the company, was a feature. Company includes: Mlle. Zenta, Kelle Doyle, Black and Rowe, Babe Lauri, the Two Foxes, Minnie Hess, Gardner and Gardner, and Mlle. Faustina.

HOLIDAY GREETINGS TO THE CLIPPER.

The following friends of THE CLIPPER have remembered us with pretty cards and general holiday greetings: Harry C. Stanley and Doris Wilson, Imro Fox, Berlin; the Two Bees, London; Mike Whalen, Ireland; Rice and Raymond, Jule Delmar, manager of the Empire Show; Weston F. McLain, Ed. F. Reynard, Pickert and Whippler, "A Hoosier Daisy" Co., featuring Bessie Clifton; the Whitney Warner Publishing Co., Detroit; Daisy Wade, Pat Conroy, Dick Mack Jr., Gormand and Ford Stock Co., Irene La Tour, from Frankfort, Germany, Gus Williams, and Mr. and Mrs. Gene Hughes, from London.

LARRY DOOLEY AND KENT CHAS.
ONE GREAT BIG HIT.
HYDE & BEHMAN'S GAYETY, BROOKLYN, THIS WEEK.

World of Players.

—"Lost in the Desert" Notes: We played the Gillis Theatre, Kansas City, Christmas week, and had a big dinner provided for us on Christmas Day at the Metropolis Hotel, by Manager Walter B. Moore. There are twenty-five people in the company, and they all lost themselves in the turkey, cranberries and accompaniments, but, as the comedian remarked, there was none lost in the dessert. The function began after the matinee, and would have lasted till midnight had it not been for the cab bell ringing down the story tellers, and sending all scurrying to the theatre for the evening performance. Manager Moore was presented with a handsome solid silver flask by the members of the company. He was warned by A. C. Henderson, who made the presentation speech on behalf of the company, not to carry water in it, even if he made a trip to the real Sahara. The Arab contingent made Mr. Moore a present of an ivory handled umbrella, appropriately engraved, and Mr. and Mrs. Irwin, of the company, handed him a set of burnt leather military brushes. Many other valuable presents were exchanged among the members of the company. In spite of the severe snow, rain and hail storms, and the zero weather of the week before Christmas, the "Lost in the Desert" Co. played to one of the largest week's business of the season on a week of one night stands between St. Louis and Kansas City. The excellence of the production seemed to be well known, and crowded houses were the rule in every town.

—The Harry Webber Co. Notes: We celebrated Christmas in good old fashioned style at Port Huron, Mich. After the evening performance, 25, a banquet was served in the private dining rooms of the Union Hotel, which were kindly set apart by the proprietor for the company's use, and a large Christmas tree, loaded with valuable and useful presents from members of the company to each other, and from friends and relatives elsewhere. In all one hundred and twelve articles were distributed. The remainder of the evening was given to song, story and recitation, and toasts to friends present and absent, not forgetting THE OLD RELIABLE.

—The Reddy & Roberts Co. Notes: Messrs. Reddy & Roberts tendered the company and the manager of the Opera House in Elnora, Ind., a banquet after the show on Xmas night. Several rounds of port and claret were drunk to the health of the company and managers. We go into Odin, Ind., for week of 30, and are all well. We broke the house record in Elnora on Xmas night. Roster: Montgomery Sage, U. A. Reddy, Nellie Keeley, Nick Roberts, Hazel Keeley, O. J. Lockwood, Wert Barrett, E. A. Butz, Anna Keeley, Bob Cheney, W. R. Roberts.

—Gormand & Ford Stock Co. Notes: We still continue to have good houses, and our plays charm marvelously, while every one seems to be impressed with our opening performances Monday nights. We have "The Hero in Rags," followed by "Fanchon, the Cricket," "East Lynne," "Two Orphans," "Prince of Liars," "Country Postmaster" and "Kathleen Mavourneen."

—Felix Dumas has secured the American rights of a French musical comedy, by the author of "La Cigale," which is now running in Paris, Berlin and Vienna. He opens next September with a company of twelve principals and a chorus of twenty, with all novel scenic effects, etc.

—"Two African Kings" will have its first presentation on any stage at the Grand Opera House, Keene, N. H. It is a genuine negro musical comedy drama, in two acts, with five scenes to each act. The scenes are laid in Washington, D. C.; London, Eng., and the Ashantee country, Western Africa. Claude Waters, the author, and Chas. Smith have the leading male roles, while Henrietta Vinton Davis and Mlle. Perkins have the leading female characters. Music is arranged by Frank Collier.

—On Monday night, Dec. 16, the Newton, Ill., Opera House, Otis Yelton, manager, had a very disastrous fire, burning scenery and stage. W. L. Richmond's "Rip Van Winkle" Co. was preparing to open. The fire was caused by a small lamp in one of the ladies' dressing rooms, and the company lost some scenery and six trunks. The theatre is to be made into one of the handsomest houses in Southern Illinois, and a corps of workmen will have it in readiness for a grand opening on or about Feb. 1.

—The Albion Club, an organization composed of members of "When London Sleeps," Orientals and "Evangeline" Companies, gathered in Montreal and organized the above club for the purpose of social pleasures. John Weber, of the Oriental Burlesquers, is president. Members—John L. Lewton, Joseph Hyland, Herbert Warren, Bert Goff, Ed. Crane, Fred Ward, Rowland Edwards, Will Cherry, Harry O'Brien, Etta Lewis, Mopa Duke, Bertha Jolley, Edwards.

—"Mistress Nell" Co. (Agnes Ardeck) closed it season Jan. 1.

—May Britone has gone with "Tangled Relations."

—Among the most recent additions to Shipman Bros.' forces is John F. Kilfoil, who joined their "Pudd'nhead Wilson" Co. at St. Paul, to do advance work.

—Few stage children fared better at Christmas time than Little Beatrice Menot, who has been making a pronounced success as Tatoo, in Whitaker & Lawrence's "At Cripple Creek." She received a solid gold and turquoise ring, two bracelets, a chatelaine watch, two chatelaine pins, a beautiful pearl and turquois ring, two bracelets, a chatelaine bag, books and many other things.

—Henry Fouquier, the well known Paris journalist and dramatic critic of *The Figaro*, died at ten o'clock Wednesday morning, Dec. 25, as the result of a surgical operation.

—Notes from the Dot Karroll Co.: We are in our sixteenth week, and, with the exception of a couple of weeks, have done a phenomenal business. Our star and company are making an enormous success in every city in which we have appeared, and all the managers throughout our territory agree that we have a gilt edged three night stand attraction. In every city in which we have appeared thus far we are booked to return next season. Frank Collaton is in his fifth week as musical director. Will St. Auburn was released in order that he might accept a position as business manager with "Peck's Bad Boy" Co. We all spent a Merry Xmas. Yetta Peters celebrated her birthday Xmas day by giving a luncheon and Xmas tree to the company. Manager Welsh and Miss Karroll were entertained at dinner by Frederic Roberts Brown (a nephew of Lord Roberts) and his wife, formerly Ella Arundel Thibault, of New York. While in Kingston and Poughkeepsie the male members of the company were entertained at a "social session" by the local lodge of Elks, and had a most enjoyable time.

Thos. Marshall is still playing Phillip Merryway, in "Sunset Mines," and telling riddles.

—From the Klark-Scoville Co.: The cozy parlor of the Holland House, Fishkill, N. Y., richly decorated with the customary miniature Christmas tree on the mantlepiece, Santa Claus' entrance and exit, the fireplace, tastefully arranged and covered with small and big parcels, greeted the members of the company immediately after the performance on Christmas Eve. Even those who but a few minutes before had felt downcast and heavy at heart, because far away from home and loved ones, forgot sorrows for the time being, and happiness and smiles took their place. All members being assembled in the parlor, our manager, Nesbit Scoville, at his appearance, was greeted with a presentation speech by one of the members and was given an elaborate dressing case by the company. Ed. Winchester received a handsome K. of P. charm from the members of the company, and another member impersonated Santa Claus and distributed presents from Mr. and Mrs. Scoville to the company, and those from the members to each other. Baby Carrie Scoville's presents caused the manager an unpleasant look at the excess baggage bill next morning. Some articles purchased for the sole purpose of causing fun produced much mirth and laughter. All rooms of the company had been locked and the keys secured so as not to cause any suspicion to the musical director of the company, who, after the last article had been presented, was led to the door of his room, followed by the entire company, when the door was opened and the lights turned on. In the centre of a table stood a five gallon can of sauerkraut, with beer bottles on top and artistically arranged all over the table, a limburger cheese on each corner of the table, neatly showing its tinfoil packing. Strings of wienerwurst were tastefully hung around the mirror, bed and window curtains, and there were more beer bottles in threes and fives wherever a vacant space could be found. Pretzels were strung along the ceiling, and much laughter was caused by signs tacked all over the room, such as "Raus mit him," "A chord in G," "Overture." There was a miniature piano on which our leader played the opening overture, "We Won't Go Home Until Morning," and late in the morning it was when all retired to their rooms.

—"Quincy Adams Sawyer" was given its first production on any stage Christmas afternoon at the Empire Theatre, North Adams, Mass., by Charles Dickson and company. The play, which is in four acts, is a dramatization by Justin Adams of Charles Pidgen's novel of the same name.

—A solid silver loving cup, 18 inches high, and standing on an ebony base, was presented to Mr. and Mrs. Otis Skinner at the Grand Opera House, Chicago, last week. The cup has three handles and is prettily inscribed and embossed. Between two of the handles is the following inscription: "Presented to Mr. and Mrs. Otis Skinner by his company, season of 1901 and 1902, in affectionate remembrance."

—Matt Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes from Manchester, N. H.: "Messrs. Rowland, Clifford and O'Brien tendered a banquet to the members of 'The Game Keeper' Co. at Woonsocket, R. I., Christmas night, after the performance. The affair took place at the St. James Hotel, and besides the members of the company Manager Clifford invited Mr. Ogden, manager of the Woonsocket Opera House, and Con Roe, business manager of the Schiller Stock Co., who was in Woonsocket at the time. Presents of various descriptions changed hands and the enjoyment continued until the early hours of the following morning, each member retiring with the avowed conviction that it was the best and most enjoyable Christmas gathering they had ever attended."

—C. J. W. Roe, business manager of the Schiller Stock Co., was the guest of Manager Clifford, of "The Game Keeper" Co., at the Christmas dinner given by the latter after the evening's performance on Christmas to the members of his company, at the St. James Hotel, Woonsocket, R. I.

—We desire to acknowledge the receipt of a "Maude Adams" calendar from Manager Charles Frohman. The work, which is from the press of R. H. Russell, New York City, is tastefully gotten up, with six pages and cover, the latter being of a pretty design, with a full length picture of Miss Adams. The pages each contain a picture of the popular actress in one of her successful roles, and printed in brown tint. Below each picture is the calendar of two of the months.

—William Gillette sends us from London, Eng., a pretty souvenir of "Sherlock Holmes," which he is presenting at the Lyceum Theatre, in that city. It contains four portraits, two of Mr. Gillette in the role of the famed detective, one in plain dress, and one of Dr. A. Conan Doyle.

—Notes from the Gibney-Hoeffler Co.: We have broken all previous records in Academy, Scranton, Pa., at popular prices. We played to 4,200 people on the day, and prices advanced over last season. The company now numbers twenty-three people, and we have sixteen plays in our repertory. The Pantzer Trio made a big success in Scranton and are one of the many features with the company.

—At the Garrick Theatre, Philadelphia, afternoon of Dec. 27, "Twixt Love and Duty," a one act poetic play, by Henry Starr Richardson, a dramatization of a sketch by Stanley J. Weyman, was produced for the first time by students of the Henry Ludlam School of Dramatic Art. Mr. Richardson, the author, took the part of Raymond Hesse, while Mr. Ludlam was Henry of Navarre.

—Charles B. Dillingham, who has been managing the Criterion Theatre and other enterprises for Charles Frohman, will begin management for himself next season. He will be the sole manager of Julia Marlowe, and will probably bring over an English male star. In branching out for himself he has the good will of Mr. Frohman, with whom he has been closely associated for ten years, and they will go to Europe together in March.

—Terry McGovern, together with all the other members of "The Road to Ruin" Co., were tendered a banquet at the close of the Christmas night's performance, the spread taking place at Luchow's, on Fourteenth Street, New York. The dinner was given by Sullivan, Harris & Woods, proprietors of the show. During the course of the evening Terry McGovern presented Sam Harris, the pugilist manager, with a silver loving cup, inscribed: "To the man who made me famous, Sam H. Harris," and also presented Paddy Sullivan with another cup, with the words, "Mr. Friend," inscribed thereon. Sullivan & Harris then presented Theodore Kremer, the author of "The Road to Ruin" and "The Fatal Wedding," with a handsome imported stop watch. Laughter, merriment, good will and good wishes were in order throughout the evening, the assemblage breaking up in the small hours.

—Frank C. Harris is now with Elmer Walter's Western "A Thoroughbred Tramp" Co.

—Notes from the Grace Rentfrow Stock Co.: Business continues good, the performances giving the best of satisfaction. Harry King Jr., our four years old child actor, made his debut as a specialty performer this month, and he is making a great success. Santa Claus presented him with a Christmas tree which was loaded with gifts. The other members of the company were also remembered, many handsome and valuable presents being exchanged. While playing in Wilson, N. C., the ladies of the company were each presented with handsome silver toilet articles by the gentlemanly local manager, Mr. Privett. The members of the company recently enjoyed a quail supper given by the managers, in honor of Miss Cregan's birthday. Miss Cregan's plays continue to please, "The Avenger" being used as our opening bill. Miss Rentfrow, our soubrette, is proving a prime favorite. Recent additions to the company are Irene Gray, James Cowan and Geo. Tilden. We have been breaking in new territory since our opening, Aug. 12, but in a couple of weeks we begin to play the Southern cities, where most of us are well known, and we are anticipating much pleasure in meeting friends made on previous visits. The roster is now as follows: Harry D. King, N. R. Cregan, Geo. Tilden, James Cowan, Joe Deming, Harry Hamilton, Prof. Lossing, Clarence Beard, Wade Brown, Harry King Jr., Grace Rentfrow, Sadie Cregan, Helene Keicka, Irene Gray.

—The Landers Stock Co. will open the season at Carlisle, Pa., on New Year's Day. Following is a list of those who compose the organization, which has been carefully selected by Mr. Lander, who has had years of experience in theatrical affairs: Ben J. Lander, proprietor and manager; Mr. and Mrs. Chas. Walcott Russell, Walter Ebel, Garvin Gliwain, Henry Matthews, Sam Roscoe, Eletia Page, Annettee Adair and the Verane Children. The entire season has been booked in some of the best theatres in the country. Geo. B. Beckley, late of the Buffao Bill and Walter L. Main forces, has been engaged as business manager, and to do the advance work.

—Fire totally destroyed the Deadwood, S. D., Opera House early on Dec. 24. Most of the contents burned, including a quantity of supplies belonging to the National Guard, which consisted of tents, clothing and horse equipments. Loss, $35,000.

—Emma M. De Vour, who is professionally known as Hazel E. Ondreas, was called home from New Orleans on account of the death of her father. She will remain at her home in Cincinnati until next season.

—C. E. White, manager of "Little Trixie" Co., received last week a warmly appreciative letter from F. R. Hallam, manager of the Lyric Theatre, Washington, Pa., where the "Little Trixie" Co. recently played. Manager Hallam states in the letter that the company on its two performances in his house broke the record by a good margin, and gave general satisfaction.

—"A Woman's Sacrifice, or the Second Wooing," a new play, by Frank J. Martin and John Alfred O'Rourke, Cleveland playwrights, was accepted by George W. Heath, of Boston, and contracts providing for the production early next season were signed on Dec. 21. The play is said to be a strong domestic drama. Mr. Heath has selected Lillie May White, a very capable actress, to portray the leading role. The initial production is slated for Boston.

—Lucy Daly Ward and Margaret Daly Vokes entertained fifty-two members of the Ward and Vokes Co. on Christmas Day at the Oliver, in South Bend, Ind., where an elaborate dinner was served. The management of the theatre made its best effort, and nothing was spared to make it a most unique affair. The members enjoyed every moment, and toasts were given by various members of the organization in honor of the hostesses.

—Sullivan, Harris & Woods tendered the members of "The Fatal Wedding" Co. a banquet on Christmas night, at Philadelphia.

—"The King of Detectives" is the name of a new melodrama which will be sent on the road next season by Sullivan, Harris & Woods. It is the intention of this firm to send at least eight shows on the road next season.

—Ed. and Juliette Niner write us: "We have severed our connection with Creed's Comedians, owing to a misunderstanding of our contract, to which both parties could not agree. We will return to our home to start a vaudeville tour. Mr. Niner and Mr. Creed are fast friends, and rather than enter into an argument Mr. Niner closed. Both actor and manager wish each other a prosperous season, also THE CLIPPER and friends.

—Christmas gifts from some principals of the Murray and Mack Co. to one another: Ollie Mack, to Kittie Beck, solitaire ring; Joe M. Gates and F. H. Matthews, manager and advance, to Mrs. Mack, gold locket and chain, set with diamonds. From Chas. A. Murray to Ollie Mack, gold handled umbrella; to Gus Pixley, diamond cuff buttons.

—Charles Frohman has canceled the entire out of town tour of Charles Hawtrey, in "A Message from Mars," and will keep him at the Garrick Theatre, New York, until the end of March, when Mr. Hawtrey will have to sail for London.

—Walter C. Botto, manager of Botto's Comedians, will start his company on their tour Jan. 20. They have a fine line of printing for their plays, all of which is four color work.

—John Crawford Fowler, while playing the lead in "In Peril," at Yonkers, N. Y., last Friday evening, received the full charge from a blank cartridge in the face. After the curtain fell on the climax a physician removed the powder and pieces of wad from his face. Mr. Fowler narrowly escaped losing his eyesight.

—Mr. and Mrs. George H. Adams and their daughters, Tonina and Lily, received numerous elegant Xmas gifts from all the members of the Wills Bros.' Comedy Co., at Franklin, Pa.

—Little May Dickinson, the Eva with Al. W. Martin's "U. T. C." Co., Western, was the recipient of a handsome set of furs, as a Christmas gift from Mr. and Mrs. Al. Martin, and a gold chain and locket, set with diamonds, from E. S. Martin and W. C. Cunningham. She also received numerous other gifts from members of the company.

—Fred'k T. Cox, our correspondent at Mobile, Ala., died Dec. 21, at his home in that city. He was a member of Mobile Lodge No. 108, B. P. O. Elks.

—Carl Vernon has been engaged by Tucker & Williams to be featured as leading man with the Williams Stock Co., supporting Hilda Tucker.

—Don J. Barley, manager of the Union Opera House, Saint Paris, O., writes THE CLIPPER: "The Kinsey Komedy Ko. has just closed the most successful week's engagement ever played in this house. Xmas night and Saturday we were compelled to turn them away. It is the general verdict of my patrons that it is the strongest repertory company that ever played here."

—Elmer E. Vance's "Treasure Island" Co. Notes: We completed a week's engagement at the New Park Theatre, Providence, and met with a temporary loss from the cast. Beatrice, the clever little actress, acrobat and singer, Mr. Vance's star in "Treasure Island," had an attack of acute tonsilitis, but pluckily held out until after the Christmas performance, when she was compelled to retire from the cast, her place being filled by Aimee Landis, the ingenue lead, who played the part of Jim Hawkins, the cabin boy, in a very creditable and acceptable manner at very short notice. Miss Landis, aside from being a very clever actress, has a phenomenal study, and, to quote Mr. Vance's exact words after her first performance, she was "simply great." Mable E. Worden, the understudy and musical director, did Kate Trelawney. We are pleased to report that our little star, Beatrice, who is Mrs. Elmer E. Vance in private life, is now out of danger and expects to return to the cast at Bristol, Conn., where the company plays "The Limited Mail." Wentworth Berry, who was successfully operated upon for appendicitis at the hospital in Worcester, Mass., has returned to the cast and is doing nicely. Harry Laurence (Leon Farrington), the comedian of the company, intends to enter vaudeville in the near future and has already had a trial performance of his new sketch, written for him by Edward E. Weitzel. Martin A. Somers, who essays the part of Billy Bones and John Silver, the sea cook, can still be found on board the good ship Hispanolia, with the pirate crew. Business has been ahead of expectations for the balance of Christmas week. All join in extending to THE CLIPPER holiday greetings and every other good thing that is coming to it.

—Notes from the Ethel Dyffryn Co.: Christmas was spent in a most enjoyable manner. After playing to a large matinee and over 1,500 paid admissions at the evening performance, the Mizpah Quartet, all members of the company, entertained the entire company at the rooms of two of their number, Marie Gilmor and Mae La Porte. They furnished a large Christmas tree, and great credit is due them for the artistic manner in which they decorated it. The tree was not only beautiful, but represented the expenditure of a large amount of money, for within its branches were many costly gifts. Little Ethel received twenty-two presents from the tree, besides many others by mail and express from the many friends she has made in the places played, many of these presents being very handsome and valuable. Little Tommie also received a goodly number, and each and every member came in for his or her share. Joe McEnroe, in the role of Santa Claus, and Frank McDonald, as the dispenser of refreshments, both of the quartet, were proficient in their respective lines. At a late hour the happy party broke up and retired. The company played to packed houses all week, and, in fact, business is big everywhere. We did not lay off the week before Christmas, but played to a fine business in Erie. Will G. Slider, who joined recently, to play leads, is making quite an impression.

—Olga Lorraine is still playing the leading soubrette role with "Sunset Mines" Co., and is meeting with much success.

—F. Cambello and Adele Carlton have joined Katie Emmett's Co.

—Notes from the Curran Milton Co.: We are touring Southern Texas, to excellent business, and return dates are offered everywhere. Mr. Curran tendered his company a banquet Christmas Eve, on which occasion many handsome presents were exchanged. Our heartiest wishes were extended to the whole profession in the hope that every company enjoyed as pleasant and as profitable a Christmas as ourselves.

—Irvin R. Walton, comedian, has concluded to remain with the Mabel Paige Co. for the balance of the season.

—Notes from the Lehr & Williams Comedy Co.: Business has been fine all season, and Christmas week all records were broken at Monroe, Ga. S. R. O. sign out four nights out of five, at 25, 35 and 50c. Return dates are being asked for everywhere, and managers say the company is stronger this season than ever before. The feature is our strong specialties between the acts, which are second to none in the business. On Xmas an elaborate spread was tendered the members of the company by Manager Lehr, in their private car, and in the evening a large Xmas tree, loaded with presents, occupied one end of the car. The presents were too numerous to mention. Manager Lehr was presented with an Odd Fellows' ring, set with sixteen small diamonds. Robt. Demorest was presnted by his wife with a baby boy, which is the pride of the company. Songs and stories were told by each member until late in the evening. The ghost walks every week, and THE OLD RELIABLE is an equally welcomed visitor.

—Chas. W. Benner, manager of the Kinsey Komedy Ko., writes: "The entire company were entertained by Mr. and Mrs. Kinsey in their apartments Xmas Eve after the performance, at the Hotel Cline, at Paris, O., where there was an elegant tree prepared for Baby Madge, which fairly groaned under its weight of beautiful gifts for the little one, who is the pet of all. The older members were not overlooked by Santa, many beautiful and costly gifts being exchanged, after which we adjourned to the dining hall, where was spread a most elegant repast. Among those seated about the board were: M. L. Kinsey and wife, Chas. W. Benner and wife, H. E. Henry and wife, Nellie Thomas, Bessie Morton, Arthur Gruber, Frank Redner, Chas. D. Hammond, James Castle, and last, but not least, Baby Madge. The festivities continued until the wee sma' hours, and after drinking a toast of pure Java to THE OLD RELIABLE we retired, with happy hearts and pleasant memories."

—Dr. W. H. Long writes: "The New Empire Theatre, Philadelphia, opened with a matinee on Christmas Day, to packed house, and the night house was sold out at 5.30. The business held out for the week, the attraction being 'Madeline of Fort Reno.' The company was greatly improved by Elizabeth Willacy's rendition of the part of Madeline, and the exceptionally clever work done by James Hughes, as Jack Curley. The entire press of Philadelphia commented favorably on the work of the players and the production in general. High class vaudeville is the offering for this week."

—Harry Corson Clarke is organizing a company to play "What Did Tompkins Do?" and is booking time in the vicinity of New York. The play has been brought up to date and musical features introduced. Twenty people in all will be carried, the season opening about Feb. 15. Mr. Clarke recently closed a winning ten weeks' season as stock star in Washington, D. C.

—Owing to the illness of Louis J. Russell, "The Middleman" Co. has closed temporarily. As soon as Mr. Russell is well the tour will be resumed, and all dates filled. The season has been a complete success artistically.

—The Wills Bros. Comedy Co. Notes: We enjoyed Xmas at Franklin, Pa., and the presents that were exchanged were handsome and numerous and give evidence of a successful season thus far. First came Frank M. Wills, who got cuff buttons, box of cigars, muffler, gloves, handkerchiefs, collar and cuff box, from different members. Then John B. Wills, who received a handsome Elk charm from his daughter Estelle, a gold stick pin set, suspenders and muffler, fountain pen, box of linen handkerchiefs, gold buckled suspenders, handsome cigar holder with an elk on top, a leather cigar case filled with choice cigars, a box of silk initial handkerchiefs, gloves and handkerchiefs. Mrs. J. B. Wills received a handsome set of furs, a pocket book, gold buckled garters, an oxidized chain, side bag, a handsome steel bead side bag, a lovely hand made shawl, a gold initial pocketbook, a handkerchief case, hand painted pin cushion, a hairpin case and a handsome ivory fan and chain, a bottle of perfume and pair of gloves, box of embroidered handkerchiefs, handsome black and steel belt, ivory soap box, and an atomizer. The Adams Family, Gracey and Fleming, the Raymonds, Walter Wills, Ernest Hoffman, Dick Thomas, James Leslie, all received handsome and numerous presents from members of the company and from other friends. We wish our friend THE CLIPPER a happy and prosperous New Year, a greeting which we also extend to all our professional friends.

WISCONSIN.

Milwaukee.—The Christmas week offerings at our local playhouses met with a decided improvement in the matter of attendance.

DAVIDSON THEATRE (Sherman Brown, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," had good houses Dec. 23-25. Mr. Stoddart's work, together with the excellent supporting company, won unusual commendation from critics and theatregoers alike. Eugenie Blair, in "Peg Woffington," 27, 28, had fair attendance. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," is due 30, for three nights; Walter Whiteside Jan. 5, "The Strollers" 6-8.

ACADEMY.—Edwin Thanhouser's popular Stock Co. put on a highly creditable production of "Lights o' London" this week. Good sized audiences were in attendance all week. Both Christmas matinee and night S. R. O. was out. Albert Brown, Riley Chamberlin, Edith Evelyn, Grace Mae Lamkin and Kate Wood Fiske were especially satisfactory. "Money Mad" week of Dec. 30, and "Diplomacy" week of Jan. 6.

BIJOU OPERA HOUSE (John M. Handley, manager).—Kellar, magician, was warmly received the past week. Howard Hall, "The Man Dared," is billed as the New Year's attraction, with "Lost in the Desert" to follow week of 5.

ALHAMBRA THEATRE (O. F. Miller, manager).—Barnes' European Stars found favor at the hands of the patrons of this house week of Dec. 23. "Happy Hooligan" is due week of 29, "A Wise Guy" week of Jan. 5.

PABST THEATRE.—Leon Wachsner's Wednesday performance of this week found all of the regulars out, and a packed house was the result. Sunday, Dec. 29, "Die Haubenlerche" is the bill, and "Ueberbrett'l" ("Bunte's Theatre") is down for 31. Mrs. Patrick Campbell gives a single matinee Jan. 9.

STAR THEATRE (F. R. Trottman, manager).—Rice & Barton Big Galety Co. played to record business the past week. Barton, Mullen and Eckhoff are still the principal comedians. Idylla May Vyner and Miles and Raymond were the winners in the olio. May Howard's Extravaganza Co. comes Dec. 29. The Cracker Jacks week of Jan. 5.

ZOO AND MUSEUM (Barney Hall, manager).—Curio hall, for week of Dec. 30, offers: King, paper king; Levina and Gray, Human Dragon. Kolo's performing dog, mechanical city. The theatre: Dirgurt and Burk, Baby Gladyes, and Marshall and Evans. Business continues satisfactory.

NOTES.—Albert Brown, leading man of the Thanhouser Co., closes Jan. 5. He will be succeeded by Edgar Baum.....Manager Leon Wachsner has secured Mrs. Patrick Campbell for a Thursday matinee performance at the Pabst by giving Liebler & Co. a guarantee of $3,000 for the performance.....Charles Arthur will open with the Thanhouser Co., as leading juvenile, Dec. 30.....Babbie Vavine, who recently lost her mother, was tendered a benefit performance at the Academy Friday, 27.....The Arion Musical Club gave their fifteenth annual performance of "The Messiah," at the Exposition Building, 27. 5,000 people were in attendance.

Fond du Lac.—At the Crescent (Haber & Potter, managers) Eugenie Blair, in "Peg Woffington," had good business Dec. 21 and a very appreciative audience. The season of Miss Blair so far has been a very successful one, so much so that she decided to play during the week before Christmas, and pays full salaries. Henri Gressit, director of the tour of Miss Blair, who has been in New York, rejoined the company here. Harry Carter Jr., who started out this season as treasurer for the company, was relieved from further duties at Calumet, Mich.....Edward F. Mulholland, general agent for Miss Blair, spent the day in town with the organization.....'Maloney's Wedding" Co. had good business 27.....Kellar, the magician, is due 31.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Christmas week proved an unusually good one, the Frankie Carpenter Co. holding the boards and presenting "Shelter Bay," "Pawn Ticket 210," "The Garrison Girl," "My Friend from India," "The New South," "The American Princess," "The Strange Adventures of Miss Brown" and "The Sunshine of Dover Locks." Booked: May Fiske week of Dec. 30.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Pleasing performances is the secret of the popularity this house has obtained lately, the management putting forth their best endeavors to furnish the patrons with a satisfactory and high class programme. The following artists attracted excellent audiences during week of 23: The Great Leon, the Four Miltons, Whitelaw and Howard, Zavo and Mlle. Hilda, Lottie West Symonds, Crollius and St. Alva, Mortimer and Darrell, and Mlle. Beth.

WEST VIRGINIA.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager)—"York State Folks," on Dec. 20, giving fine show, to small but pleased house. Chicago Stock Co., Xmas week, presenting "The Bondsman," "Prince of Tramps," "Prince Otto," "Carmen," "Nell Gwynne" and "The Defaulter," to S. R. O. business. Due: "Side Tracked" Jan. 3, "David Harum" 13.

MASSACHUSETTS.

Boston.—Christmas Day drew out an enormous patronage at our playhouses, and the same condition of affairs remained intact during the remainder of the week. The returns of the vaudeville and popular price houses were especially gratifying to the managers. Current week marks the reopening of the Columbia Theatre under new management, and also the beginning of a new policy at Music Hall. The novelties are many. "The Red Kloof" at the Museum, and "The Chaperons" at the Columbia, are attractions new to Boston.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Louis Mann and Clara Lipman, in "The Red Kloof," open a fortnight's engagement at this house Monday, Dec. 30. "Sky Farm's" long run of eleven weeks closed 29. The play made a pronounced hit, and the evenness of its weekly receipts was a good test of its drawing power.

COLUMBIA THEATRE (Harry N. Farren, manager).—After a dark period of many weeks this house comes into light again with "The Chaperons," an offering which is particularly suited to the patrons of this house. In the company are many local favorites—Harry Conor, Walter Jones, Jos. Miron, Marie Cahill and Eva Tanguay. Engagement is for two weeks. "My Antoinette" follows Jan. 13.

TREMONT THEATRE (J. B. Schoeffel, manager).—Julia Arthur's production of "More Than Queen," with William Humphrey and Roselle Knott in the leading roles, is the attraction which this house offers for current week, Elsie de Wolfe, in "The Way of the World," closed Dec. 29 a fortnight's engagement which is said to have been only fairly successful. Jan. 6, Henrietta Crosman, in "As You Like It."

BOSTON THEATRE (Lawrence J. McCarthy, manager).—"Way Down East" opens Dec. 30 a three weeks' engagement at this house. This is the fourth local engagement of this show, but the production returns in a much elaborated form, and the large stage of this theatre warrants a greater representation than before. "Superba's" annual holiday engagement, which closed 29, was the most successful one the Hanlons have had in this city for years.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Wm. Faversham, by his clever work in "A Royal Rival," has more than realized the expectations of his many admirers. Big, fashionable audiences have been the rule during the week. Second and last week, 30. "The Liberty Belles" comes Jan. 6, for two weeks.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Wm. H. Crane, in "David Harum," is one of the big successes of our local theatrical season, and at every performance this house has been filled to its capacity. The company surrounding Mr. Crane is a capable one, and the characters are exceedingly well reproduced. The demand for seats presages that the engagement will be a very successful one.

PARK THEATRE (J. A. Crabtree, manager).—Rice's "Evangeline" is the attraction which management of this house announced for week of 30, but a late announcement says the theatre will be closed during the current week, the stage being given over to rehearsals of "Morocco Bound," the English operatic extravaganza. Last week's vaudeville offering was a failure, the business being very light, but it is understood that the house was rented by some outside party for the week.

KEITH'S THEATRE (B. F. Keith, manager).—Lockhart's elephants (second week) are making a tremendous hit at this house. Richard J. Jose is also a holdover. New features are the Gainsborough Octette, Colibris Midgets, John T. Thorne and Grace Carleton, Ed. Latell, the Donovans, Theodore Lentz, the Gregsons, Chalk Saunders, the Hewetts, and the biograph, showing new motion pictures. The patronage was never larger than at the present time.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"Faust," with Miss Lane and Mr. Gilbert in the leading roles, will be given during the current week. The business has been increasing every week, last week being the most profitable one since the season opened. An injury to Mr. Gilbert's ankle kept him out of the cast of "The Chimes of Normandy" the greater part of last week.

MUSIC HALL (J. H. Emery, manager).—Musical travesty, as New York is accustomed to have it, with satires of current plays on the side, is the new policy which this house inaugurates on Monday, Dec. 30. "Pousse Cafe" and "Fly Farm," a satire on "Sky Farm," are the opening attractions. The stock company includes Maude Odell, Blanche Ring, Emilie Beaupre, Eleanor Falk, Lillie Lawson, Jane Bernard, Augustus Cook, Robert Dailey, Frank Lalor, Sam Sidman, Robert Harris and Jake Bernard. Performances at 2 and 8, with vaudeville from 12.30 to 2, and from 4.30 to 8. Prices, 25 cents to $1

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Road to Ruin" is the attraction for week commencing 30. Terry McGovern and Daniel Dougherty, who are especially engaged for this engagement, will show how champions train at every performance. Harry Clay Blaney, in "Across the Pacific," closed 29, after a week of excellent business. A. W. Martin's "Uncle Tom's Cabin" follows Jan. 6.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Monday, Dec. 30, "The Sporting Duchess" enters upon its second and last week at this house. Great favor has been shown the production, which is due in a way to the excellent portrayals of the characters by the stock, and also to the clever stage management of Mr. Pitman, whose groupings and tableaux are a delight to the eye. "The Two Orphans" is announced for Jan. 6.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Siberia" is the bill for this week, Bert Lytell and Loraine Dreux, of the stock, assuming the leading roles. Souvenir button for this week is of Admiral Schley. "Blue Jeans" was greatly appreciated last week. Jan. 6, "The Great Diamond Robbery."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—Severin De Deyn and new stock will present "Held by the Enemy" during current week. Mattie Choate, new leading lady, makes her first appearance at this house. Souvenir button is of S. F. Cairns. "Eagle's Nest" appealed very strongly to patrons last week. "Woman Against Woman" follows Jan. 6.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A straight variety bill of extraordinary strength is announced for week of 30. Bill is headed by Charmion and Sheik Hadji Tahar's Arabs. Others are: Dooley and Fowley, O'Brien and Havel, Lew Hawkins, Martinetti and Sutherland, Yamamoto Japs, A. O. Duncan, Tenley and Simonds, Geo. H. Wood, the Three Racketts, McBride and Goodrich, Clara Douglas, Hayes Bros., Mariam Ainsworth, Brandow and Arlington, J. W. Clifford and the Howard Comedy Four. Devil's Daughter Co. closed 29 a week of S. R. O., although many were disappointed at not seeing Billy Van, who was billed earlier part of the week to appear.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—The French Maids Burlesquers is this week's attraction. "Dora Flora" and "The French Maids En Tour" are the skits. There is also an olio of strong vaudeville acts. Manager Waldron presented each of the house attaches with a turkey for Christmas. The employes presented him with a [illegible] bag and toilet articles. The World Beaters broke all records for attendance last week, with a show that was O. K. in every respect.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—This week's entertainment is furnished by the Topsy Turvy Burlesquers. "A Night Off" and "Topsy Turvy" are the burlettas. Olio: Bert Fuller, Beeson, Ferguson and Beeson, Fanny Lewis, Jeanette and Shaw, Levine and Alma, the Great Harlingford and others. Dainty Duchess Burlesque Co. played to jammed houses last week. No mat. was given 23, as the company was six hours late coming from Chicago.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This house also boasts of an overflow last week. The Female Sandows continue as the big feature of curio hall attractions. Stage: Ed. Stickney, Cetewayo and Torketta, the Alphonses, Carolo and Laurent, Chevalier Sebastian, Sisters Markoe, Simpson and Pittman, Victoria Estelle, Zanfretta and Mansfield, Le Valley Brothers, Tony Walker, Young and Brooks, Six Neapolitans, Wallie Clarke, Kennedy and James, the Brennans, and the Melbourne Sisters. Al. and Mamie Anderson's Co. of entertainers are also held over because of pronounced hit made last week.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Curio hall: Geo. Pineault, Saltall, Professor Emerson's marionettes, Mlle. Morris and a female tug of war. Stage: Belle Morrison, Eugene Mack, Mlle. Zanlanto, May Stewart, Harry Newman, Goldie Mantel, Trixie and Burt Onzo, and the Barretts.

NICKELODEON (L. B. Walker, manager).—Max Hamburg's Hebrew Carnival Co. is the headliner of this week's entertainment. Other curio hall features: Walter Wentworth, Professor Lynch's shadowgraph, May Hamilton and Mme. Lincoln. The Strands' Specialty Co. and Minnie Webb's Female Minstrels furnish the stage show.

GYPSY CAMP (Nat Burgess, manager).—The business on Christmas Day was a record breaker. All the attaches were well remembered by Santa Claus Burgess, who presided over the "tree" and made all the talent happy. Same people remain over from last week.

BOSTOCK'S ANIMAL ARENA.—This form of amusement, which is new to our city, is meeting with great success, and a feature of the attendance is the number of children who spend a large part of the day in watching the animals, etc. Same features are held over from last week.

GOSSIP.—Geo. Marion, of the Anna Held Co., came to this city last week, and was a guest of a party of newspaper men at the Boston Press Club.....Marie Jansen, supported by Carle Stowe, will soon re-enter the vaudeville field.....Chas. W. Currier is the new press representative at the Columbia Theatre.....J. Sheldon Landon is in town, ahead of "My Antoinette."....Frank Daniels is said to have an option on Barnet's "Cap of Fortune," which the Cadets will produce at the Tremont, week of Feb. 3....John Coogan has retired from the California Trio and is now associated with his brother in the vaudeville agency business.....A revival of the song sheet will soon be a feature of Keith's bill.....Business Manager Allen Lowe has written the book of an opera extravaganza, music by Chas. W. Dennee.....Little Miss Muffet's Christmas Party" is the attraction at the Children's Theatre.....Sky Farm" is now on the New England circuit.....James K. Hackett, in "Don Cesar's Return," will appear at the Boston Museum, opening Jan. 13.....Sunday night concerts are given at the Boston, Park and Bowdoin Square Theatres, to big patronage.....Dooley and Fowley, who were one of the hits of Keith's last week's bill, are Boston boys.....John L. Sullivan is playing Simon Legree, in Downing & Goodrich's "Uncle Tom's Cabin" Co., now touring New England.....John H. Reinger has resumed the management of the Chelsea Academy of Music.....A new comic opera, as yet unnamed, will have its first presentation on any stage at the Tremont Theatre in May.....Frank Stammers, of this city, is arranging the incidental music for Ramsay Morris' new play, "Ninety and Nine."....Managers, performers and readers outside of the profession in this city were united in their praises of the holiday number of THE CLIPPER. The readers of THE OLD RELIABLE are on the increase in this city.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Henrietta Crosman, in "Mistress Nell," pleased two good sized audiences Dec. 25, the star being well received. E. W. Willard made his bow to a Springfield audience of goodly proportions 27, in "The Middleman," which was repeated 28. He also presented "The Professor's Love Story" at a matinee 28, to good business. "Sky Farm" 30, 31, with matinee 31. "An American Gentleman" (with matinee) Jan. 1, Elsie De Wolf, in "The Way of the World," 4; "Quincy Adams Sawyer" 6, 7, "The Burgomaster" 9.

NEW GILMORE (P. J. Casey, manager).—Louis Simon, assisted by Grace Gardiner, in a sketch, "The New Coachman," head the bill for week Dec. 30. Francis Curran, Gautna Sisters, Mardo, Parker's dogs, John Geiger, Waltz and Ardell, and Swan and Bombard make up the remainder of the bill.

AUDITORIUM (Robt. H. Keller, manager).—The Topsy Turvy Burlesquers furnished the amusement Dec. 23-25, to good business. The burlesquers and olio were well received. Harry Morris' Twentieth Century Maids, 26-28, was one of the best burlesques from every point of view seen here this season. Business was at its height during the engagement.

NELSON (P. F. Shea & Co., managers).—This house was reopened 26 by the Bowery Burlesquers, for a three days' engagement. The show is made up of the usual two burlesques and olio. The former were fair, while the olio was not very strong. "Fiddle-Dee-Dee" week of 30.

ECHOES FROM THE LOBBY.—P. F. Shea and company have made a reduction in the evening prices of the New Gilmore.....The members of Henrietta Crosman's Co. enjoyed a dinner and Christmas tree on the stage of the Court Square Theatre after the matinee 25.....The ladies of the Bowery Burlesque Co. each received a bunch of violets from a local florist in honor of the reopening of the Nelson.....The Springfield Aerie, 148, F. O. E., held its regular meeting at the Auditorium 29, and nominated officers for the coming year. After the meeting an entertainment and social was held. They will give a benefit to Brother John M. McDonald, who met such a severe loss in a recent fire here. Many well known in the profession have volunteered their services.....A. L. Potter, press representative of the Auditorium for the past two years, has severed his connection with the house.....The Bostonians, in "Maid Marian," have been booked for the Court Square Theatre for 20.....E. S. Willard, together with his company, have tendered their services to present "David Harum" Jan. 29, at the New National Theatre, Washington, D. C., for the benefit of the Garfield Memorial Hospital.....Stuart Robson, who was to appear at the Court Square Theatre 25, has canceled, but will appear in February.....F. B. Taylor, owner of the Star Theatre property, has had two or three offers to lease the property for a museum and vaudeville theatre.....H. C. Scott, who has been quite ill at his home in this city, is able to be about, and expects to join the company again before long.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) E. S. Willard played to light business Dec. 23, 24, although deserving the capacity. "The Convict's Daughter" played to S. R. O. 25. "Uncle Josh Spruceby" had large houses 27, 28. King's Dramatic Co. is the current week's attraction. Y. M. C. A. course Jan. 6, Catholic Club, presenting "A Southern Gentleman," 7; "Sky Farm" 8, James R. Waite, in "Uncle Terry," 10, 11.

CASTO THEATRE (Al. Haynes, manager).—Arnim and Wagner, in "Opera in the Kitchen," proved a drawing attraction week Dec. 29. Opening 30: Mallory Brothers and Mazie Brooks, Al. Carlisle's dogs and ponies, Murphy and Nolan, Lillian Waltone, Howley and Leslie, Al. Coleman, and Daly and Paine. The Casto series of Sunday evening concerts began auspiciously 29.

RICH'S THEATRE (Calder & Rhodes, managers).—W. B. Watson's American Burlesquers opened up afternoon and evening of 25, to S. R. O., and played to big business the remainder of the week, the olio being of the A1 order, the hit makers being: McCloud and Melville, Crimmins and Gore, and Anderson Sisters. Booked: Robie's Knickerbocker Burlesquers 30-Jan. 1, City Club 2-4, Ramblers 6-8, Albina Burlesquers 9-11.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Good show and good business was the rule at this popular house last week. Opening Dec. 30: Long and Sharpe, Norton and Russell, Nordig, Frank N. Phipps, Thomas and Williams, and Roger and Belle Dolan.

NOTE.—Cyrus W. Miller, agent, was in town the greater part of last week, in the interests of King's Dramatic Co. Mr. Miller was the guest of John E. Garvey, advertising agent of the Academy of Music, Christmas.

New Bedford.—Christmas week proved a bonanza to all the local managers, as the broad smiles which wreathe their countenances bear ample testimony.

NEW BEDFORD THEATRE (W. B. Cross, manager).—The Bennett-Moulton Co. drew enormous audiences throughout the week ending Dec. 28. Elsie De Wolf breaks into the above named company's engagement 30, presenting "The Way of the World." The Bennett-Moulton Co. continues for the rest of the week. "Sky Farm" Jan. 7, William Faversham, in "A Royal Rival," 8.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—As usual, S. R. O. greeted late patrons at this popular house at both afternoon and evening performance. The great Nello, Roger and Bella Dolan, Ramsey Sisters, Areno, the Epps, Strouse and Smith, Thomas and Williams, and Henry T. Waite closed 28. The current week's attraction are: Crolius and St. Alva, Smirl and Kessner, John E. Drew, Mudge and Morton, Reed and Shaw, Leon and Bertie Allen, Jennings and Renfrew, and Gladys Churchill.

FLOWERS' THEATRE (Flowers Brothers, managers).—Manager Flowers is fulfilling his promise in presenting a clean and lively entertainment, to which the public respond in such numbers as to fill the house twice daily. Cavanaugh and Hamilton (re-engaged), La Vardo, Lea Joise, Henry and Young, Stewart and Lawrence, May Joyce, and May Young closed 28. The current week's bill is: Walsh and Thorn, the Cannons, the Fagans, Knox Bros., Felix Martin, Rose Parker, and May Joyce re-engaged.

THE CHRISTMAS week's issue of THE CLIPPER sold like hot buns here. Notwithstanding the large number ordered not a copy could be found at any news stand throughout the city Friday night. The newsdealers were simply amazed at the numerous calls for the issue.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Waite Comedy Co. did a good business week of Dec. 23. Due: "The Volunteer Organist" 31, "The Penitent" Jan. 1, "Peaceful Valley" 2, Lewis Morrison, in "Faust," 4; Harcourt Comedy Co. 6-11.

SALEM THEATRE (J. B. Brady, resident manager).—The May Fiske Co. played to good houses week of Dec. 23. The present attraction is the Cook-Church Co. The Waite Comedy Co. is the attraction Jan. 6-11.

GEM THEATRE (C. W. Sheafe, manager).—A good holiday business was done last week and on Christmas Day many were turned away. The bill this week is: Walthom and Van Bill, Burden and Regan, in a sketch, "The Dress Rehearsal;" Josie L. Quinlan and Emily T. Howard, Alvora, Geo. Donaldson, and the bioscope.

MECHANICS' HALL, Salem (G. H. Atwood, manager).—The business for week of Dec. 23 was good and is continuing to increase. The Violet Mascotte Burlesquers is still heading the bill, and Thomas and Watson, comedians, are also seen here. Among the new attractions this week are a series of moving pictures of the cup races between the Shamrock and Columbia.

NOTES.—Harry Katzes, of this city, business manager of the Jere McAuliffe Stock Co., was married in Philadelphia, 29, and the wedding was attended by a number of his Lynn friends.....Col. and Mrs. Willard Stanton entertained the members of the May Fiske Co. with a dinner in Salem, 23. Mr. Stanton is the advance agent of the company.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Corse Payton Stock Co. played to big houses week of Dec. 23. This company holds forth the week of Dec. 30, and is followed by Wm. Faversham Jan. 6, Lewis Morrison 7, National French Troupe 8, 9, "Sky Farm" 10, 11.

MUSIC HALL (Chas. F. Dempsey, manager).—The first week of Mr. Dempsey's management has been a success beyond all expectations. Bon Ton Burlesquers showed to big business Dec. 23-25. Irwin's Majestics to S. R. O. 26-28. Coming: Devil's Daughter Co. 30-Jan. 1, City Club 2-4.

SAVOY THEATRE (Frank G. Mack, manager).—The holidays and bad weather seemed to have little effect on the business at this house and big business ruled. The bill week of Dec. 30 will include: Mr. and Mrs. Lynn Welcher, Vernon, the Asbeys, Lizzie and Fritzkow, Chas. E. Welch, and P. J. Kenyon.

BOSTON THEATRE (J. H. Tibbetts, manager).—Excellent business ruled during the week of Dec. 23. Coming 30 are: Jas. and Louise Turner, Bessie Stanley, Stetson and Porter, Tom Hefron, Holmes and Waldon, and Edward Marvelle.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of Dec. 23 was attended by good business, the comedy orchestra making a big hit. Tina Davis, Dan Regan, Maude Barlow, Payne and Payne, May Belmont, John Early, and Biggs and Fern will furnish the entertainment for the week of 30.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager) — "Quincy Adams Sawyer," a dramatization of the book of the same name, is booked for Dec. 30, 31. New Year's Day, afternoon and evening, Elsie De Wolf and John Mason will appear in "The Way of the World." Jan. 2-4, "Sky Farm." "The Dangers of Paris" played to fair business Christmas Day. Louis Mann and Clara Lipman were very well received 27, 28.

LOTHROP'S OPERA HOUSE (Alf. T. Wilton, P. F. Shea, managers).—Week of 30, "In a Woman's Power." Last week the Columbia Comic Opera Co. played to excellent business. Coming: "The Tide of Life."

PARK THEATRE (Alf. T. Wilton, P. F. Shea, managers).—Marion Manola, Hugh Stanton and Florence Modena in "For Reform;" Rita Redmond, Herbert and Willing, Albene and Labrant, John Healy, and Ray and Broche, in "Too Much Woman." Business the past week has been very satisfactory.

CASINO THEATRE (Davy & Leslie, managers).—Week of 30: Higgins Bros., Maude Thorton, the Norrisses, Huston Sisters, Tom Holland, and Edith Brown. Turned people away Christmas day and night.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 30: May Lawrence, Etta Drew, the Whitneys, Tom Bateman, and Henry and Terry. Business Christmas week was up to expectations. Manager Whalen is planning to fresco the interior of his house in the course of a few days.

Holyoke.—At the Opera House (B. L. Potter, manager) James R. Waite, in "Uncle Terry," Dec. 25, did medium business. Louis Mann and Clara Lipman, in "The Red Kloof," 26, brought the S. R. O. sign out early in the evening. Mr. Mann and Miss Lipman were given a big ovation by the audience, and Mr. Mann was not allowed to go until he had made a brief speech. Steve Maley, a Holyoke boy, who plays a principal role in the cast, was also given an enthusiastic welcome. Booked: "Sky Farm" Jan. 1, Lewis Morrison, in "Faust," 3; La Troupe Nationale 4, 5, Corse Payton's Stock Co. 7 and week.

EMPIRE THEATRE (T. F. Murray, manager).—Andrew O'Neil, in "A Romance of Ireland," 23-25, played to fair business. Booked: "Treasure Island" 9-11, Ed. Hanford, in "Ivy Leaf," 13-15.

FOOTLIGHTS.—Andrew O'Neil, in "A Romance of Ireland," closes Jan. 4, for reorganization.

North Adams.—At the Empire Theatre (Maurice Callahan, manager) "Quincy Adams Sawyer" was produced for the first time on any stage Christmas afternoon and evening, and scored a pronounced success. There are twenty-one speaking roles, and the members of the company displayed unusual strength. The dramatization is by Justin Adams. The play is in four acts and six scenes. Charles Dickson, as Quincy Adams Sawyer, made a pronounced hit. The other members of the company are: Frederick Reymond, Louis Hendricks, Corliss Giles, Helen Haynes, Edith Haynes, Annie Hathaway and Sadie Connolly. Andrew O'Neil, in "A Romance of Ireland," 26, to fair business. "The Man from Mexico," 28, played two performances, to good houses. Due: Bennett & Moulton Co. week of 30.

RICHMOND THEATRE (W. P. Meade, manager).—Katherine Rober had a successful week's engagement Dec. 23-28, turning people away at several performances. "Mrs. Dane's Defence" is due Jan. 3.

Lawrence.—At the Opera House (A. L. Grant, manager) "Uncle Tom's Cabin" played to a big house Dec. 25, including matinee. "The Volunteer Organist," 26, pleased a fair house. "Quincy Adams Sawyer," 27, 28, fair house. Coming: La Troupe National 6, "More Than Queen" 7, Imperial Minstrels 8, Lewis Morrison 9.

CASTO THEATRE (Al. Haynes, manager).—Business the past week was exceedingly good. Coming week of Dec. 30: Genaro and Theol, John J. Rooney, Lester and Lincoln, Ryeford Sisters, Phil H. Morton, Gorman and West, Esmeralda, and Armin and Wagner, in "The Opera in the Kitchen."

CASINO THEATRE (W. L. Gallagher, manager).—Business very good. Coming week of 30: The Wilsons, Nellie Buckley, the Noles, Marion Becket, Ward and Raymond, Mattie Andrews and Kitty Blair.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager)—House was dark week of Dec. 23. The Harcourt Co. comes week of 30.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Kathryn Kidder, Dec. 25-28, presenting "Molly Pitcher," to large and enthusiastic audiences. At the Christmas matinee the house was packed. Coming: Walker Whiteside 30-Jan. 1.

AVENUE THEATRE (Chas. A. Shaw, manager).—Williams and Walker, with a large company, drew crowded houses all last week. For week of Dec. 29, "The Great White Diamond."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Weber's Parisian Widows presented one of the strongest shows seen at this house this season. The Three Nevarros, acrobats, and Snyder and Buckley made hits. The others in the olio all made good. For week of 29, the Dewey Extravaganza Co.

TEMPLE THEATRE (J. D. Hopkins, manager).—The first week of straight vaudeville at this house commenced 22, with as fine a bill as ever was presented in this city. Every act on the programme was a good one. The patronage was beyond the expectations of the new management. The feature of the bill for week of 30 will be the Girl With the Auburn Hair. Others on the programme are: The Faust Family, the Great Northern Quartet, the Three Keatons, Gertie La Clair and her little pickaninnies, T. W. Egbert and Emma Berg (re-engaged), Caron and Herbert, and Mark Murphy.

BIEROD'S CONCERT HALL (George Bierod, manager).—Eila Norman, Kittie Ashley, Martine and Duffy, Marie Ashley, Nina Mason, Baldwin and Clinton, John J. Ray, Frank Lundie, and Punney and Chapman. Business is good.

ROBINSON'S OLYMPIA (Charles Robinson, manager).—Frank Vincent, Mike Rixford, Mabel Du Pont, Pauline Heartel, Alma Clifton and Ella Christman. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Morris and Morris, Irene Gracie, Wells and La Pearl, Grace Mills, May House, Carrie Hawthorne, Daisy Dean, Theo. K. De Varo and Butch Fletcher. Business is good. This house will close Jan. 5, when the house will be entirely remodeled, and will reopen April 1, under the same management.

Paducah.—At the Kentucky (James E. English, manager) "Two Little Vagrants," Christmas afternoon and evening, had fairly good business. "Nathan Hale," 28, matinee and night, is promised good business. Coming "Way Down East" 31, "Lost River" Jan. 1, Gertrude Coghlan 7, "A Run on the Bank" 8, Tim Murphy 9.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—On Christmas Day "The Volunteer Organist" was seen by packed houses. Coming: Dec. 27, "Peaceful Valley;" 30, "Charlie's Aunt" (French).

PARK THEATRE (John Stiles, manager).—Lincoln J. Carter's "The Fast Mail" was seen 25-25, by packed houses, S. R. O. being displayed every day this week. Al. W. Martin's "Uncle Tom's Cabin," 26-28, played to the capacity of the house. Coming: 30-Jan. 1, City Club Burlesquers; 2-4, "The Game Keeper;" 6-8, "The Ivy Leaf;" 9-11, "Old Josh Spruceby."

PALACE THEATRE (Billy Nelson, manager).—The Vans, the Houston Sisters, and O'Leary are the bill week of 23. For week of 29, the Lombard Bros. are featured.

NEBRASKA.

Omaha.—At [illegible] Theatre (Woodward & Burgess, managers) "Papa's Baby" was the attraction Dec. 29. Henry Irving and Ellen Terry opened a three nights' engagement 30, presenting "The Merchant of Venice," "Waterloo" and "Mme. Sans Gene," "Nance Oldfield" and "The Bells." Marguerite Sylva, in "Princess Chic," is due Jan. 2-4; "The Pride of Jennico" 5-7. "Florodora" had a crowded house Dec. 23. Gertrude Coghlan did good business 25, 26. "A Thoroughbred Tramp" did fair business 27, 28.

ORPHEUM (Carl Reitter, manager).—The bill this week was well received, and drew good houses. The bill for week of 29 will include: Cressy and Dayne, Kara, Ward and Curran, Taylor Sisters, the Lockos, Ada Arnoldson, and the Fraser troupe.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Utopian Burlesquers drew large audiences all the week, and put up a good show. The attraction for week of 29 will be Young Corbett and the Jersey Lilies Burlesquers.

NEW YORK CITY.

Review and Comment.—Two new plays, both of which found instant favor, were added to the list of local attractions last week. On the first two nights of the week, those immediately preceding Christmas, business at the various amusement houses was, with few exceptions, light. This was, of course, expected, but the big business done the remainder of the week more than made up the deficiency and left each manager with a good balance on the right side of the ledger for the sen-night. The grand opera season at the METROPOLITAN OPERA HOUSE began with its usual big attendance, and there is every indication that it will enjoy prosperity. At the EMPIRE THEATRE, on Dec. 23, "The Wilderness," H. V. Esmond's new three act comedy, was given its first presentation in this country, and was given the stamp of approval. Further mention of the production will be found elsewhere.....The NEW YORK WINTER GARDEN, the new name for Cherry Blossom Grove, was opened to the public 23, with "The Supper Club," a musical comedy, in three acts, book by Sydney Rosenfeld, music by A. B. Sloane and others, which was on that date given its first presentation on any stage.....May Irwin began 23 her annual engagement at the BIJOU THEATRE with a revival of "The Widow Jones."....At the CRITERION THEATRE on Christmas night, Mrs. Leslie Carter appeared in David Belasco's new five act play, "Du Barry," which was then given its first metropolitan production. The consensus of opinion was that both Mrs. Carter and Mr. Belasco have, in this work, equaled, if not eclipsed, their triumph in "Zaza." A full report of the production will be found elsewhere in these columns.....On the afternoon of 25, at the IRVING PLACE THEATRE, was given "Aladin, Oder Die Wunderlampe" ("Aladdin's Wonder Lamp"), a spectacle, by G. Raeder, the characters being filled by the children of members of Klein Edelweiss.....The continued attractions for the week ending Dec. 28 were: Maude Adams at the KNICKERBOCKER, Grace George at the REPUBLIC, "The Messenger Boy" at DALY'S, "The Sleeping Beauty" at the BROADWAY, Virginia Harned at the GARDEN, Henry Miller at the SAVOY, Richard Mansfield at the HERALD SQUARE, Annie Russell at the LYCEUM, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, "Up York State" at the FOURTEENTH STREET, Charles Hawtrey at the GARRICK, the stock company at the AMERICAN, "Holty Tolty" at WEBER & FIELDS', the stock company at the MURRAY HILL, "The Liberty Belles" at the MADISON SQUARE, "Colorado" at WALLACK'S, "Way Down East" at the ACADEMY, and Sadie Martinot at the VICTORIA, the four last named having closed upon that date.....Drama, with vaudeville interspersed, was continued at Manager Proctor's FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES.....The one week stands closing Dec. 28 were: "When London Sleeps" at the THIRD AVENUE, "The Burgomaster" at the GRAND OPERA HOUSE, David Warfield at the HARLEM OPERA HOUSE, and "At Cripple Creek" at the METROPOLIS.....Variety entertainment was furnished at Proctor's TWENTY-THIRD STREET, KEITH'S UNION SQUARE, TONY PASTOR'S, PROCTOR'S FIFTY-EIGHTH STREET, the LONDON, MINER'S BOWERY and EIGHTH AVENUE, the OLYMPIC, HURTIG & SEAMON'S, the ORPHEUM, the DEWEY, and the ATLANTIC GARDEN.....At the METROPOLITAN OPERA HOUSE the grand opera season, under the management of Maurice Grau, opened Dec. 23, with "Tristan und Isolde" as the bill. "Romeo et Juliette" was given 25. "Don Pasquale" was the bill 27. On Saturday afternoon, 28, "Romeo et Juliette" was repeated, and "Faust" was offered at night.

Empire Theatre (Chas. Frohman, manager).—It is safe to say that never in the long and brilliant career of the stock company which bears the name of this house has a season been inaugurated with more marked success than that which began on Dec. 23. On that date, strongly equipped with a play which met with the most stringent requirements from the separate viewpoints of conception, construction, interpretation and stage appointments, and with a representative and exceedingly large audience in attendance, the Empire players began their thirteenth season, and found awaiting them a reception calculated to warm the cockels of their hearts. H. V. Esmond's three act comedy, entitled "The Wilderness," was the play, and its first American performance was signalized at this house on Dec. 23, the original production of the work having occurred on April 11, 1901, at St. James' Theatre, London, Eng. There is provided in this piece, in the first place, food for deep thought, for it carries one from the start beneath the veneer of those things which social laws have long since covered over with a crust which is not often thrust aside. It is, in fact, a good sermon first, and then a strong play, cleverly built by a hand whose knowledge of construction cannot be disputed. Beginning with its introductory lines, the cleverness of the dialogue commands close attention, and thenceforth throughout the progress of the mimic scenes interest is passively led by the hand, to stand riveted by the power of the closing scenes and to be carried away with enthusiasm at the end of it all. Not the least exceptionally strong point about this play, and one to marvel at, is the adroit manner in which the last act holds the suspense. The interest, as has been said, is cumulative, but the closing scenes bear the strongest impress of dramatic art, and here the carefully nurtured fancies of the playwright burst forth in all their power, and one can do naught but stand amazed at their strength. It is marvelous, this third act, and in the simplicity of its treatment—its lack of theatric device, lies its greatest charm. Mr. Esmond demonstrated by his work in "When We Were Twenty-one" that he possesses a marked ability in depicting the emotional qualities, and he also showed in that play some rare poetic feeling, yet his "The Wilderness" is in many respects a much more clever play. His characters are creations of flesh and blood, his dialogue is bright, his situations have been evolved without any of that jarring element known as "straining for effect," and, in fact, his work from every standpoint rings true. Turning from the consideration of the play itself to the work of its interpreters, one is equally impressed by the merit shown. Of the players, Margaret Anglin won chief honors on the opening night, in a role which required for its proper delineation an artistic insight and a wide range of emotional powers, but she rose superbly to every demand made upon her, which is not surprising when her great work of last year, in "Mrs. Dane's Defence," is

remembered. In the portrayal of her present character the entire gamut of the most intense emotions is run, and the most delicate shading is necessary, yet she never faltered, and to her credit be it said that there are few actresses on our stage today who are capable of casting such a spell as that which she cast over her audience. To have sat within the charm of her acting was indeed a privilege to be thankful for, and when the subtle shackels of her art had fallen from the senses the audience literally rose to her. Miss Anglin stands upon a great height in her profession. Chas. Richman has done better work, but he was a manly figure throughout, and in several scenes his unquestionably great ability was strongly felt. To W. H. Crompton much praise is due for a delightful piece of work as a worldly wise and well intentioned uncle. He played with dignity, with intelligence and with naturalness. Mrs. Whitlin also achieved a great success in a role which she invested with a rare charm, while Lawrence D'Orsay won laurels in a bit which he worked up beautifully. William Courtney contributed a fine study as the youthful lover who was first a cad, but who redeemed himself when the scales had fallen from his eyes. Mr. Courtney acted with force and spontaneity. The others of the cast were also excellent. The stage setting of the second act was an elaborate and remarkably realistic forest view and was quite the greatest scenic production ever shown on this stage. It is no more than just that Joseph Humphreys, under whose supervision the entire performance was brought to successful completion, should receive his need of praise for competent work. The story of the play opens in fashionable London. Mable Vaughan, encouraged by her mother, uses every artifice known to the sex to ensnare Sir Henry Milanor, not because she loves him, but because of his wealth. Sir Henry, tired of the artificiality of life in the fashion world, longs for a wife who shall choose him for himself alone, and he thinks that he has found his ideal in Mabel, who finally gladdens her mother's heart and overwhelms Sir Henry with joy by marrying. Mabel thinks that she really loves Jack Kennerley, and she receives his attentions before her marriage, but she suddenly realizes that for Jack she has never had any deep affection, and then dawns her love for her husband. Jack visits the married couple a few months after the ceremony and attempts to force his attentions upon the wife, but when he learns that she really loves Sir Henry, and despises herself for having never told her husband of her duplicity, Jack returns to Mabel a letter which she wrote him just before the marriage, and in which she speaks of having won a man in Sir Henry whom she values only from a pecuniary viewpoint. This letter comes into Sir Henry's hands, and he is stunned by what it contains. He is about to go away and leave his wife forever, when she reveals to him her heart as it really is, and confesses the shame of her original intentions in winning him. All is then forgiven. The cast: Sir Harry Milanor, Bart, Charles Richman; Joseph Trevor, W. H. Crompton; Jack Kennerley, William Courtney; Mr. Gilbert Pawson, L. Y. Backus; Grinstead Worburn, George Osbourne Jr.; Hugh Graeme, Lawrance D'Orsay; Servant, Frank Brownlee; Lady Milanor, Mrs. Thomas Whiffin; Ethel Glyndon, Margaret Dale; Lady Pawson, Mrs. W. G. Jones; Mrs. Buckley Weston, Kate Pattison-Selten; Mabel Vaughan, Margaret Anglin; Edith Thorold, Ethel Hornick; Miss Anstruther, Jean Mawson; Harold, Master Lores Grimm; Marjorie, Karlene Carman; Maid, Lillian Thurgate.

Wallack's (Royal E. Moss, manager).—If a house crowded to the doors with an enthusiastic audience representing the wealth, beauty and fashion of this great metropolis, together with a rousing reception and numerous recalls at the fall of each curtain, are indications of success, then Kyrle Bellew, in "A Gentleman of France," may safely be said to have achieved a triumph seldom earned by an actor. Coming as he did with a great reputation and a host of friends made in the old days of Wallack's stock company, he was no stranger to his audience, and they gave ample proof of this fact in their unstinted approbation of his admirable acting throughout the play. Eleanor Robson, as Mlle. de la Vire—a whimsical woman with a temper—had many opportunities to win favor, and she embraced them all. The excellent company made all that was possible out of the minor roles. "A Gentleman of France" is Harriet Ford's dramatization of the Stanley Weyman romance of that name, and is staged in three periods, aggregating seven scenes, with an intermission of from two to six minutes between each scene. It was originally produced at the Russell Theatre, in Ottawa, Canada, Oct. 30, 1901. The scenery and stage settings were admirable. The third scene, representing the castle at Chize by moonlight, was beautiful, while the court scenes at the beginning and end of the play were picturesque and imposing. The play, like many of the recent dramatizations of successful novels, does not in some instances adhere closely to the work of the novelist, the exigencies of adapting it to the stage involving a process of addition and substraction in which some of the interesting incidents are lost. There is so much improbability surrounding the remarkable achievements of Gaston De Marsac in his wholesale slaughter of his enemies, especially in the fifth scene, where, on a stairway in the house of the Vicomte de Turenne, he, single handed, slays five men with his sword, that the charm of realism is destroyed. The cast in full follows: Gaston de Marsac, Kyrle Bellew; M. de Bruhl, John Blair; Henry of Navarre, John Flood; Henry III of France, Frank E. Aiken; Vicomte de Turenne, Charles Barron; Baron de Rosny, Clarence Handysides; M. Fresnoy, Howell Hansel; Simon Fliex, Edgar Selwyn; M. D'Aubeterre, Oscar Briggs; M. D'Auremberg, Charles Randall; M. D'Paul, E. E. Allen; Provost Marshal, George Morton; Pierre Lewis; Mark, T. L. Sill; Jean Perrault, Simpson Carson; Victor Papin, J. R. Martin; Mlle. de la Vire, Eleanor Robson; Fanchette, Ada Dwyer; Mme. de Bruhl, Charlotte Walker; Manthurine, Janet Ford; Countess de Grammont, Minna Claussinulus; a Page, Caroline Butterfield.

Third Avenue Theatre (Martin J. Dixon, manager).—An opportunity is presented to New Yorkers this week to see Joseph J. Dowling, the well known and favorite actor of sensational roles, in a stirring melodrama. "Roxane's Claim," which opened its season several weeks ago on the road, is seen here for the first time in New York. As Captain Walter Vale, U. S. A., Mr Dowling appears to the best advantage, and his heroic speeches were enthusiastically received. Myra L. Davis appeared as Roxane Broadhead, and showed her ability as an actress of the soubrette role. Others in the cast were: Colonel Carroll Dent, Chas. F. Keane; Judge Lysander Broadhead, Chas. J. Diem; Bill Hickman, John A. Boone; Bartholomew Dyke, Andrew McLeod; Mississippi Dave, Stuart Johnson; Wong Lee Dick Gardner; Ralph Broadhead, U. S. Vai Carrier, Harry Dorwood; Corporal Blaisdell U. S. A., Barry Victor; Tom Nichols, U. S. A., Henry Brooks; Sage Bush Ike, Harry Fenkle; Alkali Pete, Michael Quinn; Pedro Vasquezie, Pedro Esqueval; Dora Broadhead, Ann Hathaway; Penelope Scudder, Anna Rodden. A full size Gatling gun in action was one of the features, and it called for prolonged applause. The tour is under the direction of Eugene Wellington. Next week, "Across the Pacific."

Casino (Sire Brothers, managers).—Anna Held, in "The Little Duchess," entered Dec. 30 upon her twelfth week, to continued to good business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Dec. 30 "The Still Alarm" was continued at the leading attraction, and a large and enthusiastic audience gave testimony that it had not worn out its welcome. The play showed a marked improvement over its first performance at this house, everything moved along more smoothly and the players were more at home in their respective roles. The play will be continued all the week. The vaudeville entertainment included: Rauschelle, impersonator of famous men; Mr. and Mrs. Jimmy Barry, in their comedy, "Mrs. Wilkins' Boy;" Fields and Ward, comedians and singers; Carmen Sisters, banjoists; Smith and Bowman, comedians; Collins and Hardt, comedy acrobats; Maud Beall Price, in her monologue, and the permanent feature, the kalatechnoscope.

Pastor's Theatre (Tony Pastor, manager).—Paul Barnes and E. J. Groh, assisted by Minnie Fielding, topped the bill in "Wanted, an Aunt," which proved, on Dec. 30, a pleasing bit of absurdity. The Frenchman of this sketch was quite artistically played, and the role of the burlesque aunt was also in clever hands, Miss Fielding proving a pleasing assistant. Harding and Ah Sid worked their act up beautifully on the opening night, and the features that were new here went big. Their success was a solid one. Monroe, Mack and Lawrence again proved their ability in Ned Monroe's happy conceit, "How to Get Rid of Your Mother in Law," and the really funny incidents in this offering were received with acclaim. Chas. J. Stine and Olive Evans carried their "Wanted, a Divorce," to the court of public opinion with great success, and the result must have been gratifying to them. Reidy and Currier had a neatly arranged and pleasingly offered singing sketch, and Mlle. Olive proved her right to the title of "dainty juggler," for her work was surely that, and was clever as well. James and Bonnie Farley were responsible for much entertainment in their capable singing and dancing, while the acrobatic and equilibristic work of S. Alix Devene and Ernest Dale was replete with meritorious features, and the act of Jas. F. Murray and Alice Alden was warmly greeted by the audience. Nothing was lacking to make Yackley and Bunnell pleased with the effect of their work, nor did Prince Albene and Mlle. La Brant want for favor, their act duplicating its last decided success on these boards. Meakin and Rapier, in a capable offering, and Prof. Donar, in worthy feats of magic, complete the list of performers. The vitagraph continues.

Keith's Theatre (E. F. Albee, general manager).—It is necessary that an act be a potent one to justify its extended engagement here, and, therefore, to say that Woodward's seals and sea lions are still retained is to sing the praise of the act in warm terms. The cycle track sensation also remains, its thrilling features being again responsible, on Dec. 30, for many gasps of palpitating interest. Janet Melville and Eve Stetson, in their clever dialect imitations, set to medley, were guilty of winning much favor, while the Auers, who paint pictures in rags, showed three very pretty views in this odd manner. Burke, Muller and Teller made a trio whose work found ready appreciation, and Smith and Fuller's instrumental act, a neat and thoroughly praiseworthy one, went with the favor it merited. Brannan and Martini exposed a number of tricks in illusion to the accompaniment of much laughter, and Fred Brown contributed some dancing steps which were decidedly eccentric, his nimbleness of foot proving remarkable, to say the least. There was also a deal of merit shown in the act of Cole and De Losse. The hand balancing on a slack wire by the one who played the straight of this team was excellent, and many of his other feats were distinctly odd and effective, particularly his riding of a wheel on the wire. Raymond and Caverly are playing many city dates, and are deservedly popular, for their German sketch is capital. Wenona and Frank's rifle shooting had many telling features, while Sig. Salemini's artistic instrumental work, particularly his violin playing, made a distinct hit. El Nino Eddie, tight rope dancers; Louis Bovirs, one armed gymnast, and the Johnstone Bros. complete the entertainers. The biograph and the stereopticon continue.

American Theatre (J. J. Coleman, business manager).—The stock company opened the week of Dec. 30, to the usual good attendance, presenting "Romeo and Juliet." The play was handsomely staged and the work of the various members of the company was satisfactory. Robert Cummings (engaged for this production) gave a good account of himself as Romeo, and Jessaline Rodgers was a pleasing Juliet. The cast in full: Romeo, Robert Cummings; Mercutio, James E. Wilson; Montague, Horace Vinton; Capulet, Herman A. Sheldon; Tybalt, Robt. Elliott; Friar Lawrence, Frank E. Jamison; Paris, Emil Collins; Escalus, Wilson Enos; Benvolio, Adelbert Dexter; Friar John, Mr. Vinton; Balthazar, Harry Germon; Sampson, Frank Young; Gregory, James De Barry; Peter, Victor Moore; Lady Capulet, Lillian Beyer; Nurse, Julia Blanc; Juliet, Jessaline Rodgers. Next week "The Danites" will be given.

Irving Place Theatre.—Manager Conried presented, for the first time in America, Hermann Faber's comedy, in three acts, entitled "Ein Gluecklicches Paar" (A Happy Couple), Monday evening, Dec. 30, with the following cast: Julius Helm, Max Haenseler; Therese, Marie Kierschner; Hilde, Hedwig Von Ostermann; Hedwig, Grete Kupfer; Frau Romer, Meta Bunger; Dr. Emil Wendelin, Otto Ottburt; Fraulein Reichardt, Hermine Warna; Dr. Otto Lamprecht, Adolf Zimmermann; Emmi Neumann, Marie Reichardt; Paula Wernicke, Frida Brandt; Toni Schill, Gussie Frankel; Olga Roth, Anna Sander Martin, Jacques Lurian; Anna, Elita Perna.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show moved down here for this week. The programme includes: Will Odell and Hattie Whiting, Agnes A. Miles, Alma Burman and Lizzie Van, the Livingston Family, the Century Comedy Four (Geo. Guhl, Jas. Shaw, Billy Watson and John Vincent, and a series of living pictures. "Are You an Eagle?" is the title of the burlesque. Next week the Innocent Maids Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Up York State" remains to please with its bright lines, interesting story and clever acting.

The New York (Sire Bros., managers).—These are announced as the last weeks of "Fiorodora," although its closing date is not yet given.

Huber's Museum (John H. Anderson, manager).—A remarkably attractive holiday bill is offered for the current week. Sober Sue, who has attained the age of twenty years old, the girl who has never laughed, though a prize of $100 is offered to the person who can bring out a smile on her sombre features, is the principal attraction. Prince Oytura's Troupe of Imperial Japanese acrobats do some clever things; Lolo, an East Indian glass dancer; Olga, the snake charmer; Baxill, the vegetable king; Romeley, a Mexican juggler; Wu Cuing Ma, Chinese boxer dwarf, and Allen's Punch and Judy Show are other interesting features of the curio hall bill. In the theatre two big vaudeville companies present a number of good acts. The programme includes the Malcombs, the Rutherfords, Ventrie Sisters, James McDonald, Jacob Wagar, Mlle. Zoar, and the Edison projectoscope, presenting "A Christmas Dinner."

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell entered Dec. 30 upon the ninth week of her engagement, to continued big business. "The Girl and the Judge" (now in its fifth week) has proved a strong attraction.

Proctor's Fifty-Eighth Street Theatre (J. Austin Fynes, general manager).—The close of the year was ushered in at this house, Monday, Dec. 30, by a remarkably good bill. Augustin Daly's adaptation from the German, "The Last Word," was presented, cast as follows: Harry Rutherell, Walter R. Seymour; John Rutherell, Verne C. Armstrong; Prof. Richard Rutherell, Chas. M. Seay; Mr. Alexander Airey, Ralph Dean; Boris Bagoleff, Richard Vivian; Moses Mossop, George Friend; Baron Stuyve, Julian Reed; Jordan, Duncan Harris; Robert, Chas. W. Wallace; Baroness Vera Boraneff, Adelaide Keim; Faith Rutherell, Suzette Jackson; Winny Rutherell, Bessie Barriscale; Mademoiselle Lida, Alice Forrest; Pauline, Ada Levick, and for a curtain raiser, Howard P. Taylor's "Ruff House" served its purpose well. Both comedies were well received and undoubtedly pleased. The cast of "Ruff House" follows: Mr. Hiram Ruff, Chas. M. Seay; Mrs. Hattie Ruff, Ada Levick; Rev. Mark Maxim, Richard Vivian. Chas. M. Seay and Ada Levick indisputably making decided hits in the curtain raiser. Geo. W. Day was apparently the favorite of the vaudeville contingent, hearty applause being freely bestowed upon his efforts. Bettina Girard made an instantaneous hit and was easily one of the favorite numbers on the bill in her decidedly up to date singing turn. Hamlin and Hamlin, as singing comedians and dancers, pleased by their efforts. The Madcap Trio, in their acrobatic dancing, were the recipients of generous applause, and that permanent popular attraction, the kalatechnoscope, scored its usual hit, several of its pictured scenes securing unstinted praise. Sunday's concerts drew the usual crowded houses. Next week "7-20-8" will be the comedy offering.

Murray Hill Theatre (Henry V. Donnelly, manager).—Farcical comedy, which is thoroughly enjoyable, is provided here this week, in the presentation by the stock of Hoyt's "A Brass Monkey." Mr. Donnelly appeared Monday evening as Jonah, the victim of superstition, and caused hearty laughter. The supporting characters were also apportioned with excellent results. The full cast was as follows: Doolittle Work, William Bramwell; Dodge Work, Robert McWade Jr.; August Frost, George T. Raab; the Royal Bengal Tiger of the Southern Mines, William Short; Savage Hogg, James McKean; Willie Badger, Edgar A. Woolf; Frisco Fogg, Frederic Gibbs; Mr. Barnes, of New York, N. Sheldon Lewis; Mr. Potter, of Texas, John S. Robertson; Maddern Sinn, Geo. Henry Trader; Einstein, Frank Jaeger; Mr. Twoways, Samuel Rutzler; the Mascot, Handsome; Baggage, Jonah's daughter, Laura Hope Crews; Birdie, Jonah's wife, Mattie Keene; Faith Grace, Alice Johnson; Hope Grace, Frances Starr; Charity Grace, Rosalie De Vaux; Mrs. Hogg, Eva Grau; Mrs. Badger, Agnes Marks. Next week, "As in a Looking Glass," with Elita Proctor Otis.

Daly's Theatre (Daniel Frohman, manager). Business continues excellent at this house, where "The Messenger Boy" began Dec. 30 its fifteenth and last week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Innocent Maids drew a large crowd here on Dec. 30, and will be seen during the remainder of the week. The programme contains a large variety of entertainment, of which the efforts of the chorus are not the least important. The olio includes some really clever acts by well known people. In the closing burlesque considerable fun is produced by the bright comedians, while a bevy of pretty girls with shapely forms and good voices added to the attractiveness of the bill. The Maids know how to act as well as pose and sing, which is the best reason why they should be able to fill the house at each performance during the remainder of the week. Next attraction is the Oriental Burlesquers.

Dewey Music Hall (Sullivan & Kraus, managers).—The Bowery Burlesquers was the attraction secured to usher in the New Year here. It was its first appearance here this season, and packed houses greeted it at the afternoon and evening performances given Dec. 30. The entertainement opens with vaudeville, which includes the Nacirema Midgets, Neva Aman, Gilbert and Goldie, the Taylor Trio, Henshaw, Franciola and company, and Hayes and Purt. The chief feature of the bill was the closing burletta, called "Slumming," that offered the company continued chance to show its quality, which was freely taken advantage of. There was abundance of comedy, bright stage pictures, in which the handsomely costumed chorus figured pleasantly, and capable singing and dancing. The piece gives a slight insight into the doings of Chinatown, and shows to good advantage the stage characters of such scenes. Matinees at popular prices will be given each afternoon.

London Theatre (J. H. Curtin, manager).—The High Rollers are here this week, with an attractive programme, as usual. In the opening operetta, entitled "The Runaway Girl," are embodied a number of comical and spectacular features, which were generously applauded. Jas. C. Dixon played Col. Boose; Robert Scott, Charley Fresh, while W. H. Holmes, S. S. Howe, Abbie Carlton, Mamie Irwin, Dot Davenport, Annie Waltman, Myrtle Verdier, Hattie Verdier and May Carroll are cast to advantage. Pat White, an original burlesque comedian, opened the olio; Myrtle and Hattie Verdier presented a pleasing sister act; Abbie Carleton was the chief figure in a studio act; Sam Howe and Robert Scott dished up some original Hebrew comedy; Dot Davenport was further endorsed for her comedy singing act, and Dixon and Holmes presented character impersonations, with songs. "Mc-Thunder's Blunders," the burlesque, furnished abundant ways and means for the company to disport in more comedy, and closed the show with a rush. Henrietta Fields, Agnes Castle, Nellie Brown, Edith Crawford, Lora Creighton, Cleo Maud, Ann Hardy Ella Altman, Sadie Pettingill and Lilly Drew were in the chorus. "The Little Girl in Blue" was a feature. Next week, the Trocadero Burlesquers.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske began Dec. 30 her fifteenth week, with "The Unwelcome Mrs. Hatch" (in its sixth week) still the offering.

Garrick Theatre (Charles Frohman, manager).—Manager Charles Frohman has canceled all of the out of town time engaged for Charles Hawtry, in "The Message from Mars," and will continue the attraction at this house until the end of March. Mr. Hawtry began Dec. 30 his thirteenth week and is still a potent magnet.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Maude Adams began Dec. 30 her eighth and last week, in "Quality Street," with no diminution in business. Francis Wilson, in "The Toreador," follows Jan. 6.

Weber & Fields' Music Hall (Weber & Fields, managers).—The eighteenth week of "Hoity Toity" began Dec. 30 to the usual S. R. O. business. The skit on "The Message from Mars" will be replaced Jan. 2 by a skit on "The Girl and the Judge," entitled "The Curl and the Judge."

Germania Theatre.—Manager Phillips presented "Der Teufel ist Los" ("The Devil Is Turned Loose"), a musical comedy, for the first time, Tuesday evening, Dec. 31.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe, to engaged for another week; Emma Krause, vocalist and comedienne; Flo Yorke and H. M. Herbert, in a comedy, entitled "Frenchy's Blunder;" Sharpley and Darling, presenting a comedy, "Zaza," and Larkins and Paterson, colored comedy team, are the attractions for this week.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield is still presenting "Beaucaire" to large attendance. The fifth week of the engagement began Dec. 30.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business ruled last week, and the current week opened Dec. 30 with a continuation of this condition. The Ten-Ichi Troupe of magicians and jugglers performed many clever feats and won much applause. The Sisters Hawthorne presented their pleasing specialty and won favor. Bert Coote and his company presented his one act comedy, "A Lamb on Wall Street," and pleased, as usual. The Cycle Whirl, with Schreyer as the main feature, continued to be a feature. The kalatechnoscope, with new views, was still popular. Other good numbers were given by Charley Case, monologist; Hall and Staley, comedy duo; Whistling Tom Browne; Torcat, eccentric comedy act; Campbell and Phelps, black face song and dance team; George Graham, monologist; Yale Duo, club swingers; Radford and Winchester, comedy jugglers; Ostrado, aerial equilibrist, and Brummelle and Kimberly, duettists.

Criterion Theatre (Chas. Frohman, manager).—The first New York production of David Belasco's play, in five acts and eight scenes, entitled "Du Barry," occurred at this house on Christmas night, Dec. 25, on which occasion it was found that the glowing reports of its excellence which had been sent to us after its initial offering, on Dec. 12, at the National Theatre, Washington, D. C., were in no wise exaggerated. It is indeed a truly remarkable work in many respects, and in contemplating it one is lost in admiration and wonder, for a more stupendous production than this it would be difficult to imagine. There is, first of all, an intensely strong and exceptionally dramatic story, told in simple, straightforward language, with no attempt at flowery dialogue, witty speeches, or side issues of comedy element. Nothing has apparently been aimed at save the centering of interest on this one pathetic figure of a woman to whom fate has denied the love she craves, and has given her, instead a brief time of power and has then ruthlessly hurled her to her doom. In Mr. Belasco's hands this theme is handled with all the consumate skill for which he is noted, the scenes following one another in natural sequence, and each successive one palpitating with an interest is shown throughout an intimate knowledge and a fine appreciation of stagecraft, a careful attention to detail being everywhere apparent, and a lavishness in scenic embellishment and costuming rounding off the production in a most complete manner. The most pronounced feature of the work lies in its drawing of the titular character, whose heart is laid bare, and who is shown in all the throes of emotion of which a woman of high strung temperament is considered capable. Simple and self sacrificing, chained by force of circumstances to a most repellent existence, and yet led on to the end by a false star of hope, this woman's story, as told in this play, is calculated to stir one to the very depths. From every point of view the sterling qualities of the work are manifest, and to those who appreciate art it will indeed be a source of keen delight to witness this play. The audience on the opening night compelled Mr. Belasco to make a speech of thanks, while on the second night it was also impossible for the play to proceed until he had appeared, and it will probably be necessary for him to repeat this many, many times before his production passes from our boards—this is what the public thinks of "Du Barry." Mrs. Leslie Carter contributed what was, in all probability, the most intensely emotional and best sustained characterization ever shown on the American stage. Her work in "Zaza" was startling in its strength and depth, but as La Du Barry the broader scope afforded for her talents enabled her to completely transcend all her previous efforts, and the height of power to which she rose was nothing short of marvelous. Her spontaneity and magnetism impressed at once, and the fine ardor with which she threw her whole being into the character carried everything before it. There was no ranting or hysterical display about her work, and in the long scenes of deep feeling which she dominated, her art showed no discordant note. Hers was an achievement which few would even hope to attain, and her complete triumph deserves the highest possible tribute. C. A. Stevenson, in the very difficult roie of Louis XV, acquitted himself with great credit. His clever work helped many a thrilling scene to the fullest measure of success. Campbell Gollan struck every note sharply and distinctly as the despicable Jean Du Barry, while Hamilton Revelle did the best work he has ever shown on a metropolitan stage. He has the opportunities here, and he has availed himself of them in most commendable manner. Claude Gillingwater acted with discretion and also won a most emphatic success. In fact, all the players showed their fitness for the parts assigned them, and on every hand exceptional ability was shown. The story opens with Jeanette Vaubernier, afterwards La Du Barry, in the milliner's shop at Paris. She meets Cosse, and gives her heart fully in his keeping, but is lured by Jean Du Barry to the gambling room of the Marquise de Ouesnoy, where she is visited by Cosse, who pleads with her to leave the place, and fly with him. They are interrupted by a visit from Louis, King of France, who has become smitten with Jeanette. Cosse misunderstands the visit and leaves, bitterly upbraiding her for receiving her royal suitor. She has up to that time entertained none of the overtures of the king, but, keenly smitten by the unjust accusation of Cosse, she resolves to drift with the tide. Cosse is imprisoned by the king, but escapes and becomes a revolutionary leader of great power. Finally he visits Jeanette, who has now become Du Barry, and is high in favor with the king. Du Barry hides Cosse in her apartments, but a fervent search is made for him, and the king suspecting her, makes it impossible for him to escape, but when Du Barry, in a heartbreaking appeal, begs him to spare the young man's life, he consents to let him go if he will publicly acknowledge him as her lover, which she does as a last resort to save him. Years later, the great reign of terror comes, and Du Barry, now forlorn and stripped of her power, is taken by the revolutionary party, and Cosse himself is appointed to apprehend her. He has no alternative, and is with her to the end, hanging to the cart which bears her to the knife. The cast: Louis XV, C. A. Stevenson; Comte Jean du Barry, Campbell Gollan; Comte Guillaume Reresford Webb; Dus de Brissac, Henry Weaver Sr.; Cosse-Brissac, Hamilton Revelle; The Papal Nuncio, H. R. Roberts; Duc de Richelieu, Frederick Perry; Maupeau, C. P. Flockton; Terray, H. G. Carlton; Duc d'Aiguillon, Leonard Cooper; Denys, Claude Gillingwater; Lebel, Herbert Millward; M. Labille, Gilmore Scott; Vaubernier, Walter Belasco; Scalo, J. D. Jones; Zamore, Master Sams; Flute Player, A. Joly; Valmyl; De Courcel, Harold Howard; La Garde, W. T. Bune; Fontenelle, Warren Revin; Renard, Arthur Pearson; Citizen Grieve, Gaston Mervale; Marac, Walter Belasco; Denisot, H. G. Carlton; Taverner, John Ingram; Gomard, Charles Hayne; Hortense, Eleanor Carey; Lolotte, Nina Lyn; Manon, Florence St. Leonard; Julie, Corah Adams; Leonie, Blanche Sherwood; Nichette, Ann Archer; Juliette, May Lyn; Marquise de Ouesnoy, Blanche Rice; Sophie Arnauld, Helen Robertson; The Gypsy Hag, C. P. Flockton; Mlle. le Grand, Ruth Denis; Mlle. Guimard, Eleanor Stuart; Mme. Crenay, Dora Goldthwaite; Duchesse d'Aiguillon, Miss Lyn; Princesse Alixe, Miss Leonard; Duchesse de Choisy, Louise Morewin; Marquise de Langers, May Montford; Comtesse de Marsen, Edith Van Benthuysen; Sophie, Irma Perry; Rosalie, Helen Robertson; Cerisette, Julie Lindsey; Jeanette Vaubernier, afterward La du Barry, Mrs. Leslie Carter.

Madison Square Theatre (Charles Frohman, manager).—With a company gathered together to support Annie O'Neill, who made her re-entrance to the profession, Charles Frohman, on Dec. 30, presented at this house, for the first time in America, "Sweet and Twenty," a comedy, in three acts, by Basil Hood. The work was originally produced April 24 of the current year, at Mr. Frohman's Vaudeville Theatre in London, Eng., where it had a lengthy run. It is doubtful, however, if it has much prosperity in this country. Certain it is that, although a representative first night audience was present on the opening night, there was little enthusiasm. The play is "talky" and is uninteresting. The story: Joan Trevelyan is loved by two brothers, Douglas and Eustace, sons of a clergyman. Both have been captivated by "Sweet and Twenty," as she is called, and each yearns to possess her. The younger, who has a position in the navy, is the favored one; indeed, Joan really loves only him. He goes to sea without having confessed his love, however, and the coast is thus left clear for the sinister brother, who has determined to win Joan at any cost. The young naval officer gets into trouble while on his cruise. He drinks too much, and in that state insults a superior officer. He is dismissed from the navy in disgrace, and works his way home as a seaman before the mast. The elder brother dilates upon the enormity of his offence and advises him, for the purpose of saving the family from further disgrace, to depart again at once and remain away until he has lived down his bad reputation. The young man accepts the advice and acts upon it. He encounters Joan before he leaves, and there is a pathetic parting. After his departure the elder brother continues to practice his deceit in an effort to win Joan from the object of her affections. He deceives her as to the position and prospects of the prodigal, but all his misrepresentations fail to change her heart; she remains loyal to the absent one. Finally he plays his trump card of deception, declaring that the prodigal has sunk to lower depths and will never be able to return. This fills Joan with despair, but there is another besides "sweet and twenty" that is interested in the absent boy. It is a faithful old family servant, Ellen, who loves him, and who knows that the elder brother's statements are not true. She has found a letter in the latter's pocket, in which the young man wrote of his great success, and she has cabled him in the elder brother's name to come home, and thus it ends happily for the lovers. Annie O'Neill, as Joan, was charming as of yore. Since her marriage, in 1896, to the late Henry C. Miner, she has lived in retirement, but that the public had not forgotten her in her absence from the boards, was shown by the hearty reception accorded her and that she fully deserved their remembrance was proved by her good work. She seems to have gained rather than lost in her art. Her personality seems more winsome and she appears not one whit older. W. H. Thompson, as the Rev. James Floyd, gave one of his excellent portrayals. Mr. and Mrs. Sidney Drew, as Prynne and Ellen, respectively, each did capital work. Little Donald Gallagher was really clever in the boy role of Chris, and Eleanor Sanford, although as Mrs. Trevelyan she only appeared in one short scene, did that scene so well that her work is remembered as ranking with the best in the performance. Harry B. Stanford and Richard Bennett were unsatisfactory. The cast: The Hon. and Rev. James Floyd, W. H. Thompson; Eustace, Richard Bennett; Douglas, Harry B. Sanford; Prynne, Sidney Drew; Trehearne, Harry Rose; Chris, Donald Gallagher; Ellen, Mrs. Sidney Drew; Mrs. Trevelyan, Eleanor Sanford; Joan Trevelyan, Annie O'Neill.

Academy of Music.—A revival of Lieber & Co.'s successful production of Hall Caine's play, "The Christian," is the attraction for the beginning of the new year here. When first presented to the public, at the Knickerbocker Theatre, in this city, three years ago, it enjoyed a lengthy run, and since then its success has been emphasized on the road. The curtain on Monday evening, Dec. 30, rose upon an audience that almost filled all save the uppermost seats in the spacious auditorium, and they accorded the principal performers a flattering reception. As on the occasion of the original presentation, the strong, manly character of John Storm was enacted by that sterling actor, Edward Morgan, whose forcible impersonation elicited the earnest approval of the audience, as evinced by tumultuous applause at the proper times. The notable change in the cast during the period that has elapsed since the play was first seen has been in the character of the heroine, Glory Quale, which, formerly portrayed by Viola Allen, is now assumed by Elsie Leslie, and it can be said in all truth that this dainty actress, whose talent and emotional power is steadily developing, acquitted herself in a thoroughly satisfactory manner, gaining her full share of the honors of the production. The others in the cast rendered efficient support, Edgar L. Davenport, in the part of Horatio Drake, deserving especial mention for a most meritorious performance. The evening's entertainment afforded the greatest gratification, the audience, after each of the strong situations presented as the story develops, demanding and redemanding the raising of the curtain, and showering plaudits upon the prominent characters. The cast: John Storm, Edward Morgan; Lord Storm, Howard Brooke; Horatio Drake, Edgar L. Davenport; Lord Robert Ure, Edward Emery; Archdeacon Wealthy, Frank Roberts; Father Lamplugh, Adolph Lestina; Parson Quayle, Douglas Arthur; the "Faro King," Charles Canfield; the Manager, Edgar Norton; Brother Paul, Oscar Eagle; Mrs. Calendar, Georgia Dickson; Polly Love, Fanchon Campbell; Betty, Carrie Merrilees; Letty, Rose Norris; Nettie, Jessie Bradford; Liza, Perdita Hudspeth; Mag, Jeanne Drew; Glory Quayle, Elsie Leslie.

Savoy Theatre (Charles Frohman, manager).—Henry Miller began Dec. 30 his third week in "D'Arcy of the Guards," to fair returns.

THE annual Christmas festival for the little children of the stage was given last Sunday evening, at Tony Pastor's Theatre, before an enthusiastic audience which filled the house. As usual, Mr. Pastor was master of ceremonies, and gave to each little performer a diamond pin or brooch, contributed by Mrs. T. Lynch. Among the young performers were: Louise Allen, Willie Howard, Anita Heckler, Adele Smith, Harry Le Van, Muriel Jones, Lillian Lipman and Emily Pearl. After the show there was a dinner for the children in a room below the theatre, and then horns, drums, dolls, carriages and other presents were distributed to the performers and the other stage children present.

THE GROUND on which the Lyceum Theatre stands, on the west side of Fourth Avenue, between Twenty-third and Twenty-fourth Streets, was tranferred Dec. 30 by Richard Mortimer and others to William E. Hebberd, for a consideration of $180,000. The Lyceum Theatre is a leasehold property. Brent Good, the lessee of the land and owner of the building, stated that this transfer had no significence so far as the theatre itself is concerned.

PROMPT ACTION on the part of Herbert Milward, who plays the valet to the king, in "Du Barry," prevented what might have been a serious fire at the Criterion Theatre, on Dec. 26. It was during the action of the play, and Mrs. Carter had placed on a mantal piece a bunch of paper violets. A lighted candle set fire to these artificial flowers, which were in a vase, and the flames were dangerously near the painted wall set, when Mr. Milward quietly picked up the vase and carried it back of the scenes, where the flames were quickly extinguished.

Garden Theatre (Charles Frohman, manager).—The fifth week of Virginia Harned, in "Alice of Old Vincennes," began Dec. 30, and the reports from the box office are still highly satisfactory.

Theatre Republic (Oscar Hammerstein, manager).—The eighth week and last fortnight of Grace George, in "Under Southern Skies," began Dec. 30. Mrs. Patrick Campbell follows Jan. 13.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" began Dec. 30 its ninth successful week, and there is still no indication of waning popularity.

Harlem.—At the Harlem Opera House (Abel Litchenstein, manager) James K. Hackett, in "Don Cæsar's Return," is the attraction for New Year's week and should prove a strong card, as the advance sale is reported as a large one. David Warfield, in "The Auctioneer," proved one of the strongest cards ever seen in Harlem, last week, breaking the record. Next week, "The Messenger Boy."

METROPOLIS.—The Four Cohans, in "The Governor's Son," will hold forth for this week and are assured of a big week, as there are only a few seats left.

THE NEW STAR.—This is the latest addition in the way of uptown amusement resorts. It is situated at One Hundred and Seventh Street and Lexington Avenue, and is under the management of William T. Keoghs. It opened its doors to the public Monday evening, Dec. 30, with Hanlons' "Superba." The policy of the house will be on the combination order, presenting the best attractions obtainable, changing the bill weekly. The theatre is located in a well populated district. The seating capacity is given at 3,100. The stage is ninety-seven feet wide and forty feet deep. The interior decorations are in old rose, finished with ivory relief work, touched up with gold. The front of the boxes and balcony are in cobault blue, with white relief. The seats are in dark red plush and of the latest style, with plenty of room between each row, and the theatre is equipped with all the latest appliances for the comfort of the patrons.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Bachelor's Honeymoon" is this week's attraction, and should draw good business. The play is well presented. The vaudeville part of the performance presents: Mme. Emmy, Loney Haskell and J. R. Glenroy. Business has been of the best during the past week.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The offering for this week is excellent, presenting several faces new to the people in this part of the city. The bill: Dorothy Morton, Lillian Burkhart and company, the Five Nosses, Hilda Thomas and company, Gus Williams, Mazuz and Mazett, Evans and White, Smith and Chisholm, and Ameta.

OLYMPIC (Thos. W Valentine, manager).—Rose Sydell's London Belles made their first Harlem appearance at this house Dec. 30, and should have a big week, as the company is a good one, and a favorite in this part of the city.

ORPHEUM (Dr. Leo Summers, manager).—The business last week broke the record. Considerable changes have been made in the policy of the house, and have proved popular. This week's bill: Elite Trio, Hartley and Moore, Volkes and Volkes, Clark and Neh, Louise Raush, Mae Clark, Lucy Cooper, and Williams and Graham.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) "The Liberty Belles" opened to a good house Dec. 30. The piece is one of the daintiest and most delightful musical comedies of the season. It is quite original in story, is possessed of a strong comic interest, and has attractive lyrics and bright and catchy music, as well as a pleasing group of girls. Business good last week. Week Jan. 6, James K. Hackett.

GRAND OPERA HOUSE (Lew Parker, manager).—Andrew Mack came to this house Dec. 30, in "Tom Moore," which was given a hearty reception. Mr. Mack has never had anything so good. Neil Burgess did well last week. The Four Cohans week Jan. 6.

BIJOU (Nick Norton, manager).—"At Cripple Creek," a play of the most intense human interest and replete with comedy and Lovel effects, opened to a large house 30. The setting of the third act is particularly effective. Business very good last week. Week of 30, "Human Hearts."

COLUMBIA (David A. Wels, manager).—"Around the World in Eighty Days" is the offering for New Year's week, opening to a big house Dec. 30. New scenery has been built specially, and everything that could add to the beauty of the stage settings have been obtained. "Aristocracy" drew good houses. "Romeo and Juliet" week of Jan. 6

PARK (Will McAlister, manager).—Mrs. Spooner produced "Litle Lord Fauntleroy," to a big house, Monday 30. "That Girl from Texas" did extremely well last week. Week of Jan. 6, "Captain Letterblair."

ORPHEUM (Percy G. Williams, manager).—A very strong bill was presented Dec. 30, to packed house. The headliner was B. F. Keith's production, "The Pageant of Nations" Others are: Gertrude Mansfield and Carl Wilbur, the Four Lukens, the Jennie Eddy Trio, the White Hussars, Press Eldridge, the Messrs. Delmore and co., Messrs. Talbot and Davidson, Julian Rose and Prince Satsuma.

HYDE & BEHMAN'S (H. W. Behman, manager).—A clever bill was given, to a good house, 30. The headliners were: May Edouin and Fred Edwards, in their laughable sketch, 'All in the Family." Others: Maud Huth. Bellman and Moore, Clipper Quartette, Chas. B. Ward, Eddie Clarke, the Three Melrose Brothers, and the Sisters Ford.

STAR (Wm. L. Bissell, manager).—Fred Irwin's New Majestic Burlesquers commences a week's engagement 30. The programme includes two burlettas, "A Night at Rehearsal" and "The Diamond Palace." The olio introduces Burke Brothers, assisted by Wise Mike; Grace La Rue, assisted by Virginia Lee and pickaninnies; the Stantons, Bonnett and Revere, Gilbert Girard and Kittie Irwin.

AMPHION.—That merry jingle, "The Burgomaster," is Manager Cohen's New Year's attraction. It is the first appearance of the play here, and its catchy phrases and tuneful choruses will, without doubt, please large audiences. Satisfactory business last week. Next week, E. S. Willard, in "The Cardinal."

FOLLY.—Manager Wilson this week has the Byrne Brothers, in their familiar acrobatic comedy, "Eight Bells." The play has always been a good drawing card here, and their visit this season should prove equally successful Business last week was satisfactory. Next week is "The Fatal Wedding."

GAYETY.—Manager Clark has another good bill this week in Hyde's Comedians. The list includes: Tom Moore, billed as the "King of Coonology;" Hayes and Healey, in the skit, "Love Me Little, Love Me Long;" Edna Burchell, songstress; Grace Emmett and her company, in their farce, "Mrs. Murphy's Second Husband;" the Colby Family, Trovolla, Dolan and Lenharr, the "Great Goldin," O'Rourke and Burnette.

PAYTON'S.—"The Charity Ball," one of the most successful of the plays Mr. Payton has produced here, is the New Year's attraction. When the play was presented last season it played to crowded houses, and an equally satisfactory condition of affairs is looked for this week. Satisfactory business last week. The underline for next week is "Monte Carlo."

BLANEY'S.—Manager Williams is more than satisfied with the result of the past week's business under the new policy and new name here. This week the play is the romantic drama, "Only a Shop Girl."

GOTHAM.—"Russian Serfs" is the play which Manager Gotthold presents this week. Special attention has been directed to make the production the equal of any seen here. Satisfactory business last week. Next week, "The World Against Her."

UNIQUE.—Manager Frank B. Carr this week has Harry Bryant's old time favorites here. Big business last week. Coming, week of Jan. 6, Robie's Knickerbockers.

LYCEUM.—Manager Phillips has a good drawing card this week in "The Queen of Chinatown." Satisfactory business last week. Next week, "Lost in Siberia."

NOTES.—Corse Payton, who a little over a year ago purchased the old Lee Avenue Academy, that was considered a white elephant almost from its inception, and turned it into one of the most successful playhouses in this borough, has added another house to his list. On Dec. 28 he purchased from the Pouch estate the Criterion Theatre, on Fulton Street, Grand and Putnam Avenues. Recently this theatre has been under the management of Frank Baker, who leased the house, and was backed by Harry Stevens. It has not been very successful, and, it is said, was run at a loss. In fact, it has never been a profitable place since it was erected, some years ago. Mr. Payton has been convinced for some time that it could be made to pay, at least he considered it a good venture, and on Saturday last completed a deal that put him in possession of the property. In addition to the theatre two lots adjoining were also purchased. In a few weeks Mr. Payton will put in one of his companies and conduct the house on the same plan as his present one. During the coming Summer Mr. Payton intends overhauling and remodeling the building on the latest improved style. The whole interior will be refitted most elaborately, and when completed it will, he says, be one of the handsomest theatres in the country. The present frontage of the theatre is fifty-two feet, but when remodeled will extend ninety feet on Fulton Street. Next season Mr. Payton intends to install a first class stock company and produce all the high priced and leading plays of the day..... At the conclusion of the performance at the Park Theatre Christmas Eve Mrs. Spooner gave a dinner to her company and a few invited guests, and the occasion was royally celebrated. Covers were laid for about thirty in Mrs. Spooner's apartments at the Pierrepont House, on Montague Street. Christmas greens and greetings met the eye of everyone as they passed into the spacious rooms. The diners sat at a large table heavily laden with choice viands. Holly and mistletoe were everywhere, and the table was decorated with smilax and ferns. Those who were present were: Edna May and Cecil Spooner, Olive Grove, Helen Nixon, Rita Villiers, Jessie McAlister, D. Cummings, Augustus Phillips, Robert Ransom, Walter Wilson, Edwin A. Curtis, Harold Kennedy, Ben F. Wilson, U. L. West, Harold E. Rankin, K. Gotthold, F. Taylor, G. West, J. Flinn, J. W. Schmidt, E. F. Carson, C. C. Palmer, A. Camp, T. Sheeley, Roy N. Hair and Will McAlister.

NEW YORK STATE.

Buffalo.—The long expected revival of business at the theatres appeared to a certain extent Christmas week, and good patronage is likely to obtain this, New Year's week, though on a general proposition the houses are making little or no money at present.

STAR THEATRE (J. R. Stirling, manager).—Rich & Harris' farce, "Are You a Mason?" this week. Charles Frohman presents Augustus Thomas' new play, "Colorado," next week. Amelia Bingham pleased in "The Climbers" last week, and did well.

TECK THEATRE (J. Laughlin, manager).—Walter E. Perkins, in "The Man from Mexico," this week, an added feature being the appearance of the Raymond Musical Trio and Georgia Lingard. Lilli Lehman recital Jan. 7. "Winchester" did a poor business last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Eugene Sandow, Fred Hallen and Molly Fuller, in "The Sleep Walkers;" Alcide Capitaine, Madge Fox, Dillon Brothers, the Sa Vans, Willard Simms and company, in "Flinder's Furnished Flat," and Binns and Binns. Empire Vaudevilles next week. Edna Aug and the Svengalis proved good drawing cards the past week, and the novelty of their respective efforts deservedly drew forth merited applause of generous proportions.

LYCEUM THEATRE (J. Laughlin, manager).—The comedy, "Are You a Buffalo?" is this week's attraction. Rose Melville, in "Sis Hopkins," next week. "Heart of Maryland" did well last week.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Sam A. Scribner's Morning Glories this week. Irwin Brothers' Big Burlesquers next week. The Ramblers gave an excellent entertainment last week, and had a good general attendance.

ACADEMY (J. R. Stirling, manager).—George W. Monroe, in "Mrs. O'Shaughnessy," this week. "One of the Bravest" next week. "The Gay Mr. Goldstein" proved to be a pleasing farce last week, but its business was light.

COUET STREET THEATRE (A. J. Meyer, manager).—The Gay Girls of Gotham this week, including: Redcay, Duffin and Redcay, Allie Vivian, Connolly Sisters, the De Witts, Corbley and Burke, Larey Crane, Nevada Farrington, Hope and Emerson. Next week, Jos. H. Barnes' Dainty Paree Burlesquers. Manager Meyer has announced a change to take place in the near future in the character of shows presented at this house. Burlesque companies of the better sort are not procurable, now that the Empire circuit have their own house here, and New York Casino successes will be given, such as "The Rounders" and "Lady Slavey." Smoking will be dispensed with.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "Lovers' Lane," presented by a strong cast, pleased the holiday crowds Dec. 25-28. Due: Herbert Kelcey and Effie Shannon, in "Her Lord and Master," 30-Jan. 1; Madame Lilli Lehman, in a grand operatic concert, 2; Amelia Bingham, in "The Climbers," 6-8.

BAKER THEATRE (Shubert Bros., managers).—"The Dairy Farm" was the attraction at this house Dec. 23-25, playing to large houses. "Are You a Buffalo?" delighted good sized audiences 26-28. Coming: "New England Folks" 30-Jan. 1, Wm. Worth Bailey and concert company 2, Al. G. Field's Minstrels 3, 4.

COOK OPERA HOUSE (J. H. Moore, manager).—Popular Maggie Cline headed a fine bill, which attracted large houses last week. For week of Dec. 30: Katherine Bloodgood, Galetti's Monkeys, the Elinore Sisters, in "Adventures of Bridget McGuire;" Staley and Birbeck, Four Colinis, Artie Hall, Collins and North, Terry and Elmer, and Katie Allen-Fox.

EMPIRE THEATRE (H. C. Jacobs, manager).—The S. R. O. sign was again in use at this house last week, the attraction being the Merry Maidens Burlesquers. Two roaring burlesques were given, "The Merry Maidens' Trolley Party" and "A Bath Beach Burglar." The olio: Fialkowski, Revere Sisters, Leo and Chapman, Spencer Bros., Harry Seeback and Nellie Hanly. Week of Dec. 30, the Big Sensation Burlesquers.

THE local lodge of Elks will attend Field's Minstrels in a body at the Baker Theatre, Jan. 4, after which a social session will be held in honor of Al. G. Field.

Albany.—Empire Theatre (A. J Voyer, manager)—Christmas day and night the attraction that pleased large audiences was Louis Mann and Clara Lipman, in "The Red Kloof." New Year's day and night we will have "Mrs. Dane's Defence;" Jan. 11, Amelia Bingham, in "The Climbers."

HARMANUS BLEEKER HALL (H. R Jacobs, manager).—Christmas week was a very profitable one. Dec. 23-25, "Faust" was given, to big houses, and 26-28, Joseph J Dowling and Myra Davis, in "Roxana's Claim," served to fill the theatre. 30-Jan. 1 will see "The Dairy Farm," and 2, "When London Sleeps."

PROCTOR'S THEATRE (Howard Graham, resident manager) turned people away nightly during the week. The bill presented was the stock, in "Why Smith Left Home," with a curtain raiser, "The Fairweather Claim," and between the acts were: Fields and Ward, Sheehan and Kennedy, and Maud Price. The kalatechnoscope continues. Dec. 30 and week, another big vaudeville bill, including: Capt. Webb's performing seals, Canfield and Carlton, the Karsays, Genaro and Bailey, Ryan and Richfield, Belle Stuart, Jas. J. Morton and Ostrado.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) pleased its large following by two strong companies. Dec. 23-25, the City Club Burlesquers gave the entertainment, amusing big houses. The bill included: Grace Leonard, Martella and Lancaster, Ferguson and Watson, Lane Sisters and the Golden Gate Quartet. Two burlesques were given, "The City Club at the Seaside" and "The City Club at the Pan-American." Flynn's Big Sensation came 26-28, with a clever show, and introduced: The Batchelder Sisters, Conroy and Keeler, Jessie Le Coy, the Grundy Trio, Farnum and Nelson, and Collins and Collins. Dec. 30 and week, Harry Morris' Twentieth Century Maids.

Utica.—At the Majestic Theatre (Warren Day, manager) there were only two attractions last week, and did well. Geo. W. Monroe, in "Mrs. B. O'Shaughnessy," was the Christmas attraction, and packed the house at two performances. Mme. Lillian Nordica, in song recital, pleased a very large audience Dec. 27. "Prince Otto" was announced for 28, but failed to materialize, so the house was dark. Coming: "Le Deemster" 30, Fulgora's Stars 31, Mrs. Russ Whytal, in "For Fair Virginia," Jan. 1; "The Dairy Farm" 3, 4.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was excellent, and packed the house at every performance. This week: Yorke and Adams, Flood Bros., Eddie Devoe, Sisson and Wallace, Margaret Scott, MacNamee and Frank Bouman, and Rose Adelle.

Troy.—At Rand's Opera House (William H. Yalligah, manager) "Human Hearts" did good business Dec. 23-25. Robert Downing, in "The Gladiator," drew large houses 26-28. Due: The Corse Payton Co., in repertory, 30 and week.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The Maude Hillman Co. had good business last week. Due: Kitty Coleman, in "True Irish Hearts," Jan. 1; "Mrs. Dane's Defence" 2, the Kelcey-Shannon Co., in "Her Lord and Master," 4.

FOLLY THEATRE (William H. Isham, manager).—Miss New York Jr. did big business Dec. 23-25. The City Club Burlesquers drew well 26-28. Due: The Ramblers Extravaganza Co. 30-Jan. 1, the Knickerbocker Burlesquers 2-4.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager), on Xmas Day, two performances, John W. Vogel's Minstrels gave very fine performances. The features worthy of note are: The Leigtons, in their dancing number; Dan Gordon, in bicycle trick work, and McCoy and Gano, in a musical sketch. Coming: Morrison Comedy Co. week of Dec. 30, J. H. Wallick's "In Love," featuring Eleanor Merron, the author, Jan. 6; Maude Adams, in "Quality Street," 9; Lyceum (local) 11.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Hearts of the Blue Ridge" came Dec. 28, to small business. "Eben Holden" was well received by a large and enthusiastic audience 26. Booked: "Lovers' Lane" 31, "Grimes' Cellar Door" Jan. 1, Herbert Kelcey and Effie Shannon, in "Her Lord and Master." 2; Daniel Sully, in "The Parish Priest," 3.

Binghamton.—At Stone's Opera House (J. P. E. Clark, manager) "Mrs. O'Shaughnessey" gave excellent satisfaction to fairly good attendance Dec. 24. Mildred Holland, in "The Power Behind the Throne," had S. R. O. 25. "The Telephone Girl" drew well 26. "Don't Tell My Wife" had good business 27. "The Eleventh Hour" comes 28, Daniel R. Ryan, in repertory, 30-Jan. 4.

INDIANA.—(See Page 988).

Terre Haute.—Grand Opera House (T. W. Barhydt Jr., manager).—Viola Allen, Dec. 21, drew an unusual Saturday night audience, and gave great satisfaction, in "In the Palace of the King." Ward and Vokes, 23, had a phenomenal audience for the second night before Christmas, and produced "The Head Waiters" to a well pleased crowd. The Dewey Extravaganza Co., 24, had fair business for the night before Christmas. William H. West's Minstrels, 25, matinee and night, did a good business, and pleased the audience. "Caught in the Web," 26, played to a fair crowd. "Bunch of Keys," 28, played to S. R. O Coming: 30, Howard Gould, in "Brother Officers;" Jan. 1, "Lovers' Lane;" 2, "Two Little Vagrants;" 4, "The Runaway Girl;" 6, Tim Murphy; 7, Creston Clarke; 8, "Lost in New York;" 9, "Down and Up;" 10, U. P. Band Minstrels (local talent); 11, Blanche Walsh.

NOTES.—Manager Barhydt is arranging for a season with a stock company at the Grand, opening April 21, and Louis Blumenstein, manager of "The Brixton Burglary' Co., who is engaging the company, was here Christmas, conferring with him in regard to the matter. Rehearsals will begin the first week in April, and an unusually strong company is promised from the engagements already made. It includes, among others, Maybelle Snider, Helen Nelson, Nettie Black, Ethel Blanders, Leander De Cordova and Jefferson Hall, the latter being assistant stage manager. Correspondence is in progress with other well known members of the profession, and it is expected that when the season opens, after the close of the regular season at the Grand, the stock company will be one of the strongest ever gathered together for a Summer season. A corps of scenic artists from the studio of D. Frank Dodge, of New York, will come on to prepare special scenery for the season, and William Gleason, of New York, will be the stage director..... J. H. La Pearl, a former circus manager, who is arranging for a season in the theatrical business, is spending a few weeks in this city, awaiting the building for him of a new passenger coach, to be used in making his dates throughout the country..... Paul Dresser, who was a former well known resident of this city, has telegraphed the management of the V.-P. Minstrels, to appear here Jan. 10, that he will positively appear with them, and render his latest song, "Way Down in Indiana," which he sang very successfully at the holiday reunion of the Indiana Club, in Chicago. Mr. Dresser is as popular here personally as are his songs, and the V.-P. Band boys, who are local employes of the Vandalia-Pennsylvania Railroad system, have made a great hit by securing his services.

— Clint G. Ford, a member of Greenwall Theatrical Company's production of "Winchester," has been engaged to create the negro comedy part in Hal Reid's new play "At the Gates of Justice." The Buffalo papers speak highly of Mr. Ford's work in "Winchester."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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Armstrong, Leota
Allen, Mrs. Joe
Arthur, Kitty
Angela, Carolyn
Austin, Ida
Ashley, Anna
Adams, Lottie
Austin, Belle
Atwell, Grace P.
Allen, Margaretta
Allen, Aggie
Adams, Etta
Adams, Mrs. Joe
Alexander, Earl
Armstrong, Daisy
Addis, Lucile
Angus, Jeanette
Ames, Marie
Blossom, Le Petite
Bulkley, Mrs. H.
BrowningSisters
Black, Lillian
Booth, Lizzie
Beverly, Daisy
Beauregard, Mercedes
Behler, Agnes
Bancroft Sisters
Batchelor, Nettie
Butler, Floy L.
Belle, May
Benard, Mollie
Bergen, Mrs.
Burt, A. Madge
Baben, May
Bachman, Florence
Burnette, EdnaC.
Baisly, Marion
Crouch, Rosa
Coop r, Nanna
Castano, HelenM
Carney, Ida
Carlisle, Lyda
Carter, Louise
Clifton, Bessie
Cooper, Etta
Calvert, Lillian A.
Clancy, Marie
Cooper, Luna
Clayton Sisters
Croix, Marie
Churchill, RosaR
Corthell, Nettie
Clifton, Bessie
De Lora, Maud
De Lisle, Maud
Diamond, Madge
Driver, Anna
Ditton, Nancie
Dunbar, Nell F.
Dunbar, Ethel
Del Sabo, Lillian
Desmonda, Millie
Drew, Maybel
Deveaux, Emma
Denning, Madge
Davenport, May
Dale, Amy
Doyle, Kitt
Dean, Jose
Douglas, Virginia
Davis, Jessie B.
Delmar, Helene
DelVecchio, Sylvia
Ellis, Fay
Edwards, May
Elmer, Marie
Edwards, Jennie
Eddie, Jennie
Edwards, May
Earle, Dolly
Esmeralda, Mabel
Esmeralda, Edna
Eileen, Alice
Evans, Mae
Eddy, JennyTrio
Fuller, Louie
Farrell, Etta
Florence, Eugenia
Ferrell, May
Flagg, Eugenie
Feane, Willa
Floyd, Josephine
Florence, Eugenia
Forrest, Hazel
Fairland, Mrs. Freest
Fitzgerald, Mattie
Fox, Madge
Gardner, Grace
Grant, Mamie
Gladstone, Lota
Gill, Augusta
Graham, Elsie
Garrett, Cecil
Gilmore, Holdie
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Gorman, Freda
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Gaskell, Mrs. W. T.
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Hoey, May
Harding, RosaJ.
Hann, Mamie
Hughes, Minnie
Hansen, Marie
Herson, Cecil
Haverton, Ida
Hobbs, Mazie B
Hill, Grace
Haven, Alice
Howard, Emily
Husted, Cecil
Hawkins, Vinnie
Hathaway, Beatrice
Husted, Effie
HowardSisters 3
Harris, Nell
Howard, Marie
Hickey, Mrs. Will H.
Harrison, Kittie
Hoffman, Alice
Irwin, Flo
Jacques, Addie
Kotora, Mrs K.
Keenan, May A
Kelly, DorothyK.
Kemp, Marion
Karl, Mrs. S.
Kinney, BessieL.
Kinzey, Mrs Eva
La Porte, Hylda
Le Clair, Jessie
Leonard, Sadie
Lyncoe, Bernice
Little Blossom
Littlefield, Eva
Lee & Cramer
La Curty, Florence
Lawrence, Mabel
La June, Blanche
Leveridge, Mrs S
La Moor, Leona
Leroy, Millie
Le Page Sisters
LaNard, Le Cree
Lauchmere, Lula
Leonard, Lenore
Littlefield, Emma
Leslie, Genie
May, Ada
Montague, Sadie
Meredith, Maud
Montrose, Bessie
Morgan, Bessie
Mansfield, Gertrude
McCarty, Myrtle
Montaine, Charlotte
Masters, Eva
Montrose, Bessie
Mignin, Helene
Mackay, Irene
Mansell, Grace
Maie, Bonnie
Newcomb, Carry
Norton, Miss
Nelson, Mrs. Fred
Nelson, Irene E.
Norwood, Suzanne
North, Victoria
Newcomb, Carrie
Niblo, Scottie
Newell, Ada
Nixon, Hermie
Norwood, Suzanne
Osmond, Beattie
Omeers Sisters
Pauli, Blanch
Painting, K.
Princeton, Maud
Palmer, Blanche
Pantzer, Blanche
Peri, Amy
Pauli, Blanche
Pheips, Mae
Pierson, Edith P
Peri, Eva
Parkerson, Ruth
Quin, Marjorie
Rowland, Emily Greene
Ring, Blanche
Roble, Mrs L.
Romaire, Claire
Russell, Bebe
Royal, Mrs. Rhoda
Rostell, Marie
Reece, Leslie
Ruffell, Phyllis
Reid, Mrs. Harry W.
Relia, Eleanor
Ray, Violet
Russell, Pink
Rozen, L.
Read, Olga
Raymond, Hazel
Rogers, HattieR.
Revere, Louise
Robinson, Dolly DeV.
Siegel, Emma
Steiner, Emma R
Stork, Lota
Stout, Louise F.
Stockdale, Mrs. J. R.
Sands, Margaret
Stickney, Rosallie.
Sutton, Mrs. H. N
Starr, Lillian
Stanley, Maud
Stead, Bertha
Spencer, Eleanor
Stone, Lilly
Tyce, Lillian
Thompson, Edna L.
Talbot, Edith
Thorne, Bessie
Ten Eyck, Isabel
Tyler, Leona
Turner, Lizzie
Vivian, Gussie
VonTilse, Baroness
Voorhis, LillianC
Vernon, Lulu
Vernon, Gladys
Washburn, Lillian
Wsnter, Winona
Willard, Allie
Wallace, Mabel
Wenona,—
Wells, Marie
Wilzes, Anna
Walton, Grace
Ward, Emma
Webb, Mattie
Young, Jeannette
Yvonne, May
Zeda, Mrs.
Zara, Mrs. G.

GENTLEMEN'S LIST.

Anderton, Fred
Athon, Rob
Adams, Geo. H.
Andrews, —(magician)
Adams, A. & Jennie
Alvino, W. C.
Atherton, Douglass
Abbey, EdwinA.
Amey, J. W.
Amaro, Lew
Allen, Harry E.
Ashley, A. A.
Albertino, F.
Austin, Harry S.
Adamson, Jas.
Allyns, The
Abel, E. G.
Alberti, Frank
Asburn, Chas.
Angell, J. S.
Brooks, Corney 2dc.
Bronson, I. N. Co.
Baker, John
Bates & Ernest
Baisly, J. A.
Bedini, J.
Browne, Ed.
Brown, Fred
Bondell, Geo.
Baker, Chas.
Blatt, Chas.
Beak, Barney
Berkey, Louis
Bruce, Chas. W.
Baker, R. W.
Bateman, Tom
Baker, J. M.
Bartlett, Harry W.
Brown, J. Alb.
Blackburn, G. W.
Bruce, Chas. W.
Burford, Walter
Barnabee, Henry Clay
Brill, Edward H.
Baker, George
Beasley, Al.
Burke, Jack
Bayley, Harry
Bronson, Eugene
Bell, Ralph
Bunell, Geo.
Brown, Geo. K.
Brown, J. G.
Byrnes, Master Jas. A.
Bruce, Chas. W.
Borelly, ArthurJ.
Brown, Tom
Barnes, Stuart
Burns, Chas. B.
Barnes, F. M.
Betts, Herbert
Barrie, Edwin
Barrie, Edward
Barbour Theatre Co.
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Burton, J. H.
Barton, Chas. W.
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Conover, Howard
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Christopher, Frank
Collins, J. J.
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Carter, Frank
Conroy, Austin
Cliffords, The
Campbell, Wm.
Clark, M. L.
Campbell & Phelps
Chamberlin, L. J.
Clay, Frank
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Cousman, Harry
Campbell & Fletcher
Carl, K. P.
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Curtis, Buford
Claudius & Corbin
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Crawford & Washburn
Cissel & Mins
Clinton, Christ
Culhane, Chase & Weston
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Costello, Maurice G.
Cheesman, Wm.
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Connolly, "D. Clifford
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De Gorden, Forest
Doody, Sid
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De Blaker, Prof.
De Rae, Billie
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Davis, Charles
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Drane, Grant
Doyle, Eddie
Dunn, Jimmie
Doyle & Granger
Dudas C.
Dison, T. J.
Davidson, H. L.
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DeWolfe, J. D.
Dewitte, The
Dobbs, Wilbur
De Almo John
De Pontas, The
De Varo, Carl H.
Deaves, Harry
De Long, Ed.
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Duey, Allen R.
Doran, James W.
Damm, Orlie B.
Demonio, Harry
Dunn, James A.
Donnelly, W. J.
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Darling, Al. T.
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Evans, W. J.
Ewens, Clare
Edwards, Henry
Eddys, The
Emerson, Joe
Ellery, Channing
Ebert, A.
Evers, Geo.
Elroy, Edwin
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Farlardo, Mr.
Freedman, Geo.
Elander, Chas. T
Falkiner, FredW
Franklin, Louis
Flynn, Joe
Fletcher, Mr. & Mrs.
Franklin, H. H.
Faust, Victor
Frank, Dan
Farrell, Cliff
Fenberg, Geo. M.
Fox & Foxie
Floyd, Walter T.
Fooks, Geo. E.
Fennel, Ned
Fisher & Clark
Flandrau, Fred
Forbes, B. Frank
Frisbie, Ray
Granger, Willis
Gilmaine, C. G.
Guy Bros.
Grant, C. W.
Grant, Clifford
Gardner & Maddern
Goldie, Walter
Grant, Alf.
Gracey, Dan
Golden, Hrrry
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Gleiser, Otto
Gaspard Bros.
Grimes, Joe
Garrison, J. & Ella
Gaffy, Wm.
Guy, Eddie
Granger, Willis
Gorton Jr., Jos.
Griffin, John
Grant, Harry
Gardner, W. H.
Gabel, A. M.
Hart, John
Hughes, Chas. C.
Hubbard, Happy Hi
Hellmon, Russel
Hoit, Alf.
Howland, Chas.
Hickman, Geo.
Howe, Den
Hartigan, W. H.
Hines, John G.
Hanvey, L. A.
Harwood, H.
Hoevet, Al
Hammer, Frank
Hugo, Victor
Hoey, Billy
Hartt, Winfield W.
Harrigan, Mr.
Hayes, Harry
Hayward, Fred A
Howland, Chas.
Hoffmann, Jack
Hawthorne, Lew
Harfingford, H.
Harvey, W. S.
Hattenbach, Leon
Harris, Harry C.
Harris Jess
Howard & Emerson
Hickman Bros., 3
Hemphill, E. A.
Homer, Rufus
Hart, John C.
Hempstead Prince
Horton, E. Frank
Hoff, J. S.
Hugo, Vick
Halford & Worth
Helf, Edw.
Holden, Geo.
Hilliard, Wm. E.
"Inno cent Maids" Co.
Ingram, HarryJ.
Ireland, G. H.
Jonas, Peter J.
Judge, M. F.
Jones & Walton
Jerome, Nat S.
Johnston, Geo. H.
Judge, Wally 10c.
Jones, J. A.
Judge, Wally
Jensen, Ben
Jayeox, W. M.
Judge, Wally
Kobler, O.
Keaney, Chas.
Kelly, G. G
Kneyer, E. F.
Kelly & Violette
Kauffman, Joe
Kinsey, Mgr.
Kelley, Prince
Kanazawa, Y.
Kett, Jack Ward
Kritchfield, J. S.
Klein, Harry
Kitchl, N. T.
Kiraify, B.
Keenan, John
Kaimo, Chas.
King, Emmett C.
Kilpatrick, Chas. G.
Konozawa, E.
Kaufmann Troupe
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Keith, Edwin
Kohler & Marion
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Kardell, Frank
Kreyer, E. F.
Lawrence, Hal
Loraine, Joe
Lemmon, Edw.
Lozelle, Jas.
Lowry, J. J.
Laine, J. H.
Lamb, Sid K.
Loftus & McVittie
LaDon, Fred
Lee, James M.
LaMore, Maurice
Link, Billy
Locke, Edw. E.
Lawson & Namon
Lambert, Vic. E.
Leavitt, H. L.
Lorenze, JohnM.
Lavardo, Henri
Lossberg, Wm.
LaClede, Louis
Laurence, L. A,
Laurent & Carola
LaRue, Eugene
Levanion, Tom
Lang, Edwin R.
Lukens, 4
Lamones, The
Lester, Harry C.
Lando, Harry
Leslie, Fred
Lawrence, Al
Lawrence, Walter
LeWitt, Charles
Lacentra, J. A.
Longbottom, Harry
Lockhart, Sam
McNulty, Wm. F.
MacOonnell, H.T.
McCue, Wm.
Malony & Healy
Melnotte, Claud
Millevan, Geo.
Markey, Ed.
Martyne, Harry
Murphy & Willard
Mitchell, Leon B.
Martinez, J.
McEnroe, Joe
Matthews, C. C.
Mudge & Morton
McDonough, Trio
Marion, H.
Mack, Ollie
Miller, Eddie
Macomber, Wm. K.
Marron, John
Meyer, A.
Mackey, Georgie
Murillo, Geo.
Meeker Baker Trio
Morrow, J. A.
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Macey, Carlton
Mack, J. J.
Malone, W. C.
MIX, Clayton
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Morrell, Frank
Madison, Chas.
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Neuville, Aug.
Noble, Frank A.
Nalon, Johnny
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Nelson, Harry
Norris & Rowe
Nelson, C. B.
Newton & Hoffman
Norworth, Jack
Nunn, Wm. P.
Nye, B. Harry
Olrac & Lava
O'Brien, J. Arthur
Olrac & Lava
O'Brien, Wm.
Old Arkansaw Co
Ozav & Deimo
Phillips, Wm. F.
Pierce, — (Hart & Pierce)
Perle, Louis
Powers & Freed
Picard, Harry
Perry, F. L.
Perry, Chas. A.
Post, Ralph

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 4, 1902.

IMPORTANT NOTICE!

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THE FRANK QUEEN PUBLISHING CO. (Limited).

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

N. H. S., Lyndonville.—See answer to E. P. S.

J. R., Dunnville.—There are several "Quo Vadis" companies on the road. Address the party in our care and we will advertise the letter.

W. C. McC., Van Wert.—See where circuses Winter, in this issue.

A. W., Shongo.—See answer to E. P. S.

F. M., Trenton.—It would be infringement.

MISS H. F. D., Holyoke.—Watch our route list.

J. H. B., New Castle.—We have no knowledge of any play under that title.

J. N. W., Hartford.—See answer to E. P. S.

H. C. H., Cairo.—The party is not dead. He was in Cincinnati the last report we had of him.

C. T. M., Rochester.—Address the Columbia Trick Manufacturing Co., 86 Fifth Avenue, New York City.

A READER, Jackson.—See answer to E. P. S.

E. P. S., Hoboken.—We do not know the whereabouts of the party. Address a letter in care THE CLIPPER and we will advertise it in our letter list.

M. M.—We are unable to state whether or not the work has been dramatized. We have never heard of it.

MRS. H. P. C., Allentown.—See answer to E. P. S.

ANDY, Mansfield.—We do not publish such a work. Address Julius Cahn, Empire Theatre Building, New York City.

R. F. B., Mt. Vernon.—Address Harold Roorbach, 132 Nassau Street, New York City.

R. E. McC., Hartford.—See answer to R. F. B., Mt. Vernon.

B. B., New York.—See answer to E. P. S.

H. W., St. Paul.—Address Charles Frohman, Empire Theatre, New York City.

P. F. B., North Lansing.—Address Stern & Co., 34 East Twenty-first Street, New York City.

G. W. K., Fischer's Island.—1. Any artists' supply store. 2. Address Thomas Spencer, 258 West Thirty-sixth Street, New York City.

J. L. B., Pittsburg.—See answer to E. P. S.

MISS H. W., Charlestown.—1. Corinne appeared in March, 1879, at the age of six years, in concert, but made her operatic debut May 12, of that year, as Little Buttercup, in "Pinafore." 2. She is. 3. Address her, care of *The Era*, London, Eng.

G. L., Schenectady.—As you are evidently untrained in the line you desire to enter we can only advise you to take a course of study before attempting to enter the business.

M. S. S. & Co., Platteville.—See answer to E. P. S.

J. R. T., Watford.—See advertisements of song publishers in our columns and write to them.

SPIRO, New York.—Watch our route list.

G. R. T., Appleton.—See answer to E. P. S.

A. P. O., Republic.—The average weight of a hyena is about eighty pounds. It stands about three feet high and about three feet long.

C. M. L., Buffalo.—See answer to E. P. S.

SUBSCRIBER.—Fifteen or twenty dollars per week.

J. S.—Watch our route list.

MISS M. B., Havana.—See where circuses Winter, in this issue.

W. H. W., Aiken.—See answer to E. P. S.

G. W. E., Cincinnati.—1. We can not instruct you in the duties of the position. 2. You can find out by applying to the local authorities in your town. 3. Advertise in THE CLIPPER or book through an agent, or both.

H. G., Los Angeles.—See answer to E. P. S.

MRS. M., New York.—1. Edwin Booth died June 7, 1893. 2. Lawrence Barrett died March 20, 1891. 3. She did.

E. W., Watkins.—See answer to E. P. S.

M. S. C., De Soto.—Address Ritzmann, Fifth Avenue, between Twenty-second and Twenty-third Streets, New York City.

J. H., Weston.—About twenty-five dollars.

M. M. B., Aibin.—We cannot aid you in securing a position.

L. D. C., Cohocton.—See answer to E. P. S.

BASEBALL.

F. P. W., Richmond.—It is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position.

H. H., Buffalo.—A loses. His club did not accomplish the thing he claimed it would do.

C. E. S., Philadelphia.—The picture given in the issue dated Dec. 21, 1901, was Mathewson. The other was given by mistake.

POOL.

C. W. H., Perry.—B loses, as he did not beat C.

CARDS.

A. R., Columbus.—There is no penalty for scoring too few points, and your opponent can not take what you have overlooked, either in counting your hand or in pegging.

J. F. S., Denver.—He is entitled to a run of six for the last card in 4, 3, 2, 1, 6 and 5. It is not necessary that the cards forming a sequence should be played in order.

DR. H. S. H., Washington.—In poker a hand having more or less than five cards is foul and can have no say in the pot. The player holding such a hand forfeits all the money he has put into the pot.

J. D., New York.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

CONSTANT READER, Buffalo.—In poker cards speak for themselves, and no matter what a player may call his hand, the best hand shown on the table wins.

A. Y. C., Albany.—A and his partner win, as, having taken enough points to put them out, they do not have to take another trick.

READER, Charleston.—A wins with his high.

J. H. B., Buffalo.—In the case of a tie, after the two contestants have played off for first prize the loser in the playoff takes second prize. The next highest player takes third prize.

H. A. H., Cincinnati.—We cannot understand how a player on a slot machine can draw to fill any hand, and your question is put in such a form that we fail to understand it.

H. J. S., Washington.—A goes out with his high.

MISCELLANEOUS.

T. B. M., McKee's Rocks.—The party who made the spurs mentioned died years ago, and we cannot refer you to any one who now manufactures the same kind. However, Geo. Huff, Station A, Lousiville, Ky., may be able to supply you.

J. J. W., Cleveland.—The books referred to are out of print. We advise that you write to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue, stating just what you want.

A. H. G., New York.—The Third Avenue surface line never transferred at Eighth Street with cross town cars. Transfers are, however, given by the Third Avenue line at Seventeenth and Eighteenth Streets.

D. D. C., Detroit.—The squirrel being on the tree, when the hunter went around the tree he must necessarily have gone around the squirrel. C wins.

DISTRICT OF COLUMBIA.

Washington.—Christmas shopping rather interfered with last week's openings at our playhouses, but the tide was changed at the Christmas Day matinees, and thereafter till the close of the week large audiences greeted the many excellent bills presented. With the present New Year week begins what is in Washington the best half of the theatrical season, as far as attractions and consequent good business are concerned. Last week James K. Hackett, in "Don Cæsar's Return," was greeted by constantly increasing and enthusiastic audiences, at the National, and proved himself an actor of sterling worth. He was most ably supported by his excellent company. The Four Cohans made their Washington debut, in "The Governor's Son," at the Columbia drawing fair sized audiences. The Bellows Stock, at the Lafayette, presented "Hazel Kirke," to deservedly good audiences. "On the Stroke of Twelve" was sufficiently thrilling in its many climaxes to keep the Academy patrons in large numbers interested. An excellent polite vaudeville bill, headed by May Edouin and Fred Edwards, in a clever sketch, and a half score of other first class vaudeville turns, kept Chase's Theatre well filled at each of the twelve performances. Al. Reeves' All White Co. did its usual excellent business at the Lyceum. The Great Lafayette Co. kept the Bijou crowded all the week. An experimental ladies' matinee on Friday was so successful as to determine the management in giving a ladies' matinee once a week hereafter. The current and coming attractions at our playhouses are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, the Francis Wilson Co., in "The Toreador," for the first time in America. The Bostonians, in "Maid Marian," Jan. 6-11.

COLUMBIA THEATRE (Luckett and Dwyer, managers).—This week, Jerome Sykes, in "Foxy Quiller;" Innis' Band Jan. 5, matinee and night; Stuart Robson, in "The Henrietta," 6-11.

LAFAYETTE OPERA HOUSE (Fred G. Berger, manager).—This week, "Sweet Lavender."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "Winchester." "M'liss" Jan. 6-11.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week the bill is headed by Keith's 'cycle track sensation, followed by the Russell Brothers, Charles Wayne and Anna Caldwell, Margaret Ashton, Scott and Judge, Wormwood's monkeys, Edwin M. Favor and Edith Sinclair, and Mayme Gehrue. Keith's new gorgeous spectacular production, Colibris' Midgets, and seven other acts, Jan. 6-11.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Sam Devere's Co. The High Rollers Jan. 6-11.

BIJOU THEATRE (M. S. Schlessinger, manager).—This week the bill is headed by Bonnie Thornton, "The Madison Square 'Cycle Whirl," by John Lawson and Lester Wilson; Sam J. Adams, Williams and Adams, Palfrey and Hilton, the Ryders, and the Bijou Stock. Press Eldridge heads the bill for Jan. 6.

NOTE.—Considerable consternation in the audience at Chase's Theatre during the act of Lozelle, the gymnast, on Saturday night last, was caused by the suicide of a lady whose love for the gymnast was not reciprocated. She took carbolic acid in full view of the audience and performer, and died almost instantly.

OHIO.

Cincinnati.—Christmas was a merry one for the sons and daughters of Thespis inside the porkopolitan gates. Julia Marlowe was presented with a beautiful solid silver fruit dish from members of her company, and she in turn remembered every one in her support with some token of friendship and appreciation. The day at the Pike was a jolly one despite two performances and one rehearsal. Business was good all along the line.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Florodora" will be given its first local presentation Dec. 30, with Isadore Rush, Alfred C. Whelan and Bertha Waltzinger in the cast. Last week Cincinnati received with open arms and kind words her own stage queen, Julia Marlowe, who began her career here as one of Col. R. E. J. Miles' juveniles. Nowhere on the circuit has "When Knighthood Was in Flower" been received with greater favor. "King Dodo" Jan. 6.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Under Two Flags" will be put on Dec. 29 by the stock company. Augustin Daly's early success, "Divorce," was revived last week, and Angela Dolores, Lizzie Hudson Collier, Byron Douglass, Tom Reynolds, J. B. Maher and Emilie Melville all carried their roles through with credit to themselves and the company. Business was very good. "A Lady of Quality" Jan. 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Marie Wainwright is the headliner for the show Dec. 29. She will appear with her little company in the playlet, "The Lady and the Clock." Mary Norman, the Beaux and Belles Octette, Roberts, Hayes and Roberts, Leah Russell, the Tanakas, Charles Woodford's Dog and Monkey Circus, and George Thatcher are others booked. Last week's bill was great and so was business. There was a good deal of "S. R. O." about it. The Lafayette Show Jan. 5.

WALNUT STREET THEATRE (M. C. Anderson, manager).—In "The Gay Mr. Goldstein," coming Dec. 29, will appear Mary Hampton, Thomas J. Keogh and George C. Boniface Jr. Last week "In Old Kentucky" was put on, with Alice Treat Hunt as Madge, and Burt Clarke as the colonel. Edward Brandt, Adelaide Colton and Estelle Dale were others who carried their roles well. Business was tremendous. The Rays, in "A Hot Old Time," Jan. 5.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—The Royal Liliputians are coming Dec. 29, in "The Merry Tramps." Last week the Blondells—Libbie and Edward—appeared in "The Katzenjammer Kids," to business that packed the house. The specialties were good, and to that feature the Branneck Sisters, William Mahon and Carrie Chappelle, the Bates Sisters, the Cosmopolitan Trio and Alonzo Long are the contributors. "Great White Diamond" Jan. 5.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The King of the Opium Ring" is coming Dec. 29. Last week John A. Preston and Bernice Howard appeared in "Nobody's Claim" in roles made famous by John J. Dowling and Sadie Hasson years ago. Holden Brothers directed the revival of the old border drama. Lotta Emmons, Maud Holden and J. G. Stutzman Jr. were in the cast. The audiences were big. "Heart of Chicago" Jan. 5.

MUSIC HALL.—The Rose Cecelia Shay Grand English Opera Co. comes Dec. 31, for six performances. The fair prima donna is a Cincinnati girl, a daughter of Thomas J. Shay, the attorney. "Carmen," "Faust," "Il Trovatore" and "I Pagliacci" and "Cavalleria Rusticana" are operas already announced.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Weber's Parisian Widows will appear Dec. 29. Last week Reilly & Wood's Big Show gave their usual Class A performance, to splendid business. The Three Joscarrys and the Molasso-Salviggi Quartet of dancers provide the novelty in the bill. Frank D. Bryan's act went well, as usual, while Pat Reilly was given to feel that he has lots of friends in old Cincy who wish him well. Star Burlesquers Jan. 5.

GOSSIP OF THE LOBBY.—Mrs. Mark Murphy (Jennie Reynolds) is ill at her home at North Side, and the comedian is doing a monologue in vaudeville in lieu of his sketch with his wife.....Charles Grapewin and Annie Chance are to star next season, under Managers Goodhue & Kellogg, in "Above the Limit," an elaborate production of an old sketch....May York left "The Missouri Girl" here, and was succeeded by Miss Raymond.....Dan Mahon is home after a season on the road with the Sells-Gray Circus.....Willis Granger, an old Cincinnati boy and former leading man of the Brady Stock Company, was in town early in the week. He is directing a stock company at Lancaster, O., this season....."Leah the Forsaken" was put on Dec. 22, at the Auditorium, by the Itan-Nic-Nac Dramatic Club, with Elenore Thorndyke in the title role. The players had been drilled by Jeannette Fridman.....Emma Nevada is to be heard in one matinee recital at Robinson's Opera House Dec. 31.....Lilli Lehmann is coming to Music Hall for one concert Jan. 15..... Now 'tis said the Grand Opera House may be ready for dedication in the Spring..... Sager Midgely, who is a Cincinnati boy, and his partner in vaudeville, Gertie Carlisle, are to appear in a new farce comedy next season.....Arthur Browning was awarded the gold medal in the buck and wing dancing contest in the second act of "In Kentucky" 27.

Cleveland.—Again there assails us the rumor of a new "first class" theatre, under the management of a present local manager; yet there lurks a suspicion that this is more fiction than fact, and so strongly set forth as of immediate fulfillment with a palpable intent and purpose of driving out of the field possible other competitors, who for some time have cast longing glances at this city as one offering a particularly good theatrical field for a really first class house. For a city of our size, and the seventh one of the great cities of this country, we are far and away behind even smaller places in regard to our theatres. Christmas week, as usual with theatrical folk, was replete with good cheer and an excellent time. Many presents were given and received. Manager J. K. Cookson, of the Lyceum, and Manager J. M. Ward, of the Cleveland, were both handsomely remembered by the attaches of their respective houses with magnificent large easy chairs, and in turn they very finely remembered their employes with presents. At the Lyceum Theatre a banquet was spread after the show by Manager Cookson. At both the Star and Empire presents were given, and a hot time generally, with lots of good things for the inner man, was the bill "after the show."

OPERA HOUSE (A. F. Hartz, manager).—Ethel Barrymore Dec. 23-28, Frank Daniels 29 and week.

LYCEUM THEATRE (J. K. Cookson, manager).—Joseph Murphy had a big week's business 23-28, and showed his unusual strength as a drawing card and as a prime favorite with our people. The same old bill, "Shaun Rhue" and "Kerry Gow," seemed to please just the same as ever. "The Heart of Maryland" is the New Year's week attraction.

CLEVELAND THEATRE (J. M. Ward, manager).—"On the Suwanee River," week of 23, was a bill long to be remembered, for, notwithstanding its many previous appearances, it broke all its former records in box office receipts. A good company, with Stella Mayhew as leading lady, won praise. "The Night Before Christmas" is the bill for New Year's week.

EMPIRE THEATRE (L. M. Elrick, manager).—A bill of splendid strength was offered Christmas week, and business was rousing from start to finish. Keith's living art studies were all and more than promised—they are fine and worthy of highest praise. Others on the bill were: The Binns, Jess Dandy, Lotta Gladstone, Sandow Trio, Auxie Dagwill, Maxwell and Dudley, and Alcide Capitaine. For week 30 the leaders are: Edna Aug, Emily Lytton, Sparrow and Stuart Robson.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Here, too, a splendid bill was presented for Christmas week. Scribner's Morning Glories does not belie its reputation as a first class, bang up show, and the attendance week 23 was to the limit. The burlesque, "A Bunch of Nerve," in two acts, opens and closes the performance. It is bright and cheerful, well costumed, and the girls are handsome and shapely. The olio presents: Olga Orloff, Cooper and Shall, Couture Bros., Armstrong and Porter, Harry Hastings, Drawee, and the Brooks Brothers. The Merry Maidens is the New Year's attraction. Gay Masqueraders next.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Papa's Baby," with the Nichols Sisters and a strong vaudeville company, gave an excellent performance Dec. 21. "Way Down East" drew well pleased crowds Christmas matinee and night. Coming: "Richard Carvel" 27, "The Star Boarder" 28, "Pudd'nhead Wilson" 30, "Rudolph and Adolph" Jan. 1, "Florodora" 2, Martin's "U. T. C." Co. 3, "Are You a Mason?" 6, "The Bonnie Brier Bush" 8, Chas. B. Hanford 10, Francis Wilson 11, "A Baggage Check" 13, Chicago Symphony Orchestra 14, "A Thoroughbred Tramp" 15, "A Day and a Night" 18.

AUDITORIUM (Fred. L. Peck, manager).—The seventh annual exhibition of the Western Poultry Association will occur Jan. 13-18. Shipp's Indoor Circus is booked for week of Jan. 27.

NOTES.—Jas. S. Hutton, in advance of "Richard Carvel," was in town 19. A. W. Cross, business manager for "Pudd'nhead Wilson," and W. H. Ashton, agent for "The Star Boarder," were here 22, 23.....Four companies Sundayed here 22, viz.: "The Man from Mexico," "Papa's Baby," "Way Down East" and the Ladies' Lyric Quartet.....Five members of "The Man from Mexico" Company went to Anamosa 24, to entertain the inmates of the State Penitentiary.....Geo. B. Peck, business manager, and Will S. Collier, advertising agent of Greene's Opera House, were on Dec. 19 initiated into Mount Hermon Lodge, No. 263, F. and A. M.....Manager Henderson's father, "Uncle John" W. Henderson, treasurer of Crescent Masonic Lodge, No. 25, has filled that station consecutively more than a third of a century.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "The Casino Girl" played to good business Dec. 25. Coming: "The Runaway Girl" Jan. 1, "Sweet Clover" 2.

LYCEUM THEATRE (Frank Burt, manager).—Last week business was very good with "A Trip to Buffalo," Dec. 22-24. "The Great White Diamond" 25, and "Barbara Frietchie" 26-28. The week of 29, Joseph Murphy comes 29-Jan. 1; Frank Keenan, in "Hon. John Grigsby," 2-4.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company gave "The Little Minister," in very creditable style, last week, to good business. "The Ironmaster" will be given week of Dec. 29.

BURT'S THEATRE (Frank Burt, manager).—"The Little Red School House" played to very nice houses during the past week. The Blue Bloods open 29, for four nights. "A Gambler's Daughter" Jan. 2-4.

NEWMARKET THEATRE (J. A. Wise, manager).—Vaudeville and farce were the offerings last week. Business fair. The new ones for 29 and week: Edna Welch, Effie Randall, Master Carrigan, Greiner and Lewis, in addition to the stock.

Youngstown.—At the Opera House (Eugene Rook, manager), week of Dec. 16, Murray and Mackey played a successful engagement. "Thelma" had a fair sized audience 23. "The Night Before Christmas" had big business matinee and evening 25. "The Casino Girl," to fair sized audience, 26. Due: Wm. Devere, in "A Common Sinner," 27; Al. G. Field's Minstrels 28, two performances: "Amalia Mora" 30.

PARK THEATRE (J. P. Hill, manager).—Big business prevailed this week, the attraction being the Empire Show, from the Empire Theatre, Cleveland, O. This show includes: James J. Corbett, Hill and Silvainy, Hickey and Nelson, Little Elsie, Kelly and Kent, Duke and Harris, Five Juggling Normans, and Gloss Bros. At the instigation of Capt. McDarmaid, of the Salvation Army, over four hundred poor children were feasted on Christmas. James J. Corbett acted as head waiter on this occasion.

Springfield.—At the Fountain Square Theatre (Gross & McIlhenney, managers) the "Si Plunkard" Co. had good business Dec. 14. "The Volunteer Organist" had a well filled house 19. "The Missouri Girl" came to fair business 24. "Sunset Mines" filled the house Christmas matinee and evening. Coming: The Brothers Royer, "Next Door," Dec. 28; "Finnigan's Ball" Jan. 1.

GRAND OPERA HOUSE (Lamar J. Dalle, manager).—The Bostonians, in "Maid Marian," had a well filled house Dec. 16. "Florodora" had good business 18. "The Runaway Girl" did fair business 20. "More Than Queen" filled the house matinee and evening Christmas. Coming: Adelaide Thurston, in "Sweet Clover," Jan. 1; "Amalia Mora" 3.

Dayton.—At the Victoria Theatre (G. Y. Miller, manager) the Xmas attraction, "The Brixton Burglary," drew big audiences at both performances Dec. 25. Due: "The Casino Girl" Jan. 1, Adelaide Thurston, in "Sweet Clover," 2.

PARK THEATRE (Harry E. Felcht, manager).—Dickson & Mustard's "Humpty Dumpty" did a splendid business Dec. 23-25. "Down Mobile" was fairly well patronized 26-28. Coming: "Knobs o' Tennessee" 30-Jan. 1, "The Katzenjammer Kids" 2-4.

SOLDIERS' HOME THEATRE.—The San Francisco Minstrels played to good business Dec. 26.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Creston Clarke, in "David Garrick," matinee, and "Don Cæsar De Bazan," at night, Dec. 25, packed the house and gave best of satisfaction. "The Casino Girl," 27, pleased a large audience, the S. R. O. sign being displayed. Coming: "A Bachelor's Honeymoon" Jan. 1, "One of the Bravest" 4, "Lovers' Lane" 11, "Arizona" 13, "King Dodo" 16.

MEMORIAL HALL.—The Brothers Royer, in "Next Door," pleased fair sized audience afternoon and evening Dec. 23. Coming: "All a Mistake" Jan. 1.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Creston Clarke drew very good houses Dec. 26, 27. Booked: Nevada 30, "The Casino Girl" 31.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Humpty Dumpty" did well 26-28. Coming: "The Katzenjammer Kids" 30-Jan. 1, "Knobs o' Tennessee" 2-4.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"A Trip to Buffalo" played to packed houses Dec. 23-26. Due: "The Little Red School House" 30-Jan. 1.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "A Rag Time Reception" had two performances for Christmas, to good attendance. "The Runaway Girl" followed 26, with a well filled house. Due: "The Land o' Cotton" Jan. 1, "Barbara Frietchie" 4, Adelaide Thurston, in "Sweet Clover," 7; "When We Were Twenty-one" 10.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—Dec. 18, 19, the New York City Sports gave two performances, to small audiences. The company closed its season and returned to Chicago. 20, "Papa's Baby" pleased a moderate house, which was necessarily small owing to the extreme cold and the approaching holidays. 25, Andrew Robson drew two large audiences, afternoon and evening. Mr. Robson received many curtain calls, and the remainder of the company came in for their share. Between the acts at the afternoon performance Mr. Robson was presented with a gold watch by the members of his company. Coming: 28, "Rudolph and Adolph;" Jan. 1, "The Little Minister;" 2, Gus Hill's New York Stars; 3, Royal Italian Band; 4, "Florodora;" 8, Eugenie Blair; 9, Francis Wilson; 10, "Are You a Mason?" 11 "Taming of the Shrew."

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Royer Bros.' "Next Door" had fair business Dec. 23. "The Night Before Christmas" came to a small house 24. "Alvin Joslin" had the capacity twice on Christmas. "The Runaway Girl" pleased a big house 27. The Streator Stock Co., booked for week of 30, went to pieces at Mansfield, and the house will be dark for the week excepting Jan. 4, when "The Romance of Coon Hollow" appears.....Frank J. Keenan in "The Hon. John Grigsby," comes 6; "The Village Parson" 7, "King Dodo" 10, "Si Plunkard" 11.

Sandusky.—At the Neilsen Opera House (Geo. A. Boecklin, manager) J. C. Lewis, in "Si Plunkard," gave two performances to crowded houses, Dec. 25. Manager Boecklin presented free tickets to one thousand poor children of the city. "Alvin Joslin" came 27. "A Rag Time Reception" 28, "Peck's Bad Boy" is booked for Jan. 1, "A Texas Steer" 2, "Sweet Clover" 3, Fadette's Women's Orchestra 7, "Old Dan Tucker" 8, "King Dodo" 9, "Lovers' Lane" 10.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Si Plunkard" came Dec. 21, to good business. "Finnigan's Ball" had light house 24. "More Than Queen" pleased a large audience 26. "The Brixton Burglary" comes 28, "Two Married Men" Jan. 1, Howard Gould, in "Brother Officers," 2.

Steubenville.—At the Olympia (Frank J. Watson, manager) "The Secret Warrant" pleased two good houses Dec. 25. "When We Were Twenty-one" entertained an appreciative audience 26. "A Bachelor's Honeymoon" was enjoyed by two large houses 28. Coming: "The Heart of Chicago" Jan. 1.

Iowa City.—At the Opera House (J. N. Caldren, manager) William A. Brady's "Way Down East" did a good business Dec. 20, and pleased. Due: "The Star Boarder" 30, Tim Murphy Jan. 2, "Rudolph and Adolph" 6, C. B. Hanford 9, the Flints 13, Jule Walters 21.

CANADA.

Montreal.—Academy—Week of Christmas, Kelcey & Shannon, in "Her Lord and Master," met with good encouragement and large attendance the week through. Christmas matinee was a special feature and proved a success. Next week, "The Girl from Paris; 6-11, return of "Dolly Varden."

FRANCAIS.—"A Ragged Hero" did a first class business and played to good houses. Next week, "Across the Pacific;" 6-11, "Dairy Farm."

ROYAL.—The New Royal Burlesquers seemed to take the patrons of this theatre's eye, for the house was packed nights and matinee, Dec. 30, "One of the Bravest;" 6-11, Wine, Woman and Song."

PROCTOR'S.—Exceptionally good week of vaudeville. The various turns seemed to partake of a new feature without the usual monotony generally felt with vaudeville. Cinquevalli, in his juggling feats, and the English "pony ballet" being the star acts. One of the best weeks known in Montreal this season.

Toronto.—At the Princess Theatre (O. B. Sheppard manager) Lulu Glaser, in "Dolly Varden," had fair business Dec. 23-28, and has been retained for week of 30.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Christian" had big business 23-28. Week of 30, Robt. Mantell.

TORONTO OPERA HOUSE (A. J. Small, manager).—Chas. McCarthy and company, in "One of the Bravest," drew large houses 23-28. Week of 30, "The Convict's Daughter."

SHEA'S (J. Shea, manager).—A good show was given 23-28, and big business ruled. The bill: Frederick Hallen, Molly Fuller, Geo. Felix, Lydia Barry, Bison City Quartette, Bouman and Adelle, the Five Nosses, Hecker and Lester, May Walsh and Herbert's dogs.

STAR THEATRE (F. W. Stair, manager).—Large business ruled 23-28. The olio included: Lynotte Sisters, Mlle. La Tosks, Honan and Kearney, Shattuck and Bernard, Garver and Pollard, Fred. Wyckoff, and the Grahams.

MASSEY MUSIC HALL (Stewart Houston, manager).—"Our Navy" 25-28.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Kelcey and Shannon, in "Her Lord and Master," played to good business. "The Brixton Burglary," 25, to fair sized house. "Two Little Waifs," 25, to two immense audiences. "The Hottest Coon in Dixie" played to fair business. Due: "A Cavalier of France" 28, "The Christian" 31, "Mam'zelle 'Awkins" Jan. 1, 2, "The Flaming Arrow" 4.

STAR THEATRE (W. Bessey, manager).—Week of Dec. 23 the Gay Paree Burlesquers played to big business. Week of 30, Fads and Follies Co.

ASSOCIATION HALL.—Week of Dec. 23, McEwen, hypnotist, did big business. He continues week of 30.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Sarah Cowell Le Moyne, Dec. 18, presented "The First Duchess of Marlborough." The house was crowded to the doors and she was given a magnificent reception. The Royal Italian Band, under the baton of Signor Creaton, played to big business 20, 21. "Shore Acres" was the attraction 23 and drew a large house. Wm. Sheldon, an old time Winnipeg stock actor, was in the cast and his appearance was greeted with a round of applause. "Faust" is due 25, 26.

St. John.—At the Opera House (A. O. Skinner, manager) the Baker Stock Co. gave a very fine production of "What Happened to Jones," Dec. 19-21, opening the fourth week 23, with "Caprice," to fair business. 23, they gave two performances, "Capt. Swift" at the matinee, and "Caprice" in the evening. Both were to standing room only. The engagement closed 25, and they open in Halifax 30 for four weeks. They may return here then, if the smallpox has abated. There is nothing booked for the near future.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager)—"Hottest Coon in Dixie" played matinee and evening to fair business Dec. 25. Booked: "The Christian" 30, Mozart Symphony Club Jan. 1, "The Flaming Arrow" 3, Robert Mantell 10, "Two Little Waifs" 13.

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THE ACROBATIC ACT OF TODAY.

Just concluded, with BRILLIANT SUCCESS, the KEITH and ORPHEUM CIRCUITS, GRAND OPERA HOUSE, Indianapolis, and COLUMBIA THEATRE, Cincinnati. Now playing EMPIRE THEATRE, Cleveland, Ohio; Jan. 6, PROCTOR'S THEATRE, Albany, N. Y.; 13, ORPHEUM, Brooklyn.

HAVE OPEN Jan. 20; Feb. 3, 24; March 3, 17; April 7.

For Terms, Address DE COURCY BROS., En Route, or JAMES J. ARMSTRONG, 10 Union Square, New York City.

PENNSYLVANIA.

Philadelphia.—Christmas week has come and gone, leaving behind it a feeling of great satisfaction among the managers of the local houses. Business fully came up to expectations, and from every direction stories of broken records are coming in. Special matinees are given at all the houses this week, in recognition of New Year's Day, while the burlesque houses are open for a midnight "matinee" on New Year's Eve. The list of current attractions shows up with only one novelty, "The Second in Command," which is the vehicle used by John Drew at the Broad Street Theatre, while of the remainder of the offerings a large number are attractions continued from the week just past.

ACADEMY OF MUSIC.—The local season of grand opera of the Metropolitan Opera Co. opened with the utmost promise on Thursday evening of last week, with a magnificent production of "Tristan and Isolde." The house was crowded with society people and a large number of music lovers, and the performance elicited the utmost favor. Continuing the season the performances this week include: "Romeo and Juliet" in French, on Tuesday evening, and "Carmen" in French, on Thursday afternoon. The cast for the first performance includes: Mmes. Sybil Sanderson, Bridewell, Bauermeister, MM. Ed. De Reszke, Journet, Bars, Declery, Gilibert, Dufriche and Salignac. In the performance of "Carmen" will be: Mmes. Calve, Bauermeister, Van Cauteren, Adams, MM. Alvarez, Declery, Bars, Gilibert, Reiss and Journet. M. Flon will be the conductor on both occasions.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—John Drew begins his annual engagement at this house this week, the engagement being scheduled to last for a fortnight. "The Second in Command" is the offering, and we are told that this new comedy, by Capt. Marshall, has been a real success in New York. Frank Daniels, in "Miss Simplicity," continued to do a magnificent business right up to the end of his engagement, which terminated last Saturday night. The next attraction will be E. S. Willard, opening Monday, Jan. 13.

GARRICK THEATRE (Frank Howe Jr., manager).—Dan Daly made his advent here last week as a full fledged star, and nothing could have been more satisfactory than the reception accorded him by local theatregoers. The audiences throughout the week were of the largest size, and their enthusiasm was hearty and sincere beyond a doubt. "The New Yorkers" provides plenty of opportunity for fun making, and the opportunities are made the most of, not only by the star, but by the members of a most excellent company. The same offering is continued this and next week. Folowing comes David Warfield, in "The Auctioneer."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—If the size of the audiences is anything to go by "The Rogers Brothers in Washington," which came to this house last week, is one of the greatest successes of the season. S. R. O. was the state of affairs at every performance, and at many of the evening performances and even at the matinees it was sometimes impossible to secure even that. The Rogers Brothers are as funny as usual, while their company is of the same excellent material they have taught us to expect. The same offering is continued this and next week. Jan. 13 begins "Ben Hur."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—At this house "Miss Bob White" has duplicated her former success by drawing audiences which completely filled the house, and eliciting the sincere applause of those in attendance. "Miss Bob White" is continued during the current and coming weeks, giving place on 13 to "The Old Homestead."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Chauncey Olcott is now in his second and last week at this house, presenting "Garrett O'Magh." Both the star and the new play met with a hearty reception last week, though it is suspected that Olcott and his charming singing had more to do with the drawing of the large audiences than the mere play. James O'Neill, in "Monte Cristo," is announced for week of Jan. 6.

AUDITORIUM (J. Bard Worrell, manager).—There is no change in the offering at this house this week. The cordiality of the reception bestowed on "Foxy Grandpa" last week proved the wisdom of the management in booking this attraction for an engagement of two weeks. The audiences which were drawn during the past week entirely filled the house, and the capital work of Joseph Hart and Carrie De Mar, with the able assistance rendered by a company of ability, came in for full appreciation. Next week it is announced that "Mam'zelle 'Awkins" will return.

PARK THEATRE (Nixon & Zimmerman, managers).—The excellent attraction at this house this week is "The Sign of the Cross," with Charles Dalton in his original role of Marcus Superbus. The engagement is for one week only. "The Watch on the Rhine," in which Al. H. Wilson, supported by a capable company, is starring, made a capital drawing card at this house last week, the patrons turning out in force to witness the performances and showing their appreciation by lavish applause. Next week brings "The County Fair."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current offering at this house is Nellie McHenry, in "M'liss." Large audiences attended the performances of "The Outpost" last week, and applauded the efforts of J. K. Emmet and Lottie Gilson, in the leading roles. "Are You a Buffalo?" is scheduled to return next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Charles H. Yale's "The Evil Eye" is the offering for the current week at this house. The rousing business done last week by "The Sign of the Cross"—standing room being at a premium nearly every night in the week—attested to the continued drawing power of this religious drama. "On the Stroke of Twelve" is underlined for the coming week.

GRAND OPERA HOUSE (N. Hashim, manager).—As announced last week the current week sees the inauguration of a season of opera in English; a change, however, has been made in the opening opera, "Il Trovatore" being presented by the company, a list of members of which was given last week. Edith Mason will be heard as Leonora, and Thomas H. Persse assumes the role of Manrico. The revival of "Evangeline" last week was entirely successful; the company did excellent work in the production, and the patrons turned out in numbers sufficient to fill the house. "Faust" is in rehearsal for next week.

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The stock company at this house is presenting this week "The Silver King," with the leading roles in the capable hands of Fanny McIntyre, Florence Roberts and John J. Farrell. The splendid production of "Sporting Life" last week met with full appreciation from the patrons, who were out in large numbers. The company has in preparation for next week "A Cavalier of France."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"The Sporting Duchess" is undergoing revival at the hands of the capable stock company of this house this week. The entire strength of the stock is enlisted in this performance, and in addition Grace Huntington has been specially engaged for the leading role. The company did excellent work in "On the Wabash," which was the offering last week, and their efforts did not lack of appreciation by the audiences which crowded the house. "My Friend from India" is in preparation for next week.

F. V. DUNN'S STAR THEATRE (George E. Bogle, resident manager).—The Ethier-Douglas Stock Co., which opened at this house last week, is seen during the current week in a production of "The Two Orphans," Alphonze Ethier and Barbara Douglas assuming the leading roles. Excellent work was done in the production of "The Eagle's Nest" last week, and the patrons, who were out in goodly numbers, appeared to like the new organization. The company is rehearsing "The Octoroon" for next week.

STANDARD THEATRE (Darcy & Speck, managers).—"The White Squadron" is the offering by the stock company of this house this week. Holiday crowds were out last week and filled the house, thoroughly enjoying the performances of "Through the Breakers." For next week the company has in preparation "The Executioner's Daughter."

KEITH'S (John Keirans, resident manager).—The capital bill for the current week at this house includes: The Picchiani Troupe, James O. Barrows, John Lancaster and company, in "Tactics;" Rudinoff (his second week), the Three Meers, Hal Stephens, Mr. and Mrs. Alfred Kelcy, the Dawsons, Smith and Fuller, Spense Kelly, Frank and Don, Louis Geisler, Zimmer, Newell, Chinquilla and Dufree, Emile F. Subers, and the biograph. Business last week was of the greatest size, many being turned away in the evenings unable to secure admittance.

EMPIRE THEATRE (Dr. W. H. Long, manager).—This house in Frankford has been taken over by Dr. Long, who formerly managed the Dewey Theatre, in Camden. The attraction will be vaudevile performances. The management only secured possession the early part of last week, but already much has been done to improve the house in the way of recarpeting, repainting and papering. The house was opened on Christmas Day with a matinee, the attraction being Long Brothers, "Pawnee Bill" and May Lillie's "Madeline of Fort Reno." Large audiences were drawn in the afternoon and evening, and the remaining performances during the week were largely attended. This week the policy of vaudeville is inaugurated, the programme including Waller and Magill, the De Rue Trio, John D. Devoy, Mack and Armour, Smith Children, Running Elk, and C. B. Owens and Myrtle De Wolff, and the stock company, in an afterpiece. The theatre is in a populous and prosperous section of the city, and apparently only requires expert handling to make it a good paying venture.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the offerings at this house, the same burlesques, etc., which kept the house crowded with delighted people last week being continued for another week. The distribution of candies, toys and gifts is also continued, and the children are made happy by many attractive things from the big Christmas tree.

LYCEUM THEATRE (John G. Jermon, manager).—The Rentz-Santley Burlesque Co. holds the boards at this house this week. In addition to the regular performances a special matinee is given at midnight New Year's Eve. As a holiday offering the High Rollers evidently filled the bill exactly, for the patrons crowded the house throughout last week, with this organization as the offering. Next week, the American Burlesquers.

TROCADERO (Floyd Lauman, manager).—Entertainment at this house this week is furnished by the Jolly Grass Widows in a performance of burlesque and vaudeville. Tuesday evening a midnight matinee is given to carry the patrons into the New Year. Martell's Brigadiers, who furnished the entertainment last week, proved to be good soldiers, for they marshalled the patrons in such large numbers that there was difficulty in accommodating them all.

KENSINGTON THEATRE (John Hart, manager).—At this house this week the Broadway Burlesquers are the entertainers, presenting vaudeville and burlesque in the proper mixture for the patrons. Judging by the turnout of patrons last week, the house being entirely filled each evening, the Trocadero Burlesquers filled the bill to the entire satisfaction of the patrons. Dainty Faree is announced for next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week are: Leah May, Frisco's giant school girl; Vallecita and her den of trained wild animals, Lottie Brandon and Emma Bayne, bicycle racers; Hewes and Bombay Samri, Oriental magic; Prof. German, one man band; Harry Harrison, human ostrich, and John Thompson, blind checker player. In the theatre the vaudeville is furnished by: Wills and Barron, Tom Mack, Doody and Wright, Louisa Taylor, Masse and Masse, Will Van Allen, Weber Brothers and Lubin's cineograph. Business was of the very best last week, and on Christmas Day there was an immense crowd for the distribution of toys.

NOTES.—Cinquevalli is announced to at last make his appearance at Keith's local house next week. He is now several months behind schedule time in arriving here..... Rose Sydell's London Belles is the coming week's attraction at the Trocadero..... Durban & Sheeler, managers of the Girard Avenue Theatre, tendered the members of the stock company and the attaches of the house their annual Christmas dinner on Christmas eve. Covers were laid for eighty-six, and all enjoyed themselves immensely. .....Jack Webster joins the stock company at the Girard Avenue Theatre this week, taking part in the performance of "The Sporting Duchess."..... A decision was rendered last week in the Court of Common Pleas, appointing a receiver for the Germania Theatre, Third and Green Streets. The house was leased some time ago, and devoted to performances in the Yiddish tongue. Unfortunately the three lessees disagreed and could not settle their disagreements amicably. The matter has been in the court for several weeks. The suit was brought in the effort to prevent one of the present lessees from re-leasing the property of Carrie Radcliffe, this being the property which Miss Radcliffe expected to secure. The appointment of a receiver will prevent her from securing control for some time to come..... Philadelphia Lodge, No. 2, B. P. O. Elks, held their first Christmas entertainment for poor children Saturday of last week at their club rooms, 1609 Arch Street. Tickets were distributed to over six hundred children through the police of certain districts, and these children were not only royally entertained and given candy and toys, but a large number of useful articles were sent to their homes..... The Philadelphia Orchestra gives its sixth concert Saturday night of the current week, and its sixth public rehearsal on the afternoon preceding.... Saturday afternoon of this week, at the Academy of Music, occurs the first local appearance of Jan Kubelik.

Pittsburg.—Business continues phenomenally large at all our local houses. Business Christmas week was immense. There is not a manager in our burg who has not made big money every week thus far during the present season.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Ben Hur" is still running, to big business. There will be no change of bill till Jan. 13, when the Rogers Brothers begin.

EMPIRE THEATRE (E. J. McCullough, manager).—Hosts of people have bought tickets for "A Trip to Buffalo" this week, and Manager McCullough continues to ride on the topmost wave of popular success. Frank James drew immense houses all last week, in "Across the Desert," up to 29.

GRAND OPERA HOUSE (Harry Davis, manager).—"Cinderella," Manager Davis' very elaborate Christmas pantomime, is an immense success. The attendance has been all that the house could hold. The same bill will be given until further notice. "Brother Officers" is in preparation.

DUQUESNE THEATRE (Harry W. Williams, manager).—Johnnie and Emma Ray are still holding the boards, in "A Hot Old Time." Business is simply immense.

BIJOU THEATRE (Bob Gulick, manager).—"The Head Waiters," introducing Ward and Vokes, is the current bill. The Liliputians closed 29.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Brigadier Burlesquers furnishes the current bill. The Traus-Atlantic Burlesquers closed a big week 29.

DUQUESNE GARDEN (James W. Conant, manager).—This popular resort is doing an immense business. Skating is the principal feature, with exhibitions of hockey and basket ball playing. Manager Conant is making this resort more popular than ever.

BITLETS.—William H. Totten, for several seasons treasurer of the Grand Opera House, has been engaged by Nixon & Zimmerman as treasurer of the Alvin Theatre..... Kubelik, the violinist, is to give a recital at Carnegie Hall Jan. 13..... The Pittsburg Symphony Orchestra concertized Dec. 27 and night of 28, with Merck, the 'cellist, as soloist.

Scranton.—Lyceum (A. J. Duffy, manager)—Daniel Sully, in "The Parish Priest," Dec. 30; "Our New Minister" 31, "The Village Postmaster" Jan. 1, matinee and night. Mildred Holland, in "The Power Behind the Throne," Dec. 27, 28, to large houses.

ACADEMY (A. J. Duffy, manager).—The Gibney-Hoeffler Co., week of 23, came to very large houses. The Aubrey Stock Co. week 30.

STAR THEATRE (Alf. G. Herrington, manager).—Wine, Woman and Song Burlesque Co., week of 23, to good houses.

NEW ARMORY (Fred C. Hand, manager).—The Emil Paur Symphony Orchestra, assisted by Electa Gifford, soprano, and Arthur Hochman, pianist, 13.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) the Huntley-Harris Stock Co., in repertory, had big houses Dec. 23-28. J. K. Emmet and Lottie Gilson will appear in "The Outpost," 31. "The Telephone Girl" will be the New Year's Day attraction.

THOMAS DAILEY, advance agent for Ringling Bros.' Circus, spent Christmas at his home in this city.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Volunteer Organist," Dec. 23, had a good sized audience. "The Heart of Chicago" did well 24. "The Village Parson" tested the capacity, afternoon and evening, 25. "The Kid" had a fair house 26. Due: "The Middleman" 28, Litle Irene Myers 30 and week, "Arizona" Jan. 6, "The New Minister" 7, the Thoroughbreds 8, Williams' Imperials 10, "York State Folks" 11.

Easton.—At Able Opera House (W. K. Detweiler, manager), Dec. 26, "The Belle of New York" came to good business. Kyrle Bellew, in "A Gentleman of France," delighted a fair sized audience 27. "Sag Harbor," 28, drew well. Due: The King Dramatic Co. 30-Jan. 4, except 2, when the Bostonians appear.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Jules Grau Opera Co. did fair busines Dec. 18-20. Mrs. Booth-Tucker, of the Salvation Army, packed the house 22, 23. Primrose & Dockstader's Minstrels had a large sale for 24, 25. Coming: "Fogg's Ferry" 27, 28, Jeff. De Angelis, in "A Royal Rogue," 30-Jan. 1, Frederick Warde 6-9.

CORDRAY'S THEATRE (John F. Cordray, manager).—"At the Old Cross Roads" opened very well Dec. 22. Richard Golden did good business 15-21, in "Old Jed Prouty." Bookings: "The Wrong Mr. Wright" week of 30, "What Happened to Jones" week of Jan. 5.

BAKER'S THEATRE (George L. Baker, manager).—Ben Hendricks opened 22, in "Ole Olson," to S. R. O. The Wilbur-Kerwin Opera Co. closed a successful four weeks' engagement 21. "The Irish Pawnbrokers" will be seen week of 30.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—The bill is: Huber, Flynn's London Gaiety Girls, and De Caprio's Orchestra.

Miscellaneous.

THE BOSTOCK-FERARI CO. is now thoroughly reorganized on a massive scale for the season of 1902. Already several agents, promoters and prospectors are out looking up the carnival field for the coming year, and efforts are being made to have it eclipse all previous carnival and street fair organizations. Messrs. Frank C. Bostock and Francis Ferari, the directors of the company, sailed for Europe on Dec. 18, in search of new material, animals, novelties and equipment for entrances, which this year will be entirely new and of foreign design and manufacture. At a meeting of the stockholders held recently in Charleston, S. C., the following were chosen to look after the interests of the organization: Messrs. Frank C. Bostock and Col. Francis Ferari, directors; Victor D. Levitt, general manager; Harry B. Potter, chief department of promotion; Jos. G. Ferari, treasurer; F. C. Huffman, special representative; E. L. Brennan, traffic manager; A. Seaman, secretary; B. H. Patrick, confidential representative; W. A. Sanges, press department. The Winter enterprises consist of Bostock's Arena, Tremont Street, Boston, Mass.; Charleston West India Exposition and Whittington Park, Hot Springs, Ark. The Western headquarters have been established in Newport, Ky., in the offices of the Donaldson Lithograph Co. The Midway outfit will consist of fifteen elaborate shows, many free attractions, performing wild animals, elephants, camels, etc., and have a special train of twenty cars. The first event of the new year will occur at Washington, D. C., a mid-Winter carnival under the auspices of Washington Lodge, No. 15, B. P. O. Elks, Feb. 3 to 15, inclusive, and promises to be an indoor event of unusual proportions. This company has also contracted with the city of Chattanooga, Tenn., for its annual Spring festival on May 5.

C. E. GRIFFIN & CO.'s Bohemian Glass Blowers Notes: We closed with Ringling Bros.' Circus at Water Valley, Miss., Nov. 16, and opened with the above company (our own show) at Daynes, Ia., Dec. 2. Business has been good up to the present time. We will tour Iowa, Missouri, Kansas and Colorado this season. Roster of company: Chas. E. Griffin & Co., proprietor; Walter W. Craig, manager; Chas. E. Griffin, illusionist and ventriloquist; Edward Thardo, grotesque contortionist; Craig and Downes, in sketch; the Thardos, impalement act; Master Paul, comedian; Mlle. Octavia, snake charmer; the Bisberger Family (3), principal glass blowers; Tom Clegg, pianist; Nellie Thardo's challenge troupe of performing dogs, and Joe Chisnell, agent.

ROSTER OF METROPOLITAN CONCERT CO.—Arthur McDonald, manager and balladist; J. Arthur See, comedian, vocalist and dancer; H. Princeton Dewey, character comedian and cornet soloist; Burton McCoy, musical director and ragtime expert; comedian and cornet solist; Burton McCoy, musical director and ragtime expert; Percy Davidson, aerialist, comedian and baton expert; Master Dean See, child performer; Mrs. Wenona See, soubrette; Jessie Arnold, vocalist and monologist. We are playing to good business and expect a long and prosperous season. Our old friend, THE OLD RELIABLE, happily visits us each week.

PAULINE, hypnotist, closed four weeks at the Empire Theatre, Glens Falls, and laid off for Christmas, to visit his home in Pittsfield, for the first time in five years. Charles Hine has replaced R. Johnson as manager. The company reopened in Ilion, N. Y., week Dec. 30, and is made up as follows: Pauline, sole proprietor; Chas. Hine, manager; Percy Brown, assistant, with Chas. Moore as stage manager.

DEL FUEGO, proprietor of Richard & Co.'s Unique Side Show, has the following people: Lulu Del Fuego, tattooed lady; Frank Goldie, magician; Zara, snake enchantress; Chilango, Zulu; De Linzas, mind readers; Prof. O. Bryon, Punch and Judy, and the original Del Fuego; Shorty Gallagher, boss canvas man, with two assistants; a 54ft. round top and ten paintings.

ROVING FRANK'S BIG GYPSY CAMPS are now nicely stored away in Winter quarters, but Manager Frank R. Hubin opened a temporary Gypsy camp for the holidays, and is doing a fine business. The Winter quarters in Atlantic City are nicely arranged. All the railroad cars, wagons and parade features will undergo a general overhauling and repainting, and the camp will go out in good shape. They all open in April.

H. V. AND BESSIE LEE are in their second season with the Anna Eva Fay Co. Bessie Lee received a number of handsome presents from the members of the company, among which was a handsome fur collar of Persian lamb, trimmed with seal, from Miss Fay. H. V. Lee received a handsome gold watch from D. H. Pingree, manager, and other valuable presents.

H. D. RUCKER, proprietor of Rucker's Korak Co., writes: "I closed my company in Rock Island, Ill., to take a few weeks' rest, after a very successful season, and left money to pay every bill, and departed. The party did not call around until next day to pay the claims and there was a great talk about my leaving a lot of unpaid bills. As soon as I learned of the matter I returned to Rock Island at once and asked the State's attorney to look into the matter and on a trial I was honorably discharged, with a regret that I had been put to any trouble. I owe no man one dollar. I wish THE CLIPPER a Merry Christmas and a Happy New Year."

NOTES FROM THE KEYSTONE MEDICINE CO.—We are doing a nice business in Iowa, playing to S. R. O. three and four nights in the week. Roster: Dr. Alex Story, lecturer; Ed. Werntz, manager; Sam Ford, comedian. Merry Xmas and Happy New Year to all.

NOTES FROM HORNER'S CONCERT CO.—This company, although small, is a success, playing to a nice business all along. We have been playing in Georgia for the past month. Business in this State is far above expectations. Next week we go into South Carolina. Roster: Joe Horner, proprietor and manager; Alice Horner, treasurer; Harry Rex, all 'round singer and dancer; Joe Le Clare, contortionist and acrobat; the Horners (Joe and Alice), in sketches; Geo. Stone, strong man; Walter Kenney, juggling; Prof. Reinhold pounds the keys.

CHAS. BERKELL has signed Prof. Chas. E. Rice, with his dogs, ponies and monkeys, for season of 1902, with Berkell's Big 10 Cent Show, as one of the features.

NOTES from the Electric Concert Co., No. 1: We are meeting with great success, and have one of the best shows on the road that caters to the natives. Roster: Billy De Mack, manager; Minnie De Mack, Bert Lotta, Harry Hummel, Albert Alger, Edward Lindsey; our mascot, Little Vita De Mack, and our trick dog, Tiger. A Merry Christmas and Happy New Year to all.

C. G. ROBERTS, known as the "King of the Gypsy Camps," is now touring the Western States with six complete companies, equipped with twenty-four of the best palmists in the country. He reports that this is his ninth and banner year, and he sends holiday greetings to all friends.

GAGNIER, juggler, is at his home in Michigan for the holidays, with his family.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) this week's attractions are: Nordica Dec. 30, "Sag Harbor" Jan. 1, Stuart Robson, in "Henrietta," 3, and James O'Neil 4. "Foxy Quiller" drew full houses Dec. 24, 25. Due: Innes' Band Jan. 6, "San Toy" 7, 8, "The Sign of the Cross" 10.

BIJOU (Jake Wells, manager).—"The Telephone Girl" holds the boards here this week. Business last week with "Fiddle-Dee-Dee" as the attraction, was the largest of the season. Manager Wells says his only regret is that there are not four hundred more seating capacity in the house.

PUTNAM'S THEATRE (Chas. Kneass, manager).—Those to be seen here this week are: Lillian Hunter, Pearl Black, Mlle Monroe and J. J. Rice. Business last week excellent. This house will make extra efforts to go ahead.

Norfolk.—Academy of Music (T. G. Leath, manager)—The holiday season has been one of general good business at the playhouses, and, as a consequence, the smile of content is a marked feature at the box office. A well filled house witnessed the production of "The Belle of New York," which was thoroughly satisfactory, Dec. 19. "A Breezy Time" followed 25, giving two performances, to very satisfactory returns. "Foxy Quiller" is booked for Dec. 27, 28, "Joshua Simpkins" 30, "Sag Harbor" 31, Stuart Robson Jan. 3, James O'Neil 4.

GRANBY THEATRE (Jake Wells, manager).—For the week of Dec. 23 the attraction at this house, "The Telephone Girl," has had a magnificent run, standing them up at every performance. The Bijou Musical Comedy Co., presenting "A Trip to Chinatown," is booked for week of 30.

BIJOU THEATRE (Abb Smith, manager).—People who open at this house for week of 30 are: S. Lawrence, Marie Sylvester, Geo. Reese, Mlle. Amori, S. B. Wheeler, Blanche Dowley, Watts and Ford, Bessie La Belle, Held over: Chas. M. West, Harry Shafer and stock. Business very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 30 are: Delmore and Oneida, Hoyt and Eddye, Quinlan, Ethel May and Houlihan, Star and Francis, Vera Hart, Mell Grant, Rentz and Buckley, and Nellie Foster. "Under the Gas Pipes" will be produced by the stock. Business very good.

BARTON'S AUDITORIUM, Newport News (J. M. Barton, manager).—The following people open here for week of 30: Mr. and Mrs. Wiley Hamilton, the Lehmanns, Perkins and Calvette, Louie Dacre, Bohannan and Corey, O'Bertie and Melrose, Marrion Barrett, Lottie Vernon, May Burcaw, and Murray and Wilson. "A Deviled Crab" will be produced by stock. Business good.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Bijou Musical Comedy Company, of Richmond, under the direction of Jake Wells, presented "A Stranger in New York" Dec. 23. Otis Harlan headed the combination of exceedingly clever artists, among whom may be mentioned Little Chip, John W. Dunne, Mary Marbee and Agnes Rose Lane. A large and enthusiastic audience bore testimony to the undiminished popularity of Hoyt's mirthful creation, and to the general excellence of the production. Rentfrow's Jolly Pathfinders Jan. 6-11.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "San Toy" came, to splendid business, Dec. 20, 21. The S. R. O. sign was displayed before each performance. Sam Collins, in the character of Li, elicited much applause. Paula Edwards, as Popy, and Marie Celeste, in the title role, were most satisfactory, and received curtain calls. At the matinee Marie Celeste became slightly indisposed, and Miss Bowen sang the part of San Toy in her stead. Darkness reigned 23, 24. "'Way Down East" played to crowded houses 25-28. The company is satisfactory, and proved an excellent Christmas attraction. Coming: "Lost River" 30, Viola Allen Jan. 1, 2, Herrmann the Great 3, 4, Rose Coghlan 7, Tim Murphy 10, 11.

HOPKINS' GRAND OPERA HOUSE (A. R. Morrison, manager).—"Cricket on the Hearth" was the bill for Christmas week. The house was crowded at every performance, and the members of the stock company covered themselves with glory. Hugh Ford's interpretation of Caleb Plummer was highly commendable. De Witt Clinton and Jessie Izett shared honors, while Earle Stirling and the remainder of the stock were up to the standard. At the Christmas matinee performance Manager Morrison was presented with a handsome gold watch and chain. Between acts the specialties were: Armstrong and Cassidy, Little Miss Lund and the biograph. "The Two Sisters" is the bill for week of 30.

AUDITORIUM (Benj. M. Stainback, manager).—"The James Boys in Missouri" packed the house 20, 21. The scenery is appropriate and the performance in general is pleasing. Darkness prevailed 23, 24. "A New Buffalo," headed by Phil and Nettie Peters, came to very good Christmas business. During the performance, Christmas matinee, Manager Stainback was presented with a handsome umbrella. Coming: "Kidnapped in New York" 30-Jan. 1.

The Great Eastern Stock Co. closed recently at Mendville, Pa.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City Dec. 30-Jan. 4, Poughkeepsie, N. Y., 9.

Allen, Viola (Liebler & Co., mgrs.)—Memphis, Tenn., Jan. 1, 2, Atlanta 3, 4.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Scranton, Pa., Dec. 30-Jan. 4, Reading 6-11.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Dec. 30, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Meridian, Miss., Dec. 30-Jan. 4

Ackerstrom, Ullie, Comedy (Gus Bernard, mgr.)—Jamestown, N. Y., Dec. 30-Jan. 1, Oil City, Pa., 2-4.

"An American Gentleman," William Bonelli (W. S. Butterfield, mgr.)—Springfield, Mass., Jan. 1, Hoboken, N. J., 2-4, Danbury, Ct., 6, New Britain 7, Meriden 8, Bridgeport 9-11.

"At Cripple Creek" (Whittaker & Lawrence, mgrs.)—Brooklyn, N. Y., Dec. 30-Jan. 4, Pittsburg, Pa., 6-11.

"Are You a Mason?"—Marshalltown, Ia., Jan. 3, Cedar Rapids 6, Dubuque 10.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Dec. 30-Jan. 4.

"All a Mistake" (Charles Smith, mgr.)—Belleville, Ill., Jan. 1, East St. Louis 2, Jefferson City, Mo., 3.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Kearney, Neb., Jan. 1, Hastings 2, Central City 3, Cedar Bluffs 4, Crete 7, Friend 8, Harvard 9, Auroa 10, Fairfield 11.

"Are You a Mason?"—Buffalo, N. Y., Dec. 30-Jan. 4.

"Alvin Joslin"—Lincoln, Neb. Jan. 1, 2.

"Alvin Joslin" (J. D. Newman, mgr.)—Greenville, O., Jan. 1, Alexander, Ind., 2, Marion 3, Fort Wayne 4, Hartford City 6, Portland 7, Franklin 9, Seymour 10, Madison 11.

"Are You a Buffalo?" (Gus Hill, mgr.)—Buffalo, N. Y., Dec. 30-Jan. 4, Philadelphia, Pa., 6-11.

"At the Old Cross Roads" (Arthur C Alston, mgr.)—Seattle, Wash., Dec. 29-Jan. 4, Tacoma 5, 6, North Yakima 7, Pendleton, Ore., 8, Wall Walla, Wash., 9, Spokane 10, 11.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Montreal, Can., Dec. 30-Jan. 4, N. Y. City 6-11.

"At Valley Forge" (D. E. Lester & Co., mgrs.)—Chattanooga, Tenn., Jan. 1, Fayetteville 2, Columbia 3, Clarksville 4.

"Across the Desert"—Wheeling, W. Va., Jan. 2-4.

"At Valley Forge" (Buhler & Mann)—Butte, Mont., Dec. 30-Jan. 4.

"At Valley Forge"—Chattanooga, Tenn., Jan. 1.

B

Bennett & Moulton, S (Geo. K. Robinson, mgr).—North Adams, Mass., Dec. 30-Jan. 4, Albany, N. Y., 6-11.

Bennett & Moulton, R (Earl Burgess, mgr.)—Pottsville, Pa., Dec. 30-Jan. 4, Trenton, N. J., 6-11.

Bennett & Moulton, O (E. K. Moulton, mgr.) New Bedford, Mass., Dec. 30-Jan. 4, Brockton 6-11.

Bennett & Moulton (W. C. Connors, mgr.)—Fishkill, N. Y., Dec. 30-Jan 4.

Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Dec. 30, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 1, indefinite.

Burgess, Neil, "County Fair"—Newark, N. J., Dec. 30-Jan. 4, Philadelphia, Pa., 6-11.

Backman Comedy (Fred Seward, mgr.)—Beloit, Wis., Dec. 30-Jan. 4.

Big Record Stock—Cairo, W. Va., Dec. 30-Jan. 1.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Washington, Pa., Dec. 30-Jan. 4, Wheeling, W. Va., 6-11.

Blair, Eugenie (Henri Gressit, mgr.)—Minneapolis, Minn., Dec. 29-Jan. 1, St. Paul 2-4, Winona 6, La Crosse, Wis., 7, Dubuque, Ia., 8, Moline, Ill., 9, Quincy 10, Keokuk 11.

Beggs Stock (Lee Beggs, mgr.)—Rockland, Me., Dec. 30-Jan. 4.

Braunig Dramatic (E. S. Braunig, mgr.)—Mobile, Ala., Dec. 31-Jan. 4.

Bingham, Amelia (H. B. Harris, mgr.)—Baltimore, Md., Dec. 30-Jan. 4, Rochester, N. Y., 6-8, Utica 9, Syracuse 10, Albany 11.

Brussells, Edmond—Germantown, O., Jan. 1, Eaton 2-4.

Pellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Dec. 30, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Dec. 30-Jan. 11.

"Bachelor's Honeymoon"—Zanesville, O., Jan. 1.

"Brixton Burglary" (Sam S. Shubert, mgr.)—Indianapolis, Ind., Jan. 1, Anderson 6.

"Booming Town" (Claude H. Long, mgr.)—Findlay, O., Jan. 1.

"Breezy Time," Western, Merle H. Norton's—Salisbury, Md., Jan. 1.

"Brother Officers," Howard Gould (W. M. Wilkison, mgr.)—Lima, O., Jan. 1, Marion 2, Youngstown 3, Sharon, Pa., 6, Erie 7, Jamestown, N. Y. 8.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Wilmington, N. C., Jan. 1, Fayetteville 2, Wilson 3, Raleigh 4, Henderson 6, Oxford 7, Durham 8, Danville, Va., 9, Greensboro 10, Winston-Salem 11.

"Barbara Frietchie" (Wm. T. Keough, mgr.)—Olean, N. Y., Jan. 1, Mansfield, O., 4.

"Breezy Time," Eastern, Merle H. Norton, prop. (S. E. Lester, mgr.)—Salisbury, Md., Jan. 1, Crisfield 2, Seaford 4, Cambridge 6, Easton 7, Wilmington, Del., 9-11.

"Barbara Frietchie"—Marion, Ind., Jan. 2.

"Bunch of Keys," Hoyt's (Gus Rothner, mgr.)—Green Bay, Wis., Jan. 1, Wausau 2, Tomahawk 3, Rhinelander 4, Oshkosh 5, Ripon 6, Fond du Lac 7, Janesville 8, Edgerton 9, Stoughton 10, Madison 11.

"Baggage Check"—Boone, Ia., Jan. 6.

C

Cook-Church (H. W. Taylor, mgr.)—Lynn, Mass., Dec. 30-Jan 4.

Chester, Alma (John I. Shannon, mgr.)—Augusta, Me., Dec. 30-Jan. 4, Lewiston 6-11.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—St. Cloud, Minn., Dec. 30-Jan. 4, Willmar 6-11.

Curts Dramatic (W. H. Curts, mgr.)—Kiowa, Kan., Dec. 30-Jan. 5, Wellington 6-9.

Corbian, Rose (Jules Murray, mgr.)—Birmingham, Ala., Jan. 1, Chattanooga, Tenn., 2, Nashville 3, 4, Memphis 7.

Carpenter, Frankie (Jere Grady, mgr.)—Derby, Ct., Dec. 30-Jan. 4, Middletown 6-11.

Corbian's, Gertrude (J. A. Reid, mgr.)—Topeka, Kan., Jan. 1, Springfield, Mo., 3, Paducah, Ky., 7.

Cohan, Gus, and Kate Watson—Hazleton, Pa., Jan. 1, Shenandoah 2-4, Lehighton 6-8.

Columbia Comedy, Morrison's (Charles L. Worthington, mgr.)—Slater, Mo., Dec. 30-Jan. 1.

Carner Stock (Harry L. Webb, mgr.)—Cumberland, Md., Dec. 30-Jan. 4, Johnstown, Pa., 6-11.

Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., Dec. 30, indefinite.

Carroll Comedy (Ira Carroll, mgr.)—Ridgeton, Can., Dec. 30-Jan. 1, Tilsonburg 2-4, Aylmer 5-7.

Cohan, Four (L. A. Behman, mgr.)—Brooklyn, N. Y., Jan. 6-11.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Weston, W. Va., Dec. 30-Jan. 4.

Collier, Willie—Denver, Col., Dec. 30-Jan. 4, Pueblo 7, Lincoln, Neb., 11.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Dec. 25, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Brooklyn, N. Y., Dec. 30-Jan. 4.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Milwaukee, Wis., Jan. 9, N. Y. City 13, indefinite.

Creed's Comedians (Thos. C. Byers, bus. mgr.)—New Comerstown, O., Dec. 30-Jan. 4, Barnesville 6-11.

"Cowboy and Lady"—Tuscan, Ariz., Jan. 1, Bisbee 2, El Paso, Tex., 3, Fort Worth 6, Dallas 7, Waco 8, Austin 9, San Antonio 10, Houston 11.

"Convict's Daughter" Eastern (Geo. Samuels, mgr.)—Toronto, Can., Dec. 30-Jan. 4, Ottawa 6-8.

"Colorado" (Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 6-11.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Billings, Mont., Jan. 1.

"Christian," E. J. Morgan (Liebler & Co., mgrs.)—N. Y. City Dec. 30, indefinite.

"Christian"—London, Can., Jan. 1, Bay City, Mich., 3, Saginaw 4.

"Cavalier of France" (Shipman Bros., mgrs.)—Hamilton, Can., Jan. 1, Port Hope 2, Cobourg 3.

"Captain Jinks of the Horse Marines," Ethel Barrymore—Detroit, Mich., Dec. 30-Jan. 4.

D

Drew, John (Chas. Frohman, mgr.)—Philadelphia, Pa., Dec. 30-Jan. 11.

De Wolfe, Elsie, "Way of the World"—Worcester, Mass., Jan. 1, Springfield 4.

Daly, Dan—Philadelphia, Pa., Dec. 30-Jan. 11.

D'Oize, Edward (Charles Jarvis, mgr.)—Dunkirk, N. Y., Jan. 1, Titusville, Pa., 2, Greenville 3, Leetonia, O., 4, Lisbon 6, Butler, Pa., 7, New Castle 8, Mercer 9, Kittanning 10.

De Voude, Chester (Phil Levy, mgr.)—New Castle, W. Va., Dec. 30-Jan. 4.

De Voss, Flora (J. B. Rotnour, mgr.)—Cambridge, Ill., Jan. 1, Orion 2-4.

Davidson, Frank (Frank Davidson, mgr.)—Bloomfield, Ind., Dec. 30-Jan. 1, Clinton 2-4, Rockville 6-8.

Dilger-Cornell W. E. Cornell, mgr.)—Waynesboro, Pa., Dec. 30-Jan. 4, Mechanicsburg 6-11.

Davidson Stock (A. E. Davidson, mgr.)—Racine, Wis., Dec. 29-Jan. 5, Sterling Ill., 6-11.

Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—McKeesport, Pa., Dec. 30-Jan. 4, Alliance, O., 6-11.

D'Ormond-Fuller—Kansas City, Mo., Jan. 1, indefinite.

"Down Mobile," Lincoln J. Carter's—Indianapolis, Ind., Dec. 30-Jan. 1, Crawfordville 2, Lebanon 3, Seymour 4, Evansville 5, Bedford 6, Bloomington, Ill., 7, Washington 8, Otney 9, Cairo 10, Murphysboro 11.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Nevada, Mo., Jan. 1, Iola, Kan., 2, Chaunte 3, Galena 6, Pittsburg 8.

"Dangers of Paris" Mittenthal Bros., mgrs.)—Providence, R. I., Dec. 30-Jan. 4.

"Daughter of a Diamond King" (Charles A. Taylor, mgr.)—Columbus O., Jan. 2-4, Toledo 6-8.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Albany, N. Y., Dec. 30-Jan. 1, Utica 3, 4.

"Day and a Night," Hoyt's (Broadhurst & Currie, props.)—Dallas, Tex., Jan. 1, Greenville 2, Texarkana 3, Hot Springs, Ark., 4, Little Rock 6, Van Buren 7, Fort Smith 8.

"Down and Up," Hickman Bros. (John M. Miller, mgr.)—Kokomo, Ind., Jan. 1.

"Devil's Auction"—Pueblo, Col., Jan. 10.

E

Ewing-Taylor (Albert Taylor, mgr.)—Marshall, Tex., Dec. 30-Jan. 4.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Dec. 30, indefinite.

Emmett, J. K., & Lottie Gilson—Pittsburg, Pa., Jan. 6-11.

Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Jan. 1, indefinite.

"Everlasting Devil's Auction," Charles H Yale's—Reno, Nev., Jan. 1, Ogden, U., 4, Salt Lake 6, Grand Junction, Colo., 7, Leadville 8, Colorado Springs 9, Pueblo 10, Cripple Creek 11.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Philadelphia, Pa., Dec. 30-Jan. 4.

"East Lynne" (Lee Moses, mgr.)—Kewanee, Ill., Jan. 1, Toulon 2, Princeville 3, Farmington 4, Delavan 6, Mason City 7, Clinton 8, Mount Pulaski 9.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Bethlehem, Pa., Jan. 1, Allentown 2, Reading 3, Chester 4, Camden, N. J., 6-8, Bridgeton 9, New Brunswick 10, Elizabeth 11.

"Eleventh Hour," Western, Lincoln J. Carter's—Sedalia, Mo., Jan. 1, Nevada 2, Rich Hill 3, Butler 4, Lawrence, Kan., 5, Olathe 7, Weir 10, Pittsburg 11.

"Eight Bells," Byrne Bros.—Brooklyn, N. Y., Dec. 30-Jan. 4.

F

Frohman's, Charles, Comedians—Albany, N. Y., Jan. 1, Troy 2, North Adams, Mass., 3, Providence, R. I., 6-11.

Fiske, Mrs.—N. Y. City Dec. 30, indefinite.

Faversham, Wm. (Chas. Frohman, mgr.)—Boston, Mass., Dec. 30-Jan. 4, New Bedford 8.

Ferris' Comedians (Harry Bubb, mgr.)—St. Joseph, Mo., Dec. 30-Jan. 5.

Frawley, Daniel—Fort Dodge, Ia., Jan. 1, Topeka, Kan., 2, Minneapolis, Minn., 5-8, St. Paul 9-11.

Frankie Stock Jere Grady's (E. D. Davenport, mgr.)—Rutland, Vt., Dec. 30-Jan. 4, Saratoga Springs, N. Y., 6-11.

Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Wilmington, Del., Dec. 30-Jan. 4.

Fay, Annie L.—Duluth, Minn., Dec. 30-Jan. 4.

Fiske, May (J. F. Cosgrove, mgr.)—Portland, Me., Dec. 30-Jan. 4.

Fountain, Marie (Bobby Fountain, mgr.)—San Antonio, Tex., Dec. 29-Jan. 11.

Falk & Veronee Stock—Lincoln, Neb., Jan. 6-11.

"Faust," Porter J. White's—Madison, Ind., Jan. 1, Columbus 2, Franklin 3, Shelbyville 4.

"For Love's Sake," Mabel and Ethel Strickland (A. J. Edwards & Geo. Mack, mgrs.)—Leavenworth, Kan., Jan. 1, Independence 2, Boonville, Mo., 4, Jefferson City 7, Louisiana 8, Alton, Ill., 9, Springfield 10, Litchfield 11.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—St. Catharines, Can., Jan. 3, Hamilton 4.

"Fast Mail," Lincoln J. Carter's—Northampton, Mass., Jan. 1 Hartford, Ct., 2, Windsor Locks 3, Willimantic 4, Torrington 6, Thomaston 7, Bristol 8, Middletown 9, Walingford 10, Naugatuck 11.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Springfield, O., Jan. 1, North Baltimore 6, Bowling Green 7, Auburn, Ind., 9, Kendallville 10, Waterloo 11.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Philadelphia, Pa., Dec. 30-Jan. 4.

"Female Drummer" (Blaney & Vance, mgrs.)—St. Louis, Mo., Dec. 29-Jan. 4.

"From Scotland Yard" (L. J. Rodriquez, mgr.)—Providence, R. I., Dec. 30-Jan. 4, Worcester, Mass., 6-11.

"Fatal Wedding"—Brooklyn, N. Y., Jan. 6-11

"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Cortland, N. Y., Jan. 1, Marathon 2, Susquehanna, Pa., 3, Carbondale 4, Honesdale 6, Olyphant 7, Towanda 8, Waverly, N. Y., 9, Wellsboro, Pa., 10, Williamsport 11.

"Fiddle-Dee-Dee"—Springfield, Mass., Dec. 30-Jan. 4.

"For Fair Virginia," Mrs. Russ Wythal—Utica, N. Y., Jan. 1.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Denison, Tex., Jan. 1, Pilot Point 2, Dallas 3, Fort Worth 4, Clebourne 6, Hillsboro 7, Corsicana 8, Waco 9, Belton 10, Taylor 11.

G

Gibney-Hoeffler, Eastern—Wilkesbarre, Pa., Dec. 30-Jan. 11.

George, Grace (W. A. Brady, mgr.)—N. Y. City Dec. 30-Jan. 11.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Salem, Ore., Jan. 1, Sacramento, Cal., 4, 5, Stockton 6, San Jose 7, Oakland 8, 9, Vallejo 10.

Groves' Dramatic (John C. Groves, mgr.)—Middleburg, Va., Dec. 31-Jan. 2.

Gormand & Kord (W. S. Stillman, mgr.)—Bellows Falls, Vt., Dec. 30-Jan. 4, Brandon 6-11.

Guy Stock—Mount Carmel, Ill., Jan. 6-11.

Gems, The (J. S. Hoffman, mgr.)—Mount Vernon, N. Y., Dec. 30-Jan. 4.

"Gambler's Daughter (J. M. Ward, R. L. Cresey, mgrs.)—Grand Rapids, Mich., Dec. 29-Jan. 1, Toledo, O., 2-4, Rochester, N. Y., 6-8, Syracuse 9-11.

"Great White Diamond"—Louisville, Ky., Dec. 30-Jan. 4, Cincinnati, O., 5-11.

"Gay New Yorkers" (Andrews & Sommers, mgrs.)—Camden, N. J., Jan. 6, Belvidere 7, Stroudsburg, Pa., 8, Nazareth 9, Kutztown 10, Schuylkill Haven 11.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Nashua, N. H., Jan. 1, Manchester 2-4, Troy, N. Y., 6-8, Little Falls 9, Glens Falls 10, Cohoes 11.

"Gentleman of France." Kyrle Bellew—N. Y. City Dec. 30, indefinite.

"Girl from Maxim's" (Julius Cahn, mgr.)—Portland, Ore., Jan. 2-4.

"Gay Mr. Goldstein"—Cincinnati, O., Dec. 29-Jan. 4, St. Louis, Mo., 5-11.

"Guilty Mother" (Henry Meyers, mgr.)—Wichita, Kan., Jan. 7.

"Girl from Paris'—Montreal, Can., Dec. 30-Jan. 4.

H

Hackett, Jas. K.—N. Y. City Dec. 30-Jan. 4, Brooklyn 6-11.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City Dec. 30, indefinite.

Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 30, indefinite.

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City Dec. 30, indefinite.

Holland, Mildred, "Power Behind the Throne" (Edward C. White, mgr.)—Williamsport, Pa., Jan. 1, Sunbury 2, Shamokin 3, Mahanoy City 4.

Hoyt's Comedy (H. G. Allen, mgr.)—Navasota, Tex., Dec. 30-Jan. 1, Galveston 2-8, Lake Charles, La., 9-11.

Harcourt Comedy (W. R. Hill, mgr.)—Taunton, Mass., Dec. 30-Jan. 4, Lynn 6-11.

Haswell, Percy, Stock—Baltimore, Md., Dec. 30, indefinite.

Howard-Dorset—South Bend, Ind., Dec. 30-Jan. 4, Clinton, Ia., 6-11.

Haswin, Carl A., "Lion's Heart"—Denver, Colo., Dec. 29-Jan. 4, Cheyenne, Wyo., 6, North Platte, Neb., 7, Grand Island 8, Lincoln 9, Sioux City, Ia., 13.

Himmelein's Ideals—Reading, Pa., Dec. 30-Jan. 4, Shenandoah 6-11.

Himmelein's Imperial Stock—Aurora, Ill., Dec. 30-Jan. 4.

Hayward, Grace (Dick Ferris, prop. and mgr.)—Evansville, Ind., Dec. 30-Jan. 4.

Hanford, Charles B. (Delcher & Brennan, mgrs.)—Springfield, Ill., Jan. 1, Lincoln 2, Jacksonville 3, Champaign 4, Peoria 6, Fort Madison, Ia., 7, Burlington 8, Iowa City 9, Cedar Rapids 10, Dubuque 11.

Hill's Players (L. Rufus Hill, mgr.)—Glendive, Mont., Jan. 2-4.

Herrmann, Leon—Memphis, Tenn., Jan. 3, 4.

Harris & Parkinson Stock—Anderson, Ind., Dec. 30-Jan. 4, Fort Wayne, Ind., 6-11.

Hillman, Maude—Cohoes, N. Y., Dec. 30-Jan. 4.

"Homespun Heart" (Walter Floyd, mgr.)—Burlington, Ia., Jan. 1, Keokuk 2, Quincy, Ill., 3, Alton 4, St. Louis, Mo., 5-11.

"Homespun Heart" (Walter Floyd, mgr.)—Atlantic, Ia., Jan. 1, Des Moines 2-4.

"Heart of Maryland" (David Belasco, mgr.)—Cleveland, O., Dec. 30-Jan. 4, Toledo 5-8, Grand Rapids, Mich., 9-11.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Jersey City, N. J., Dec. 30-Jan. 4, Brooklyn, N. Y., 6-11.

"Human Hearts," Western (Allen Hampton, mgr.)—Manitoba, Man., Jan. 1, Grafton, N. D., 2, Grand Forks 3, Crookston 4, Fargo 6, Jimtown 7, Billings, Mont., 9, Livingston 10, Boosman 11.

"Heart of Chicago," Lincoln J. Carter's—Steubenville, O., Jan. 1, Lancaster 2, Springfield 3, Hamilton 4, Cincinnati 5-11.

"Hearts of the Blue Ridge" (F. A. Small, mgr.)—Syracuse, N. Y., Dec. 30-Jan. 1, Canandaigua 2, Dansville 3, Elmira 4.

"Happy Hoolingan" (Gus Hill)—Milwaukee, Wis., Dec. 29-Jan. 4, Indianapolis, Ind., 9-11.

"Hunting for Hawkins"—Stockton, Cal., Jan. 1, 2, Marysville 3, Napas 4.

"Hans Hanson" (Jas. T. McAlpin, prop.)—Carl Junction, Mo., Jan. 1, Cherokee, Kan., 2, Coffeeville 3, Modesha 4, Eureka 6, Emporia 7, Quenemo 8, Lyndon 9, Burlingame 10, Manhattan 11.

"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Chatham, Can., Jan. 1, Lilsonburg 2, Ga't 3, Berlin 4, Stratford 6, Niagara Falls, N. Y., 7, Dunkirk 8, Fredonia 9, Olean 10, Jamestown 11.

"Humpty Dumpty" (Dickson & Mustard, mgrs.)—Kalamazoo, Mich., Jan. 4, Grand Rapids 5-8.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Dec. 30, indefinite.

Irving, Henry, and Ellen Terry—Kansas City, Mo., Jan. 2, 3.

International Stock (Walter C. Mack, mgr.)—Americus, Ga., Dec. 30-Jan. 4, Rome 6-11.

Ideal Amusement (G. F. Kelley, mgr.)—Newcastle, O., Jan. 1, Steubenville 2, Urichsville 3, 4.

"In the Rockies" (H. W. Scheff, mgr.)—Toronto, O., Jan. 3, Rochester, Pa., 4, Mercer 7.

"In a Woman's Power"—Worcester, Mass., Dec. 30-Jan. 1.

"In Ole Kentucky"—St. Louis, Mo., Dec. 30-Jan. 4.

"Ivy Leaf" (Edwin Hanford, mgr.)—Shenandoah, Pa., Jan. 1, Manchester, N. H., 6-8, Holyoke, Mass., 9-11.

"Irish Pawnbrokers" (Jos. W. Speers, mgr.)—Portland, Ore., Dec. 30-Jan. 4.

J

Jenkins, Harry (A. G. Bonney, mgr.)—Hornellsville, N. Y., Dec. 30-Jan. 4.

Jefferson, Thos.—Pueblo, Col., Jan. 9.

"Jess of the Bar Z Ranch," Alice Archer (F. E. Morse, mgr.)—Marion, Ind., Jan. 1, Indianapolis 6-8, Noblesville 9, Anderson 10.

Jolly Pathfinders, Rentfrow's—Petersburg, Va., Jan. 6-11.

"Jolly American Tramp" (U. D. Newell, mgr.)—Burlington, Vt., Dec. 30-Jan. 1.

K

King, R. A., Frank Armstrong (H. F. Curtis, mgr.)—Jackson, Mich., Dec. 30-Jan. 4.

King, R. A., Lon Beasley (F. F. Cleckner, mgr.)—Easton, Pa., Dec. 30-Jan. 4.

King, R. A., William Hawley (Wm. Deshon, mgr.)—Fall River, Mass., Dec. 30-Jan. 4.

Keller Stock (A. M. Keller, prop. and mgr.)—Pond Creek, Okla. Ter., Dec. 30-Jan. 4, Chickasha, Ind. Ter., 6-11.

Keenan, Frank, "Hon. John Grigsby"—Adrian, Mich., Jan. 1, Toledo, O., 2-4, Akron 6.

Kinsey Komedy Ko. (Charles W. Benner, mgr.)—Tippicanoe City, O., Dec. 30-Jan. 4, Wapakomita 6-11.

Klark-Scoville (Nesbit Scoville, mgr.)—Kingston, N. Y., Jan. 1, Port Jervis 2-4, Hudson 6-8.

Klark-Scoville (H. B. Clark, mgr.)—Laconia, N. H., Dec. 30-Jan. 5, Rochester 6-11.

Karroll, Dot (J. C. Welsh, mgr.)—Orange, N. J., Dec. 30-Jan. 1, Elizabeth 2-4, Lakewood 6-8, Mount Holly 9-11.

Kelcey-Shannon (Harry C. Pierce, mgr.)—Rochester, N. Y., Dec. 30-Jan. 1, Geneva 2, Syracuse 3, Troy 4.

Kidder, Kathryn—Des Moines, Ia., Jan. 2.

Kellar—St. Paul, Minn., Jan. 5-11.

Keystone Dramatic (McGill & Shipman, mgrs.)—Parkersburg, W. Va., Dec. 30-Jan. 4, Sistersville 6-11.

Klimt-Hearne (Frank Gazzolo, mgr.)—Little Rock, Ark., Dec. 30-Jan. 4, Fort Worth, Tex., 6-11.

"Kidnapped in New York," Barney Gilmore—Memphis, Tenn., Dec. 30-Jan. 1, Paris, Ky., 2, Clarksville, Tenn., 3, Paducah, Ky., 4, Lexington 6, Winchester 7, Portsmouth, O., 8, Chillicothe 9, Dayton (Soldiers' Home) 10, Washington Court House 11.

"Knobs o' Tennessee"—Dayton, O., Dec. 30-Jan. 1, Columbus 2-4.

"King of the Opium Ring" (E. Greenburg, mgr.)—Cincinnati, O., Dec. 29-Jn. 4, Chicago, Ill., 5-18.

"Kiss of Judas" (Harris & Parkinson, mgrs.)—Wheeling, W. Va., Jan. 1.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Columbus, O., Dec. 30-Jan. 1, Dayton 2-4.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Pensacola, Fla., Jan. 1, Bainbridge, Ga., 2, Jacksonville, Fla., 6, Tampa 8, 9.

Lyceum Stock (E. G. Grossjean, mgr.)—Corsicana, Tex., Dec. 30-Jan. 4.

Le Moyne, Mrs. (Liebler & Co., mgrs.)—Battle Creek, Mich., Jan. 11.

"Lost in the Desert" (W. B. Moore, mgr.)—Champaign, Ill., Jan. 1, Indianapolis, Ind., 2-4, Milwaukee, Wis., 5-11.

"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Providence, R. I., Dec. 30-Jan. 4.

"Little Trixie" (C. E. White, mgr.)—Connelsville, Pa., Jan. 1, Dawson 2, Morgantown, W. Va., 3, Mannington 4, Monongah 7, Weston 8, West Union 9.

"Lost in Egypt" (Harris & Parkinson, mgrs.)—New Haven, Mich., Jan. 1.

"Lost River"—Paducah, Ky., Jan. 1, Evansville, Ind., 4.

"Little Minister" (Chas. Frohman, mgr.)—Dubuque, Ia., Jan. 1, Detroit, Mich., 6-11.

"Little Red School House"—Columbus, O., Dec. 30-Jan. 1.

"Land o' Cotton" (Fitzgerald & Co., mgrs.) Mansfield, O., Jan. 1, Canton 2, Norwalk 3, Lorain 4.

"Lost in New York" (Edwin De Coursey, mgr.)—Joliet, Ill., Jan. 1, Ottawa 3, Streator 4, Spring Valley 5, Danville 6, Brazil, Ind., 7, Terre Haute 8, Pana, Ill., 10, Springfield 11, Pekin 12.

M

Marlowe, Julia (Chas. Frohman, mgr.)—St. Louis, Mo., Dec. 30-Jan. 4, Indianapolis, Ind., 6.

Manley, Charles—Girardville, Pa., Dec. 30-Jan. 1, Mahanoy City 2-4, Ashland 6-8, Minersville 9-11.

Mann, Louis, and Clara Lipman—Boston, Mass., Dec. 30-Jan. 11.

McHenry, Nellie, "M'liss"—Philadelphia, Pa., Dec. 30-Jan. 4, Washington, D. C., 6-11.

Modjeska-James (Wagenhals & Kemper, mgrs.)—Salt Lake, U., Dec. 30-Jan. 2, Ogden 3, San Francisco, Cal., 6-11.

Murphy, Joseph—Toledo, O., Dec. 30-Jan. 1, Grand Rapids, Mich., 2-4, Chicago, Ill., 6-11.

Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., Dec. 30-Jan. 4, Jersey City, N. J., 6-11.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Atlanta, Ga., Dec. 30-Jan. 4, Memphis, Tenn., 6-11.

Morrison Comedy—Poughkeepsie, N. Y., Dec. 30-Jan. 4, Kingston 6-11.

Murray Comedy—Rock Island, Ill., Dec. 30-Jan. 4.

Murray & Mackey (John J. Murray, mgr.)—Warren, O., Dec. 30-Jan. 4, Rochester, Pa., 6-11.

Murphy, Tim (Fred G. Berger, mgr.)—Des Moines, Ia., Jan. 1, Iowa City 2, Paducah, Ky., 9, Memphis, Tenn., 10, 11.

Morey Stock (Le Comte & Flesher, mgrs.)—Oklahoma City, Okla. Ter., Dec. 30-Jan. 4

Melville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., Dec. 29-Jan. 4, Buffalo, N. Y., 6-11.

McDonald-Scott (G. W. McDonald & G. W. Scott, props. and mgrs.)—Crowley, La., Dec. 30-Jan. 4, Abbeyville 5-11.

Marks Bros. (Joe & Alex. Marks, mgrs.)—Brantford, Can., Dec. 30-Jan. 11

Marks Bros. (Tom Marks, mgr.)—Port Huron, Mich., Dec. 30-Jan. 4.

Marks Bros. (R. W. Marks, mgr.)—Rome, N. Y., Dec. 30-Jan. 5, Herkimer 6-11.

Mantell, R. B. (Mart W. Hanley, mgr.)—Toronto, Can., Dec. 30-Jan. 4, Ottawa 6-8, Kingston 9, St. Catharines 10, Hamiltor 11.

Myers, Irene (Will H. Myers, mgr.)—Altoona, Pa., Dec 30-Jan. 4.

Murray & Mack (Ollie Mack, mgr.)—Denver Colo., Dec. 29-Jan. 4, Cripple Creek 5, Pubblo 6, Colorado Springs 7, Greely 8, Cheyenne, Wyo., 9, Lamarle 10, Rawlins 11.

Mason & Mason—Cedar Rapids, Ia., Jan. 1, Burlington 3, Iowa City 6, Marshalltown 8, Boone 10, Des Moines 11.

Morrison, Lewis—Holyoke, Mass., Jan. 3, Lynn 4, Lowell 6, Lawrence 9.

Miller, Henry (Chas. Frohman, mgr.)—N. Y. City Dec. 30, indefinite.

McDougall-La Vaunt (Wm. H. McDougall, mgr.)—Bunker Hill, Ill., Dec. 30-Jan. 4.

Mannering, Mary (Frank McKee, mgr.)—San Francisco, Cal., Dec. 30-Jan. 4.

Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Dec. 30-Jan. 25.

"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Helena, Mont., Jan. 1, Deer Lodge 2, Butte 5-8, Bozeman 9, Big Timber 10.

"McFadden's Row of Flats" (James Ford, mgr.)—Chicago, Ill., Dec. 29-Jan. 4, Cleveland, O., 5-11.

"Missouri Girl" (Fred Raymond, mgr.)—Paulding, O., Jan. 1, Garrett City, Ind., 2, Montpelier 3, Dunkirk 4, Newcastle 6, Cambridge City 7, Greensburg 8, Columbus 9, Bedford 10, Linton 11.

"Man's Enemy," Gus Hill's—Chicago, Ill., Dec. 29-Jan. 11.

"Mam'selle 'Awkins"—Philadelphia, Pa., Jan. 6-11.

"Monte Cristo," Souther's—St. Augustine, Fla., Jan. 1, Palatka 2, Sanford 3, Kissimmee 4, Bartow 5, Lakeland 7, Ocala 8, Gainesville 9.

"Merry Chase" (Lyman Bros., mgrs.)—Clay City, Kan., Jan. 1, Salina 2, Hutchinson 3, Wichita 4, Caldwell 6, Pond Creek, Okla. Ter., 7, Enid 8, Hennessy 9, Elreno 10, Shawnee 11.

"Mistress Nell" (Maurice Campbell, mgr.)—Davenport, Ia., Jan. 1.

"Midnight in Chinatown" (W. O. Edwards, mgr.)—Anderson, Ind., Jan. 2

"Middleman," Louis J. Russell (F. B. Patrick, mgr.)—Rochester, N. Y., Jan. 1, Irwin 2, Uniontown 3, Scottdale 4.

"Man from Mexico," Walter E. Perkins (Will O. Wheeler, mgr.)—Des Moines, Ia., Dec. 30-Jan. 1, Oskaloosa 2, Centreville 3, Chillicothe, Mo., 4, Carrollton 6, Independence, Kan., 7, Topeka 8, Lawrence 10, Leavenworth 11.

Stanley, Carrie (Charles B. Burns, mgr.)—Walla Walla, Wash., Jan. 1.
Sully, Daniel, "Parish Priest"—Geneva, N. Y., Jan. 3.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Meridian, Miss., Dec. 30-Jan. 11.
Schiller Stock (E. A. Schiller, mgr.)—Woonsocket, R. I., Dec. 30-Jan. 4, Waterbury, Ct., 6-11.
Shea, Thomas E.—Schenectady, N. Y., Dec. 30-Jan. 4, Syracuse 6-8, Rochester 9-11.
Stoddart, J. H. (Kirke La Shelle, mgr.)—St. Paul, Minn., Dec. 30-Jan. 1, Marshalltown, Ia., 7, Cedar Rapids 8, Des Moines 9, Burlington 10.
"Sky Farm" (Chas. Frohman, mgr.)—Holyoke, Mass., Jan. 1, Worcester 2-4, New Bedford 7, Fall River 8, Lowell 10, 11.
"Sporting Life" (Walter Sanford, mgr.)—New Orleans, La., Dec. 29-Jan. 4, Donaldsonville 5, Baton Rouge 6, Vicksburg, Miss., 7, Greenville 8, Pine Bluff, Ark., 9, Hot Springs 10, Little Rock 11.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—St. Paul, Minn., Dec. 30-Jan. 4, Minneapolis 5-11.
"Si Plunkard" (Bob Mack, mgr.)—Alliance, O., Jan. 1, Lisbon 2, Salem 3, Canal Dover 4, Uhrichsville 6, Coshocton 7, Newark 8, Mount Vernon 9, Millersburg 10, Akron 11.
"Shadows of Sin" (George Hamilton, mgr.)—Evansville, Ind., Jan. 1, 2, Terre Haute 3, Brazil 4, Greencastle 6, Columbus 8, Connersville 9, Hamilton, O., 10, Marion, Ind., 12, 13.
"Superba," Hanlons'—N. Y. City Dec. 30-Jan. 4.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Leadville, Col., Jan. 1, Cripple Creek 2, Colorado Springs 3, Pueblo 4, Denver 5-12.
"Sorrows of Satin"—Wheeling, W. Va., Jan 1.
"Sag Harbor"—Richmond, Va., Jan. 1.
"Span of Life" (Lewis Donazetta, mgr.)—Kansas City, Mo., Dec. 29-Jan. 4.
"Sweet and Twenty" (Chas. Frohman, mgr.)—N. Y. City Dec. 30, indefinite.
"Secret Enemy" (Isaac Payton, mgr.)—Bradford, Pa., Jan. 1, Punxsutawney 2, Tyrone 3, Johnstown 4.
"Sweet Clover"—Sandusky, O., Jan. 3.
"Sign of the Cross," Charles Dalton (Tom Pitt, mgr.)—Philadelphia, Pa., Dec. 30-Jan. 4.
Philadelphia, Pa., Dec. 30-Jan. 4.
"Star Boarder" (Matthew Smith, mgr.)—Chicago, Ill., Dec. 29-Jan. 11.

T

Thurston, Adelaide, "Sweet Clover" (Clayton Wilstach, mgr.)—Springfield, O., Jan. 1, Dayton 2, Sandusky 3, Toledo 4, Marion 6, Massillon 8, Canton 9, Mansfield 10, Columbus 11, Cambridge 13, Wheeling, W. Va., 14.
Traverse Vale's Players—Chicago, Ill., Jan. 1, indefinite
Titus & Alcott Comedy (Edward R. Titus, mgr.)—North Bethlehem, Pa., Jan. 1-4.
Twentieth Century Stock—Hastings, Neb., Jan. 4-8.
"Two Married Men" (Chas. E. Shilling, mgr.)—Marion, O., Jan. 1, Urbana 2, Lebanon 4, Maysville, Ky., 6, Paris 7, Georgetown 8, Shelbyville 9, Frankfort 10, Lexington 11.
"Two Little Waifs," Lincoln J. Carter's—Perth, Can., Jan. 1, Ottawa 2-4, Mackwell 6, Guelph 7, London 8, Woodstock 9, St. Catharines 10, Lockport 11.
"Treasure Island" (Elmer E. Vance, mgr.)—Waterbury, Ct., Jan. 1, Derby 2, New Britain 3, Waterbury 4, Holyoke, Mass., 9-11.
"Trip to Chinatown"—Norfolk, Va., Dec. 30-Jan. 4.
"Two Little Vagrants" (Edward C. White, mgr.)—Vincennes, Ind., Jan. 1, Terre Haute 2, Rockville 3, Kokomo 4.
"Through the Breakers," Gus Hill's (Henry Chesterfield, mgr.)—Auburn, N. Y., Jan. 1, Seneca Falls 2, Corning 3, Watkins 4.
"Two African Kings"—Keene, N. H., Jan. 1, Orange, Mass., 2, Fitchburg 3, Franklin 4, 5, Shelburn Falls 9, Turner Falls 10, Gardner 11, 12.
"Thelma" (George W. Paige, mgr.)—Alton, Ill., Jan. 1, Clinton 2, Champaign 3, Bloomington 4.
"Telephone Girl"—Richmond, Va., Dec. 30-Jan. 4.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Phœnix, Ariz., Jan. 1, Prescott 2, Jerome 3, Kingman 4, Medler, Cal., 5.
"Tide of Life" (E. N. McDowell, mgr.)—Bridgeport, Conn., Dec. 30-Jan. 1, Worcester, Mass., 6-11.
"Two Merry Tramps"—Springfield, Mo., Jan. 1.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Kalamazoo, Mich., Jan. 1.
"Toll Gate Inn"—Calumet, Mich., Jan. 1, Marquette 2.
"Ten Nights in a Bar Room," Busby Bros.'—Baraboo, Wis., Jan. 10.
"Texas Steer"—Sandusky, O., Jan. 2.
"Thoroughbred Tramp"—Des Moines, Ia., Jan. 10, 11.
"Trip to Buffalo" (Chas. P. Salisbury, mgr.)—Pittsburg, Pa., Dec. 29-Jan. 4, Toronto, Can., 6-12.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Providence, R. I., Dec. 30-Jan. 4, Boston, Mass., 6-11.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Iowa Falls, Ia., Jan. 1, Waterloo 2, Cedar Rapids 3, Marshalltown 4, Des Moines 6-8, Oskaloosa 9, Ottumwa 10, Kirksville, Mo., 11
"Uncle Tom's Cabin," Southern (Lem A. Scott, mgr.)—Knoxville, Ia., Jan. 1, Albia 2.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon W. Washburn, prop. and mgr.)—Willimantic, Ct., Jan. 1, Putnam 2, Danielson 3, Norwich 4, New London 6, North Attleboro, Mass., 7, Middleboro 8, New Bedford 9, Fall River 10.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.—Lawrence, Kan., Jan. 1, Beatrice, Neb., 4, Pawnee City 6, Tecumseh 7, Fairbury 8, Hastings 9, Kearney 10, Grand Island 11.
"Uncle Hez," Frank Adams—Rochester, Ind., Jan. 1, Warsaw 2, Marion 3, Peru 4.
"Up York State" (J. W. Rosenquest & M. O. Higgins, mgrs.)—N. Y. City Dec. 30, indefinite.
"Uncle Joshua" (Edward F. Evans, prop. and mgr.)—Frankford, Pa., Jan. 1-4, Trenton, N. J., 6-8, Bethlehem, Pa., 9-11.
"Uncle Terry" (Chas. O. Tennis, mgr.)—Bangor, Me., Jan. 1, 2, Fairfield 3, Skowhegan 4, Augusta 5, 6, Togus Home 8, Gardiner 9, Rockland 10, Camden 11.
"Uncle Terry," James R. Waite—Fall River, Mass., Jan. 10, 11.

V

Valentine Stock—Detroit, Mich., Dec. 30, indefinite.
Verdome Stock—Nashville, Tenn., Dec. 30-Jan. 4.
Vallamont Stock—Dubois City, Pa., Jan. 6, indefinite.
"Village Postmaster'" (J. W. Rosenquest, mgr.)—Scranton, Pa., Jan. 1, Carbondale 2, Mahanoy City 3, Reading 4, Williamsport 6, Ithaca, N. Y., 7, Corning 8, Elmira 9, Hornellsville 10, Oneonta 11.
"Village Parson"—Seattle, Wash., Jan. 5-11.
"Village Parson"—Wheeling, W. Va., Jan. 2, Akron, O., 7.
"Volunteer Organist"—Wheeling, W. Va., Dec. 30-Jan. 1.
"Volunteer Organist"—Jersey City, N. J., Dec. 30-Jan. 4, Newark 6-11.

W

Willard, E. S.—Brooklyn, N. Y., Jan. 6-11, Philadelphia, Pa., 13-18.
Ward & Vokes (E. D. Stair, mgr.)—Pittsburg, Pa., Dec. 30-Jan. 4.
Waite's Comedy (Simon Nahum, mgr.)—Lawrence, Mass., Dec. 30-Jan. 4, Lynn 6-11.
Wiedemann's Big Show (Willis Bass, mgr.)—Santa Rosa, Cal., Dec. 30-Jan. 4.
Wesley & Maddern's Merry Makers—Perry, Okla, Ter., Dec. 30-Jan. 4.
Williams' Stock (Tucker & Williams, mgrs.)—Cleveland, O., Jan. 1, indefinite.
Warren Comedy (Ben R. Warner, prop. and mgr.)—Wichita, Kan., Jan. 6-18.
Warfield, Dave—Newark, N. J., Dec. 30-Jan. 4.
Walters, Jules, and Louise Llewellen, "Side Tracked"—Bedford, Ind., Jan. 1, Bloomington 2, Linton 3, Alton, Ill., 5, Shelbyville 6, Pana 7, Charleston 8, Danville 9, Kankakee 10, Ottawa 11, Peoria 12.
Warde, Frederick (David Traitel, mgr.)—Vancouver, B. C., Jan. 1, 2, Tacoma, Wash., 3, 4, Portland, Ore., 6-9, Salem 10, Roseburg 11.
Whiteside, Walker (Shipman Bros., mgrs.), Louisville, Ky., Dec. 30-Jan. 1, Milwaukee, Wis., 5.
Williams & Walker—St. Louis, Mo., Dec. 29-Jan. 4, Kansas City 5-11.
Wilson, Al. H. (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Baltimore, Md., Dec. 30-Jan. 4, Newport News, Va., 7, Lynchburg 8, Roanoke 9, Knoxville, Tenn., 10, Chattanooga 11.
Woodward Stock—Kansas City, Mo., Jan. 1, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—New Orleans, La., Dec. 30-Jan. 4, Birmingham, Ala., 8, Chattanooga, Tenn., 9.
Wills' Comedy—Jamestown, N. Y., Jan. 2-4, Hornellsville 6-8, Corning 9-11.
"Woman Against Woman"—Bay City, Mich., Jan. 1.
"Woman in Black"—Pueblo, Colo., Jan. 3.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Portland, Ore., Dec. 29-Jan. 4, La Grande 7, Baker City 8.
"'Way Down East," Eastern (W. A. Brady, mgr.)—Boston, Mass., Dec. 30-Jan. 18.
"'Way Down East," Western (W. A. Brady, mgr.)—Springfield, Mo., Jan. 4.
"When London Sleeps," Jas. H. Wallick's (W. McGowen, mgr.)—Paterson, N. J., Dec. 30-Jan. 1, Albany, N. Y., 2-4.
"Wise Member" (C. B. Marvin, mgr.)—Emporia, Kan., Jan. 1, Leavenworth 2, Topeka 3.
"Western Romance"—Bloomfield, Ind., Dec 30-Jan. 1.
"What Happened to Jones"—Portland, Ore., Jan. 5-11.
"Winchester"—Washington, D. C., Dec. 30-Jan. 4.
"Wise Guy"—Milwaukee, Wis., Jan. 5-11.
"When We Were Twenty-one," Eastern—Youngstown, O., Jan. 1, Bellaire 2, Rochester, Pa., 3, New Philadelphia, O., 4, Canton 6, Worster 7, Cambridge 8, Coshocton 9, Mansfield 10, Norwalk 11.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Pottstown, Pa., Jan. 1, Norristown 2, Allentown 3, Shamokin 4, Hazelton 6, Danville 7, Pottsville 8, Mount Carmel 9, Mauch Chunk 10, Easton 11.
"Whose Baby Are You?" (M. B. Rice, mgr.)—Vallejo, Cal., Jan. 1, San Francisco 5-15.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Pueblo, Colo., Jan. 1, Topeka, Kan. 4.
"York State Folks" (Fred E. Wright, mgr.)—Altoona, Pa., Jan. 11.

MUSICAL.

Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—San Francisco, Cal., Dec. 29-Jan. 4, San Diego 6, 7, Santa Anna 8, Riverdale 9, San Bernardino 10, Pomona 11.
"Burgomaster" (W. W. Tillotson, mgr.)—Brooklyn, N. Y., Dec. 30-Jan. 4, Providence, R. I., 6-11.
"Burgomaster," Western (E. D. Sellman, mgr.)—Nanaimo, B. C., Jan. 1, Victoria 2, Vancouver 3, New Whatcom, Wash., 4, Everett 6, Seattle 7, Portland, Ore., 10, 11.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Easton, Pa., Jan. 2, Washington, D. C., 6-11.
"Belle of New York"—Wilkesbarre, Pa., Jan. 1, Scranton 2, Elmira, N. Y., 3, Ithaca 4, Corning 6, Binghamton 7, Utica 8, Geneva 9, Syracuse 10.
Castle Square Opera (Henry W. Savage, pres.)—Kalamazoo, Mich., Jan. 2, Battle Creek 3.
"Chaperons" (George W. Lederer, mgr.)—Boston, Mass., Dec. 30-Jan. 11.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Haverhill, Mass., Dec. 30-Jan. 4, Gloucester 6-11.
Canadian Jubilee Singers (William Carter, mgr.)—St. James, Minn. Jan. 1, Windom 2, Heron Lake 3, Worthington 4, 5, Sibley, Ia., 6, Sheldon 7.
"Casino Girl"—Dayton, O., Jan. 1.
Daniels, Frank—Detroit, Mich., Jan. 6-11.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Portland, Ore., Dec. 30-Jan. 1, Tacoma, Wash., 2, Victoria, B. C., 3, Vancouver 4, Seattle, Wash., 5, 6, Spokane 8, 9, Missoula, Mont., 10, Anaconda 11, Butte 12.
"Evangeline" (E. C. Rice, mgr.)—Boston, Mass., Dec. 30-Jan. 4.
"Florodora," Western (Fisher & Ryley, mgrs.)—Des Moines, Ia., Jan. 1, Cedar Rapids 2, Clinton 3, Dubuque 4.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Dec. 30, indefinite.
"Florodora," Eastern (Fisher & Ryley, mgrs.)—Cincinnati, O., Dec. 30-Jan. 4.
"Foxy Quiller"—Washington, D. C., Dec. 30-Jan. 4.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Dec. 30, indefinite.
Glaser, Lulu (F. C. Whitney, mgr.)—Toronto, Can., Dec. 30-Jan. 4, Montreal 6-11.
Grau Opera (Jules Grau, mgr.)—Rollins, Wyo., Jan. 1, Laramie 2, Cheyenne 3, Greely, Col., 4, Hutchinson, Kan., 6, Wichita 7, Winfield 8, Guthrie, Okla. Ter., 10.
"King Dodo" (H. W. Savage, mgr.)—St. Louis, Mo., Dec. 29-Jan. 4, Cincinnati, O., 6-11.
"Liberty Belles"—Brooklyn, N. Y., Dec. 30-Jan. 4.
Metropolitan Opera—Philadelphia, Pa., Dec. 30, indefinite.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 30-Jan. 4.
"Miss Bob White"—Philadelphia, Pa., Dec. 30-Jan. 11.
Nevada, Mme. Emma—Indianapolis, Ind., Jan. 2, Chattanooga, Tenn., 8.
"Princess Chic" (Kirke La Shelle, mgr.)—Sioux City, Ia., Jan. 1, Omaha, Neb., 2-4
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Oakland, Cal., Dec. 30-Jan. 4.
Royal Italian Marine Band—Dubuque, Ia., Jan. 3.
"Runaway Girl"—Des Moines, Ia., Jan. 10.
"Strollers"—Milwaukee, Wis., Jan. 6, 7, Dubuque, Ia., 9, Cedar Rapids 11.
"San Toy"—Atlanta, Ga., Jan. 1, 2, Chattanooga, Tenn., 3.
"Sleeping Beauty and the Beast"—N. Y. City Jan. 1, indefinite.
Shay, Rose Cecilia, Grand Opera—Cincinnati, O., Dec. 30-Jan. 4.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Washington, D. C., Dec. 30-Jan. 4, N. Y. City 6, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Paterson, N. J., Dec. 30-Jan. 1, Philadelphia, Pa., 6-11.
Atkinson & Richard's Bright Lights (L. Hermann, mgr.)—Medina, O., Jan. 1, 2, Lorain 3, 4.
Blue Bloods (R. F. Gordon, manager).—Toledo, O., Dec. 30-Jan. 1, Grand Rapids, Mich., 6-11.
Broadway Burlesquers—Philadelphia, Pa., Dec. 30-Jan. 4, N. Y. City 6-11.
Bowery Burlesquers, Hurtig & Seamon's—N. Y. City Dec. 30-Jan. 4, Boston, Mass., 6-11.
Bryant's, Harry, Burlesquers—Brooklyn, N. Y., Dec. 30-Jan. 4, Troy 6-8, Albany 9-11.
Bohemian Burlesquers (Miner & Van Osten, mgrs.)—St. Paul, Minn., Dec. 29-Jan. 4.
Brigadier Burlesquers—Pittsburg, Pa., Dec. 30-Jan. 4.
City Sports (Phil Sheridan, mgr.)—Grand Rapids, Mich., Dec. 30-Jan. 4.
City Club (Phil Fisher, mgr.)—Manchester, N. H., Dec. 30-Jan. 1, Fall River, Mass., 2-4.
Cracker Jacks (Robert Manchester, mgr.)—Milwaukee, Wis., Jan. 5-11.
Devere, Sam—Washington, D. C., Dec. 30-Jan. 4.
Dainty Duchess (L. Lawrence Weber, mgr.)—Providence, R. I., Dec. 30-Jan. 4.
Devil's Daughter—Lowell, Mass., Dec. 30-Jan. 1.
Dainty Paree (Jos. H. Barnes, mgr.)—Philadelphia, Pa., Jan. 6-11.
Dewey Extravaganza—Louisville, Ky., Dec. 30-Jan. 4.
Empire Vaudevillians (Jule Delmar, mgr.)—Detroit, Mich., Dec. 29-Jan. 4.
Elite Vaudeville (F. E. Warner, mgr.)—Providence, R. I., Jan. 6-11.
Flynn's, Zittella, New Big Sensation—Rochester, N. Y., Dec. 30-Jan. 4, Toronto, Can., 6-11.
Fads and Follies—Hamilton, Can., Dec. 30-Jan. 4.
French Maids Burlesquers—Boston, Mass., Dec. 30-Jan. 4.
Fulgora's Stars (J. H. Herne, mgr.)—Oswego, N. Y., Jan. 1, Auburn 2, Fulton 4, Leroy 8, Hornellsville 11.
Gay Masqueraders (Gus Hill, mgr.)—Cleveland, O., Jan. 6-11.
Gay Girls of Gotham—Buffalo, N. Y., Dec. 30-Jan. 4.
Gay Morning Glories (Sam. A. Scribner, mgr.)—Buffalo, N. Y., Dec. 30-Jan. 4.
Great Lafayette Show—Youngstown, O., Dec. 30-Jan. 4, Cincinnati 5-11.
Hyde's Comedians—Jersey City, N. J., Jan. 6-11.
High Rollers (F. S. Pierce, mgr.)—Washington, D. C., Jan. 6-11.
Howard, May—Milwaukee, Wis., Dec. 30-Jan. 4, Minneapolis, Minn., 5-11.
Irwin's, Fred, Big Show—N. Y. City Dec. 30-Jan. 4, Buffalo, N. Y., 6-11.
Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City Dec. 30-Jan. 11.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Altoona, Pa., Jan. 10.
Jolly Pulls (R. J. McKinney, mgr.)—London, Can., Dec. 30-Jan. 4, Strathroy 6-11.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., Dec. 30-Jan. 4, Newark, N. J., 6-11.
Jersey Lillies Burlesquers—Omaha, Neb., Dec. 29-Jan. 4.
Knickerbockers (Louis Roble, mgr.)—Fall River, Mass., Dec. 30-Jan. 1, Troy, N. Y., 2-4, Brooklyn 6-11.
London Belles, Rose Sydell's—N. Y. City Dec. 30-Jan. 4.
Merry Maidens (Jacobs & Lowery, mgrs.)—Cleveland, O., Dec. 30-Jan. 4.
Majestics (Irwin Bros., mgrs.)—Brooklyn, N. Y., Dec. 30-Jan. 4.
Monte Carlo Girls (Jas. C. Fulton & Co., mgrs.)—Chicago, Ill., Dec. 30-Jan. 11.
New Royals, Clark's (P. S. Clark, mgr.)—Newark, N. J., Dec. 30-Jan. 4, Jersey City 6-11.
New York Stars (Gus Hill, mgr.)—Dubuque Ia., Jan. 2, Cincinnati, O., 5-11.
Oriental Burlesquers, Jeanette Dupre, prop. (W. B. Watson, mgr.)—Hartford, Ct., Dec. 30-Jan. 1, Springfield, Mass., 2-4, N. Y. City 6-11.
Parisian Widows (L. Lawrence Weber, mgr.) Cincinnati, O., Dec. 30-Jan. 4.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Dec. 30-Jan. 4.
Rice & Barton's Big Gaiety—Minneapolis, Minn., Dec. 30-Jan. 4, St. Paul 5-11.
Ramblers (P. A. Myers, mgr.)—Troy, N. Y., Dec. 30-Jan. 1, Fall River, Mass., 5-6.
Reeves, Al.—Baltimore, Md., Dec. 30-Jan. 4.
Reilly & Wood's (Frank D. Bryan, mgr.)—St. Louis, Mo., Dec. 30-Jan. 4, Louisville, Ky., 5-11.
Scribner's, Sam A., Own—Jersey City, N. J., Dec. 30-Jan. 4.
Twentieth Century Maids (Harry Morris, mgr.)—Albany, N. Y., Dec. 30-Jan. 4.
Thoroughbreds (Frank B. Carr, mgr.)—Altoona, Pa., Jan. 8.
Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., Dec. 29-Jan. 11.
World Beaters, Robie & Mack's—Montreal, Can., Dec. 30-Jan. 4, St. Albans, Vt., 6, Burlington 7, Montpelier 8, Troy, N. Y., 9-11.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Boonville, Ind., Jan. 1, Washington 2, Terre Haute 3, Matoon, Ill., 6.
Barlow & Wilson's (Lawrence Barlow & Fred Wilson, props. and mgrs.)—Danville, Va., Jan. 1, Greensboro, N. C., 2, Durham 3, Raleigh 4, Louisburg 6, Henderson 7, Wilson 8.
Big Female (Thomas P. Kelley, mgr.)—Gananoque, Can., Jan. 1, Deseronto 2, Napanee 3, Belleville 4, Cobourg 6, Port Hope 7, Oshawa 8.
Cleveland, W. S.—Chicago, Ill., Dec. 30, indefinite.
Field's, Al. G.—Erie, Pa., Jan. 1, Lockport, N. Y., 2, Rochester 3, 4, Auburn 6, Syracuse 7, Gloversville 8, Amsterdam 9, Schenectady 10, Utica 11.
Gorton's (C. C. Pearl, mgr.)—Martin's Ferry, O., Jan. 1, Pomeroy 2, Point Pleasant, W. Va., 3, Huntington 4, Clarkstown 6, Ironton, O., 7, Mount Sterling, Ky., 8.
Gideon's—Lincoln, Neb., Jan. 3, 4.
Haverly's—Marshalltown, Ia., Jan. 1, Boone 2, Des Moines 3, Lincoln, Neb., 6.
Primrose & Dockstader (J. H. Decker, mgr.)—Seattle, Wash., Dec. 29-Jan. 1, North Yakima 2, Spokane 3, 4, Butte, Mont., 5-8, Duluth, Minn., 11.
Richards & Pringle's (Rusco & Holland, mgrs.)—Donaldsonville, La., Jan. 1, Baton Rouge 2, Plaquemine 3, Whitecastle 4, Pensacola, Fla., 6, Tallahasse 7, Monticello 8, Lake City 9, Gainesville 10, Ocala 11.
Sun's, Gus—Grass Valley, Cal., Jan. 1, Nevada City 2, Carson City, Nev., 3, Virginia City 4, Reno 6, Aburn, Cal., 7, St. Helena 8, Napa 9, Hellsburg 10, Ukiah 11.
Vogel's (John W. Vogel, mgr.)—Elizabeth, N. J., Jan. 1, Asbury Park 2, Red Bank 3, Trenton 4.
West's, W. H., Big Jubilee (Sanford B Rickaby, gen'l mgr.)—Kansas City, Mo., Dec. 29-Jan. 4, Webb City 5, Joplin 6, Fort Smith, Ark., 7, Little Rock 8, Hot Springs 9, Shreveport, La., 10, Vicksburg, Miss., 11.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., Dec. 30, indefinite.
Colorado Charley's Wild West and Big Midway Show—Winona, Minn., Dec. 30-Jan. 1.
Flints, hypnotists (Herbert L. Flint, mgr.) Rockford, Ill., Dec. 30-Jan. 4, Galesburg 6-11.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Dec. 30, indefinite.
Gilpins, hypnotists (Marshal D. Bayler, mgr.)—Parker, S. D., Dec. 30-Jan. 1, Howard 2-4.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Lockhart, Tex., Dec. 30-Jan. 1, Smithville 2-4, Navasota 6-8, Bryan 9-11.
Lyle, Edwin, Big Magic Show—Brewster, Neb., Jan. 1-3, Ericson 4-6, Greeley 7-9, Columbus 10, 11.
Lucky Bill—Stockton, Minn., Jan. 1, indefinite.
Morris' Statue Turning to Life Show—Mobile, Ala., Jan. 1, indefinite.
Pauline, hypnotist (Chas. Hine, mgr.)—Ilion, N. Y., Dec. 30-Jan. 4.
Perkins, E'—Willard, N. Y., Jan. 2, East Bloomfield 3, Dolgeville 4, Granitville, S. C., 8, Birmingham, Ala., 10, Cordonia 11.
Sevengali (Walter C. Mack, mgr.)—Americus, Ga., Dec. 30-Jan. 4, Rome 6-11.
Westlake's, Col. W. D., "Midway"—Charleston, S. C., Dec. 30-Jan. 1.
Wood, magician—Huntington, W. Va., Jan. 1, Ashland, Ky., 2, Jackson, O., 3, Portsmouth 4.
Western Poultry Association's Annual Exhibition—Cedar Rapids, Ia., Jan. 13-18.

NEW JERSEY.

Newark.—Great Christmas crowds filled all the theatres here last week.

NEWARK THEATRE (Lee Ottolengui, manager).—A New Year's treat is offered here this week in David Warfield, in "The Auctioneer." Its reputation has preceded it, and a big week is assured. Wm. A. Brady's "Uncle Tom's Cabin" was a revelation last week, and Edward Harrigan won further fame. Business was excellent. Chauncey Olcott week of Jan. 6.

COLUMBIA (M. J. Jacobs, manager)—The stock this week renders "Shall We Forgive Her," and its strong sentiment should satisfy the patrons. Many Newark children appeared in "The Brownies" last week, and helped make it successful. Next week, "Women and Wine."

EMPIRE THEATRE (H. M. Hyams, manager).—Neil Burgess, in "The County Fair," forms an appropriate holiday bill here this week, and his reappearance, surrounded by all the stage realism, should be as potent as ever. Lewis Morrison presented "Faust" with all his old time fire last week, and received good attention. "The Volunteer Organist" week of Jan. 6.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company presents "Slaves of Russia" this week, and Beryl Hope appears to advantage in the leading role. Elia Belden joins the company this week. After the regular performance on New Year's Eve Manager Blaney will give a special vaudeville performance, ushering in the new year. Prominent on the bill are: Victor Moore, Holmes and Castro, the Gilberts, Phyle and Phyle, Oscar Figman, Johnson and Wells, Mitchell and Marron, and Taylor and Forrest. "A Boy Wanted" made big houses laugh last week, and "A Trip to Fairyland" was a thing of beauty. "The Two Orphans" next week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Clark's Royal Burlesquers play a return engagement this week, which promises as well as the first. A few changes appear in the roster, which now includes Bedini and Arthur, Lily English, Fields and Wooley, Trolley Car Trio, Leslie and Rinehart, Carroll and Elliston, Burgess, Smith and Burgess. Sam Scribner's Specialty Co. took the town by storm last week, and broke the record of business for the house, which has stood for some time. Next week, the Jolly Grass Widows.

TRILBY MUSIC HALL (John Bey, manager).—Christmas cheer prevailed last week. The New Year's bill names: The Zereths, May Young, Amy Bernard, Carrie West, Alice Ensel, Marion Clifton and the moving pictures.

NOTES.—It is definitely announced that Proctor's new theatre here, corner of Park Place and North Canal Street, will be opened Jan. 6. The prevailing colors of the interior are delicate shades of red and yellow, which contrast nicely and form a rich ground work for the other furnishings. Marble and onyx have been used quite lavishly in the interior construction. The boxes are well arranged in four tiers, and there are two balconies. The stage is thoroughly equipped, and the settings are varied and elaborate. The seating capacity is about fourteen hundred, and the seats are well arranged, giving plenty of space and comfort. Prices will range from ten to seventy-five cents.

Elizabeth.—The Christmas attractions, while not as elaborate as might be expected, were fairly good and drew well at both theatres.

LYCEUM THEATRE (W. M. Drake, manager).—"A Breezy Time" came Christmas, to good business. Amy Lee, in repertory, 26-28, had fair business. Miss Lee could not appear 26, because of illness, and the house was dark. She recovered the next night and gave performances the remaining dates. To arrive: "The Secret Dispatch" 30, "The Night of the Fourth" Jan. 1, "Dot" Karroll 2-4, "An Orphan Heiress" 6-8, featuring Lucille Villa.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Pennsylvania" opened week Dec. 23, to a fair house. "In a Woman's Power," 25, had excellent business. "The Volunteer Organist," 27, 28, had good returns. To arrive: "The Fatal Wedding" 30, Vogel's Minstrels" Jan. 1, "Old Arkansaw" 4.

TIPS.—William McDowell Drake, manager of the Lyceum Theatre, who was stricken with pneumonia, is convalescent..... Ferdinand Ritter, advertising agent for the Lyceum has severed his connection with that theatre, and has assumed the management of the Asbury Park Fish Company establishment in Newark. John Cree succeeds him at the theatre.....Edwin Elroy has been managing the theatre during the illness of Manager Drake.

Jersey City.—"Are You a Mason?" pleased an S. R. O. attendance at the Academy Christmas week. A slight indisposition having laid Leo Ditrichstein on his back, his place was acceptably filled by Charles Edwards. "Arizona," at the Bijou, brought large multitudes, who were amply repaid by seeing an enjoyable play, and Harry Bryant's Burlesquers gave the public their money's worth at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"Human Hearts" for New Year's week, to be followed by Andrew Mack, in "Tom Moore," week of Jan. 6.

BIJOU (John W. Holmes, manager).—"The Volunteer Organist" is the offering for the week. Hyde's Comedians to follow.

BON TON (T. W. Dinkins, manager).—Sam Scribner has this week with a strong array of variety talent, including: Ezra Kendall, Waterbury Bros. and Tenny, Foy and Clark, Clarice Vance, Clifford and Burke, Mills and Hassan, the Hoovers, and Nat M. Willis.

NOTES.—Manager Henderson gave the Academy employes their annual Christmas Eve spread 24, also a cordial invitation to the press boys to be present and enjoy the feast. THE CHRISTMAS CLIPPER evoked unstinted praise at the Elks' Club room on its arrival 26, and at all other resorts where it is usually on file.

Paterson.—At the Opera House (J. J. Goetschius, manager) Elinor Merron's "In Love" had good houses Dec. 23-25. "The Village Postmaster" had big business 26-28. Due: "When London Sleeps" 30-Jan. 1, "The Secret Dispatch" 2-4.

GARDEN THEATRE (P. F. Shea & Co., managers).—The Shea Stock Co. closed a very satisfactory week Dec. 28. The above named company will continue throughout the holiday season.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Broadway Burlesquers closed a very satisfactory week 28. Due: Watson's American Burlesquers 30 and week, Sam Devere's Burlesque Co. Jan. 6 and week.

COLUMBIA THEATRE.—This house closed Dec. 21

MICHIGAN.—(See Page 977).

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Ed. F. Davis' "Uncle Tom's Cabin" came, to fair business, Dec. 21. Cornell College Glee Club had a light house, but gave a fine entertainment, 24. Hoyt's "A Texas Steer" came, to good business, matinee and night 25, playing to delighted audiences. "Quo Vadis" had a good house 26. "Barbara Frietchie" comes 30, "Tennessee's Pardner," matinee and night, Jan. 1; Castle Square Opera Co., in "King Dodo," 2.

— Miss H. Hensel, wardrobe mistress, has joined "In Love" Co.

Under the Tents.

HARRY C. HARRIS has signed as general contracting agent of the Capt. Marion Circus for season of 1902, with a corps of six assistants.

THE PAN-AMERICAN CIRCUS and European Menagerie are in Winter quarters at Tacoma, Wash.

M. F. GALE, one of the oldest manufacturers of circus and tent lights, died on Dec. 24, in Brooklyn.

THE FISHER FAMILY (three in number) arrived in this city Dec. 27. Anita Stirk arrived 29, and Marie Silbon will be here Jan. 5. These will complete the ten people gathered together by Harry Potter for his big act, which will still be known as the Potter Family. The troupe will be the leading feature with the Forepaugh-Sells Brothers' Circus, for the tenting season of 1902.

NOTES FROM THE WHITNEY Big One Ring Shows.—Everything is comfortably stowed away in Winter quarters on the spacious fair grounds at Attica, O., and preparations are well under way for next season. 1902 will find the Whitney's to the front with one of the biggest and best attractions they have ever launched. The canvas will all be new, big top, horse tents, etc., the work of J. C. Goss & Co., Detroit. All special paper, from Donaldson Litho. Co., will be used by the two advance brigades. E. S. Murphy will again handle the contracting and first advance corps, while John Peach will attend to the skirmish and opposition forces. The band this season will be a special feature, and is in the hands of Prof. John S. Phillips—his fifth season in this capacity. Among the big features already engaged for the "inside" are the Three Marvelous Brownes, the Rhodes Family and the De Leons.

E. W. CHASE, the advertising agent, has recovered from his attack of typhoid pneumonia, and has returned to his duties as manager for Louis J. Minor's Opera House and Bill Posting, at Aurora, Mo.

Music and Song.

Harry Von Tilzer, the song writer, who retired recently from the music publishing firm of Shapiro, Bernstein & Von Tilzer, has again entered the music business. He has bought out the publishing house of Chas. B. Ward, on Twenty-eighth Street, New York.

Charles A. Koster is making a big hit in W. H. West's Minstrels, with "Where the Silv'ry Colorado Wends Its Way" and "My Rosary."

Violet Carleton, of Canfield and Carleton, is singing "My Rosary."

Grace Mantell (the Woman in White) is singing "Where the Silv'ry Colorado Wends Its Way," and will feature it at the Atlantic Garden Theatre,

THE BREAD WINNER FOR 1902.

"THE SONG I HEARD ONE SUNDAY MORN"

(Introducing the "PALMS"). By BRENNEN and ELLISON.

Professional Copy FREE (Orchestration if Desired). TO ORCHESTRA LEADERS--A Beautiful Cornet Solo of this Song will be Sent on Applicati n

WILLIS WOODWARD & CO., 36 East 21st St., New York.

Music and Song.

The music publishing house of Shapiro, Bernstein & Von Tilzer has every year for the past three years startled the New Year with a ballad success, and this year they issue a new song, entitled "Jennie Lee," by Arthur J. Lamb and Harry Von Tilzer, which is a song treated in its own peculiar style by Mr Lamb. Besides the above this firm has a great many Broadway production successes this year, such as "I'm Tired," Eddie Foy's success in "The Strollers;" Jerome and Schwartz's new comic song, "Rip Van Winkle Was a Lucky Man," with which Harry Bulger is taking eight to nine encores nightly in "The Sleeping Beauty and the Beast," at the Broadway Theatre, New York. "The Man Who Plays the Tambourine," by Jerome & Schwartz, is being featured in "The Little Duchess," at the Casino. Others are the very catchy and comic waltz song, "Oh What a Lovely Dream," in "The Liberty Belles," as sung by Harry Gilfoil to numerous encores nightly, and "Any Old Place I Hang My Hat Is Home, Sweet Home, to Me," as sung to six encores by Eugene O'Rourke. They have also issued this season some very big successes, such as "Down Where the Cotton Blossoms Grow," Horwitz & Bowers' latest success, "When I Think of You;" also their beautiful songs, "Sorrow" and "Just as You're Growing Old;" the coon song successes, "I Wants to Be the Leading Lady," "My Lady Hottentot," "My Sweet Kimona" and "There's No Other Girl Like My Girl," as introduced in Dan Warfield's Co. Two new coon songs just issued are "Can You Blame Me for Lovin' Dat Man?" by Harry Von Tilzer, and "Josephine, My Joe," one of the best songs of its kind, by the writers of "Good Morning, Carrie," "Zulu Babe," etc.; also a new bass and baritone solo, called "In the Heart of the Mighty Deep," and Jean Schwartz's great cake walk song, "Loop the Loop," which is creating quite a sensation. The Western office of the firm, at Chicago, under the management of Jules Von Tilzer, is doing some excellent work, and popularizes songs throughout the West to almost the same extent that they are being done through the New York house. Jules Von Tilzer has entered the song writing field, and one of his efforts will shortly be launched upon the market. The phenomenal success which Horwitz & Bowers' song, "When I Think of You," is having throughout the entire country is very remarkable for the short time that it has been out, and promises to quickly follow in line with their famous "Always" and "Because."

Helene Mora introduced the new ballad by Max S. Witt, words by Will A. Heelan, entitled "Don't You Remember, Nora, Darling?" at the Duquesne Theatre, Pittsburg, on Dec. 20, and made a pronounced success with the song. Miss Mora telegraphed Mr. Witt: "Song solid success," and supplemented this by a letter stating, "The song goes better at every performance; it is just another song like 'Sweet Sixteen' for me, and in my estimation will prove the biggest hit you've ever written."

A new sentimental ballad, entitled "When the Wind Sighs in the West," by Otto Heinzman, is becoming popular, and is sung by many of the soloists in minstrel companies.

"Don't Wear Your Heart on Your Sleeve," by the authors of "The Little Lost Child," etc., is still the prominent feature of Lottie Gilson's repertory of songs. Mrs. Mark Murphy, Belle Stewart, Lizzie B. Raymond, May Walsh, Anna Driver, Louise Walton, Annie Hart, May Appleton, Gay Errol and many other performers are also using this song successfully.

The New York Winter Garden, on the top of the New York Theatre, opened Tuesday, Dec. 24, with a musical comedy, by Sidney Rosenfeld, entitled "The Supper Club." Among the many musical numbers contained therein are two successes, "The Maiden With the Dreamy Eyes" and "When the Band Plays Ragtime," both by Bob Cole and the Johnson Bros.

Among the most successful and popular songs of the season are: "A Little Empty Nest," "When the Birds Go North Again," "In the House of Too Much Trouble," "My Heart's Tonight in Texas," "Don't Wear Your Heart on Your Sleeve," "Just at the Turn of the Tide," "The Silent Violin" and "Kiss Me Good Bye and Go, Jack."

Max S. Witt's "Rosabelle," waltz song, is prominent among the songs used by the Hawthorne Sisters, Young America Quintet, Susie Rocamora, Quinn and Welsh, May Fiske, the Robbins, Rena Aubrey, Mae Hoey and Burrel Barberetto.

Harry Brown is playing the Proctor houses, in his comedy act, and scoring with "My Castle on the Nile," "The Phrenologist Coon" and "Good Afternoon, Mr. Jenkins."

Clarice Vance is a winner in her own way of singing darkey songs, and is at present using "No Use in Askin', 'Cause You Know de Reason Why," and "I'm Satisfied With What I'm Getting Now" and "Ain't Dat Scandalous?"

Reidy and Currier, at Pastor's this week, feature Max S. Witt's concert ballad, "Perchance," and the march song, "Hurrah, Boys," by La Calle, words by Will A. Heelan.

Pierce and Egbert, song illustrators, are playing the New England circuit, and among the songs they use are: "A Little Empty Nest," "Just at the Turn of the Tide," "We Were Happy Once Together, Kate and I," "The Silent Violin" and "When the Birds Go North Again."

Ethel Tilson, who has closed with "The Chaperons" Co., is doing club work, and winning favor by her fine singing of "Maybe," "Perchance" and "'Tis All I Ask."

May Irwin, in her revival of "Widow Jones," is making special numbers of the new song by Jean Havez, entitled "Good Bye, Booze," also Johnson's "Ain't Dat Scandalous."

Clifford and Burke, singing and dancing comedians, with the Scribner Show, introduce the new coon march song, "The Leader of the Ball," with great success.

Franklyn Wallace, who has a sweet tenor voice, is very successful with "The Everlasting Light," sacred song; "Perchance," concert number, and "Believe," high class ballad.

Mallory Bros. and Brooks, musical performers, report success in their new act, during which they interpret, on the bells, several popular songs, among them "I'll Be Your Sweetheart," "Maizy, Ma Dusky Daisy," and "In the House of Too Much Trouble."

The Higgins Bros. are singing A. M. Thatcher's latest coon song, entitled "That's Why the Coons Are Black."

Rudolph Aronson has instructed his lawyers to bring suit for $200 against Daniel Frohman, as a preliminary step in an effort to be made by Mr. Aronson to obtain half the profits of the American tour of Herr Jan Kubelik. An arrangement was made between Mr. Frohman and Mr. Aronson last Spring for the Kubelik tour. Mr. Aronson was to obtain a contract with Kubelik for Mr. Frohman and was to manage the tour under Mr. Frohman's direction, receiving half the profits. Mr. Aronson, it is stated, failed to obtain the contract, and Hugo Gorlitz succeeded, and so Mr. Gorlitz is to share in the profits, and not Mr. Aronson.

Allie Spooner is making a success introducing illustrated songs with quartet. "He Laid Away a Suit of Gray," "When the Gold Was Turning Gray" and "When the Roses Bloom Again" are featured at every performance. Allie Spooner and Frank Dudley introduce double specialty, and Mitchell Ingraham does monologue and single specialties in the Spooner Dramatic Co.

"The Song of the Light House Bell" is the title of a new song published by J. W. Pepper. The words are by Arthur J. Lamb, and H. W. Petrie composed the music.

Theodore F. Morse has joined the forces of the American Music Co.

Chas. A. Van, of the Troubadour Four, is using "My Dear Old Southern Home," with big success, in Sam Devere's Own Co. This quartet is also scoring big with "Down in the Depths."

The members of the "Beggar Prince" Opera Co. were served with an elaborate luncheon by the management at Spencer, Ia., on Christman Eve. The entire company, which includes the following members, was present: F. A. Wade, Robt. Martin, proprietors and managers; Frank A. Wade, Sidney Riley, C. E. Huntington, Harry O. Leavelle, G Bee Jackson, Jack Leslie, Stanton E. Brady, Tony Warner, Etta Merris, Eloise Covey, Anna La Mar, Grace Baird, Effie George, Edeth Martinot, Anna Schlesenger, Florence Lhotka.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Yale Glee and Banjo Club, Dec. 24, pleased a good sized house, composed mostly of college students. Walker Whiteside, matinee and night 25, in "Robert of Sicily," filled a return engagement, to good business, and repeated his former success. Adelaide Thurston, in "Sweet Clover," gave its one hundredth performance 26, to a full house, and was greeted with much applause and numerous curtain calls. Rose Cecilia Shay Grand Opera Co., 27, 28 and matinee, sang "Carmen," "Cavalleria Rusticana" and "Faust," to large and appreciative audiences. Due: Creston Clarke 30, 31, "The Brixton Burglary" Jan. 1, Mme. Emma Nevada 2, Howard Kyle, in "Nathan Hale," 3, 4; Julia Marlowe, in "When Knighthood Was in Flower," week of 6.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—The bill week of Dec. 23 stood them up at every performance. The leaders were: The Beaux and Belles Octette, Mary Murphy, Clayton White and Marie Stuart, and Carroll Johnson. For week of 30: Gertrude Haynes, assisted by James Byrne, in "The Choir Celestial;" Charles Grapewin, Felix and Barry, Dorothy Walters, Maud McIntyre, Jones, Grant and Jones, Arthur Buckner, and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—"The Man Who Dared," 23-25, drew a crush twice a day and was one of the best shows seen at this house this season. "Sunset Mines," 26-28, pleased large and enthusiastic houses. Due: "Down Mobile" 30-Jan. 1, "Lost in the Desert" 2-4, "Jess of the Bar Z" 6-8, "Happy Hooligan" 9-11.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Williams' Imperials, Dec. 23-25, opened to a packed house. The performance opens with a good, lively first part, entitled "Our Lady; or, the Proxy Widow." In the olio: Blanche Newcomb, Williams and Aleene Cain and Tenbrooke, Darmody and Coreno Barton and Ashley, and Swor and Stone were all applauded. "Off to the Front," the closing burlesque, was well put on. The Dewey Burlesquers, 25-28, filled the house to the doors. The performance begins with an olio in which the Lavines, the Orpheus Three, Quigley Brothers, Les Belles Zouaves, Mitchell and Cain, Ford and Dot West, and Three Millettes all made good. The closing burlesque, entitled "Expansion," brought out the entire strength of the company and was liberally applauded. Victoria Burlesquers week of 30.

Marion.—The Indiana (E. L. Kinneman manager).—"Lost in New York" brought out packed houses both matinee and night, Dec 21, and gave an excellent show. Grand opera was the Christmas offering, the Rose Cecilia Shaw Opera Co. presenting a double bill "Cavalleria Rusticana" and "Il Trovatore," for the matinee, and "Carmen" at night. The house was packed at both performances Miss Shay has a fascinating voice and made a most favorable impression. She had an able corps of assistants, among whom Anna Plum deserves especial mention. Underlined: 'Lovers' Lane" 27, "Jess of the Bar Z" Jan. 1 and matinee, "Barbara Frietchie" 2.

THE GRAND (E. L. Kinneman, manager).—The Dewey Extravaganza Co. held the boards matinee and night Christmas and pleased two packed houses. The olio included: The Lavines, the Orpheus Three, Quigly Brothers, the Lady Zouaves, Mitchell and Cain, Ford and Dot West, and the Three Millettes, whose acrobatic work was a marvel and brought down the house. Coming: "Our Goblins" 28 and matinee, "The Wrong Mr. Wright" 30 and matinee, "Uncle Hez" Jan 3 and matinee, "Knobs o' Tennessee" 4 and matinee.

NOTES.—The Dramatic Club, of the Normal College, presented "Tompkins' Hired Man," before a large audience, evening of Dec. 20. The play was a success in every way.....The Kokomo Elks are making elaborate preparations for the initiation of a large class during the first week of the new year. A number of sister lodges have been invited to assist.....Sadie Sherman, the talented young elocutionist, of this city, was the headliner at the charity entertainment given by the Women's Christian Association, of Jonesboro, last week..... Manager Edwin De Coursey, of "Lost in New York," reports a most prosperous season up to date.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was fairly well filled Dec. 20. An excellent concert was given by the "Kilties." Numerous encores were responded to. Owing to delayed trains the matinee was called off. Howard Gould was next in line with a good supporting company, in "Brother Officers," and his audiences, both afternoon and evening, were highly pleased. Barlow's Minstrels is booked for 30. "Nathan Hale," with Howard Kyle at the head, comes New Year's Day; "Lost River" Jan. 4, Grace Hayward Co. week of 6, Gertrude Coghlan 13, "Nearer the Throne" 16.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded to suffocation Dec. 22, when Ward & Vokes presented "The Head Waiters." The specialties are good, and the show was well received. "Side Tracked" comes 29, "Down Mobile" Jan. 5, "Run on the Bank" 12, "Missouri Girl" 19.

Anderson.—Grand Opera House (J. V. Cook, manager)—"Lost in New York" did capacity business, matinee and night, Dec. 25. Frank Adams, in "Uncle Hez," pleased a fair audience 26. "Lovers' Lane" is booked for matinee and night 28, "An American Girl" matinee and night Jan. 1, "Midnight in Chinatown" 2, Rogers Bros., in "Next Door," matinee and night 4; "The Brixton Burglary" 6, "The Little Beggars" 8, Amalia Mora Opera Co. 9, "Jess of Bar Z" 10.

WANTED—Good, All 'Round Sketch Team (man and wife), also Good Comedian. Only those who are first class medicine people wanted; also Pianist (male), who can do straights. GERMAN MED. CO., Deposit, Broome County, N. Y.

MAGICIANS—CONRADI'S FLYING LAMP and 49 other secrets, with drawings, all for $1. Also 50 other different, late secrets, for $1. Or 100 secrets for $1.50. PROF. C. DEVOLTRON, 1213 Hickory St., St. Louis, Mo., "Late of Europe."

WANTED QUICK—Pianist, Black Face, Irish and Dutch Comedians. Others. Workers. State lowest. GERMAN MED. CO., Odeon Theatre, Baltimore, Md.

LITHOS, One Cent Each, any style. Send 20 scents for samples. JOHN GORDON, N. W. Cor. 8th and Walnut Sts., Phila., Pa.

WANTED IMMEDIATELY — Entire Dramatic Co., Good Leading Man desideratum. Route Westward, as we play Summer season in Rockies. State low salary, we pay board and fare if desired. HARRY LINDLEY, Phalen Hotel, Peterboro, Ontario.

WANTED—Medicine Performers, change for one week; Black Face, Irish and Dutch; also Good Sketch Teams. Money sure. Week stands, cities only. The Vincents write. Dr. S. F. Dewey, Bath, Steuben Co., N. Y.

AGENT AT LIBERTY—Through gross misrepresentation, age 27, absolutely temperate, reliable, experienced. Accustomed high grade work. Also listing and guarantee seven years. Name your limit, save time. Use brush, too. TOM J. MORGAN, 2943 Bonfield Street, Chicago, Ill.

WANTED—Good, All 'Round Med. Performer. Must do comedy in acts and fake or play organ. Show to open in Canada about Jan. 14. Short jump from Buffalo or Detroit. State lowest salary and all in first letter. BILLY CURTIS, 417 Whitmore St., East Toledo, O.

WANTED—For German-American Medisine Co.: Performers up in medicine business. Those who play piano or organ preferred. Salary low but sure. (Pay your own board). Sketch Team, man and wife preferred; man to act as stage manager and capable of putting on strong afterpieces; one A1 Comedian, up in Irish, Dutch and Black Face; A1 Piano Player, up in vaudeville; One Man, with first class Picture Machine, with plenty of films, also slides for illustrated songs. Any good attraction for medicine show. All people must be able to change their acts for two and four week stands. Good dressers on and off stage. Can use A1 Medicine Lecturer and Office Worker, salary or percentage. Company opens on or about Jan. 10. Season never closes. State lowest salary and all particulars in first letter. No fare advanced. All photographs returned. Address or call No. 83 Bank Street, Newark, N. J. DRS. CHAPMAN & CHAPMAN, office hours 9 to 11.30 A.M., 2.30 to 4 P. M.

AT LIBERTY—After Dec. 30, BABY DORRIS, the phenomenal coon shouter and Texas star. Elegant wardrobe. Address 495 Jackson Street, Dallas, Texas. Only responsible managers write.

VIOLINIST AT LIBERTY—Double Alto in Band, Compose and Arrange. M. F. NARCOCH, 342 Pearl Street, Cleveland, Ohio.

FOR SALE—Monster Military Band Organ. Fine, good as new. Bargain for somebody. W. F. WALLACE, Agent, 406 S. Adams Street, Peoria, Ill.

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PITTSBURG PRESS, Dec. 19—The company is a well balanced and capable one. Frank M. Wills, as Otto Buch, is principal fun maker, his dialect is irresistible.

PITTSBURG TIMES, Dec. 19—The second act ended with a fire alarm, rang by mistake. A grand scene of confusion was so much enjoyed that repeated curtain calls were demanded.

PITTSBURG GAZETTE, Dec. 19—The play is a good one, and among the best attractions that have been offered to the theatregoing public in this city this season. The audience was kept in a continual roar of laughter from beginning to end of the performance.

PITTSBURG POST, Dec. 19—In Atlantic City is the only real attraction in town this week.

PITTSBURG LEADER, Dec. 19—Fun from the start off to the finish reigns in the Empire this week, Frank M. and J. B. Wills, in their most laughable farce comedy, In Atlantic City, seen in Pittsburg for the first time, and made a decided hit. The audience was large, and repeatedly called for encores.

THE DISPATCH, Dec. 19—In Atlantic City drew a big opening audience to the Empire. It is a TYPICAL FARCE COMEDY, full of clever specialty.

PITTSBURG CHRONICLE TELEGRAPH.—A bright musical comedy, full of good wholesome fun; scored a big hit with the audience.

N. Y. MIRROR says: They came in without bragging, and judging by their large business, must have come out substantially rewarded.

N. Y. CLIPPER—In Atlantic City, which presented Frank M. and J. B. Wills as stars, proved one of the funniest and best farcical comedies seen here this season, and closed an excellent week's business.

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Miscellaneous.

NOTES from the Whale Oil Gus and Little Monday Show.—We are now touring Texas. Christmas night we showed in Queen City, Tex. The opera house was packed to the doors. The people of the city pronounced it the best show that has been there this season. Gus and Monday received several beautiful presents from the members of their company. After the performance Christmas night a banquet was given the company by Gus and Monday.

NOTES from the Big Four Comedy Co.—We are now touring the Southern part of Louisiana, to good business. The company consists of the following members: Hardell Bros., triple horizontal bars and brother act; Doc Morris, light and heavy balancer, juggler and comedian; Harry Mountto, contortionist and straights. All work in acts. J. Murphy is in advance.

NEBRASKA.—(See Page 981.)

Lincoln.—The Oliver Street Theatre (Zehrung & Crawford, managers)—"The Prisoner of Zenda" was produced, to a good sized Christmas Day matinee, and "Rupert of Hentzau" was given in the evening by the same company, to a large audience, in a very satisfactory manner. Murray and Mack did a large business Dec. 27. The advance sale for "Florodora," 31, is very large. Booked: "The Pride of Jennico" Jan. 1, "Papa's Baby" 2, Haverly's Minstrels 6, "A Lion's Heart" 9, William Collier 11.

FUNKE OPERA HOUSE (Zehrung & Crawford, managers).—Walters' "A Thoroughbred Tramp" Co. played to very large business Dec. 25, 26. Booked: "Alvin Joslin" Jan. 1, 2, Gideon's Minstrels 3, 4, Falk & Veronee Stock Co. week of 6.

KANSAS.—(See Page 985).

Lawrence.—At Bowersock's Opera House (Irving Nill, manager) Melbourne McDowell and company presented "La Fosca," to a small but enthusiastic audience, Dec. 26. "A Poor Relation," with Fred Summerfield in the title role, gave satisfaction 27. Coming: "For Love's Sake" 31, Stetson's "Uncle Tom's Cabin" Jan. 1.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) darkness ruled week of Dec. 23. Coming: Stuart Robson, in "The Henrietta," Jan. 2.

Athletic.

The Indoor Championships.

The annual competitions for the indoor championships of the Amateur Athletic Union were held at the Sportsmen's Show, in Philadelphia, on Thursday evening, Dec. 19. The star of the occasion was J. W. B. Tewksbury, of the University of Pennsylvania, who captured three of the events. Ray C. Ewry, the champion jumper, also did most creditable work. Summary:

One hundred yards run.—J. W. B. Tewksbury, Pennsylvania, first; J. S. Westney, Pennsylvania, second; R. W. Early, Pennsylvania, third. Time, 10⅘s.

One thousand yards run.—A. Grant, Pennsylvania, first; I. Orton, Pennsylvania, second; J. K. Baillie, Pennsylvania, third. Time, 2m. 27⅘s.

Two hundred and twenty yards hurdle race.—J. W. B. Tewksbury, Pennsylvania, first; H. J. Smith, Pennsylvania, second. Time, 30⅗s.

Standing broad jump.—Ray C. Ewry, N. Y. A. C., first, 10ft. 11½in.; I. K. Baxter, N. Y. A. C., second, 9ft. 9½in.; A. Bloch, Pennsylvania, third, 9t 9⅝in.

Pole vault for distance.—W. Baird, Pennsylvania, first, 27ft. 7¾in.; J. W. Grieb, P. T. G., second, 23ft. 11in.; M. Hess, P. T. G., third, 23ft. 10½in.

Running hop, step and jump—J. W. B Tewksbury, Pennsylvania, first, 41ft. 8¼in.; J. W. Grieb, P. T. G., second, 40ft. 10¾in.; M. Hess, P. T. G., third, 40ft. 1¼in.

Seventy-five yards run—J. S. Westney, Pennsylvania, first; J. W. B. Tewksbury, Pennsylvania, second; R. H. Lummis, Temple College, third. Time, 8⅕s.

Six hundred yards run—I. Orton, Pennsylvania, first; L. A. Addis, Princeton, second; H. N. Smith, Pennsylvania, third. Time, 1m. 20s.

Three hundred yards hurdle race—J. W. B. Tewksbury, Pennsylvania, first; H. I. Smith, Pennsylvania, second; S. A. Allen, Pennsylvania, third. Time, 38⅗s.

Two miles run.—A. Grant, Pennsylvania, first; A. Bowen, Pennsylvania, second; W. C. Stewart, Pennsylvania, third. Time, 9m. 50s.

Three hundred yards run.—J. S. Westney, Pennsylvania, first; I. B. Pulaski, Pennsylvania, second; W. G. Abbott, Pennsylvania, third. Time, 34⅖s.

Standing high jump.—R. C. Ewry, N. Y. A. C., first, 5ft. 3½in.; I. K. Baxter, N. Y. A. C., second, 4ft. 10½in.

Running broad jump.—R. C. Ewry, N. Y. A. C., first, 32ft. 11in.; I. Baxter, N. Y. A. C., second, 29ft.; A. Bloch, Pennsylvania, third, 28ft. 1¼in.

Shot put.—W. W. Coe, Oxford University, first, 43ft. 4in.; L. F. Everbach, College of City of New York, second, 42ft. 11½in.; F. Beck, Yale, third, 41ft. ½in.

Throwing 56lb weight for distance.—W. W. Coe, Oxford, first, 11ft.; R. W. Reibeich, Philadelphia Turngemende, second, 10ft.

Water polo.—National Swimming Association won by default from the Philadelphia Turners.

Two hundred yards swim.—S. R. Lawless first, W. D. Rinedollar second, E. S. Krauss third. Time, 3m. 3⅖s.

One hundred yards swim.—W. S. Cline first, Quinton Johnstone, 1s., second; W. R. Titus, 7s., third. Time, 1m. 21s.

JOHN FRASER, the veteran Scotch coach and trainer, died at his residence on West Thirty-seventh Street, this city, on Friday, Dec. 20, and was buried on Sunday, 22, his funeral being attended by many athletes who knew and appreciated him in life. In the early days of the old Manhattan Athletic Club he was the man looked up to by all the members who aspired to fame on the track, and it was him who brought out the late celebrated runner, L. E. Myers, and attended him during the greater part of his career before the public. He was a shoemaker by trade, and was famous as a builder of running and walking shoes. He was also a prominent member of the New York Caledonian Club, and belonged to several other organizations. Of a genial disposition, he was a general favorite with a large circle of acquaintances, and his death, at about sixty-two years of age, will be sincerely mourned.

ROBERT S. PATTERSON, of Dwight School, sailed for Europe on board the French steamer La Savoie, Dec. 26, his purpose in making the trip being to endeavor to induce a team of picked English schoolboys to come to America next season, to engage in a dual international field meeting with the New York Interscholastic Association. It is stated that an enthusiastic and wealthy New Yorker has agreed to defray all expenses of thirty English lads, and that Mr. Patterson has full authority to arrange for their coming. The proposed programme for the meeting is as follows: 100 yards, 220 yards, quarter-mile, half-mile and one mile runs; 120 yards hurdle race, running high and running long jumps, putting 12lb shot and throwing 12lb hammer.

THE CENTRAL ASSOCIATION of the Amateur Athletic Union has decided upon the following order of events for all athletic meetings held under its auspices: Seventy-five yards run, trial; seventy-five yards hurdle, trial; one mile run; seventy-five yards run, final; seventy-five yards high hurdles, final; four hundred and forty yards run, seventy-five yards low hurdles, trial; eight hundred and eighty yards run, seventy-five yards low hurdles, final; two miles run, relay race for high schools and academies, one mile relay, open; all field events.

THE UNIVERSITY of Pennsylvania team won the two mile relay race from the Columbia University team at the Sportsmen's Show, in Philadelphia, Dec. 20. The contenders at the finish were George Orton, of Pennsylvania, and Marshall, of Columbia, and the former won by three yards, in 8m. 13⅘s.

JOHN FLANAGAN will be a special attraction at the games of the St. Bartholomew Athletic Club and the Hospital Corps of the Eighth Regiment, to be held at the armory, in this city, on the evening of Jan. 11. Flanagan is to attempt to eclipse the record of Jim Mitchell at throwing the 56lb weight for height.

JAMES ATLAS AND GIDEON PERIE engaged in a mixed wrestling match at the Auditorium, Waterbury, Ct., on Dec. 25, a large crowd being in attendance. Perie won the first fall in ten minutes, but the next two were captured in quick time by Atlas.

OSCAR SUNDSTROM defeated Nick Elliott in a catch as catch can wrestling match, in Worcester, Mass., Dec. 18. Sundstrom gained a fall after twenty-one minutes' wrestling, and his opponent refused to continue.

TRINITY COLLEGE is promised an athletic field, to cost about $10,000, of which amount $4,000 has been contributed by the alumni of New York City.

THE UNIVERSITY of California has forwarded a challenge to Harvard University for dual games at Cambridge, Mass., in May next.

WILLIAM B. BOYD, '04, has been elected captain of the Columbia University Lacrosse team, in place of W. G. Lindsay, who did not return to the university this year.

Baseball.

Gossip Around the Fireside.

Judge Ryan, of the Circuit Court, of St Louis, Mo., on Dec. 4, overruled the defendant's demurrer in the case of Chris. Von der Ahe against the Chicago Club and other clubs of the National League. The suit was brought for $62,000 damages, which Von der Ahe said he suffered as the result of his expulsion from the National League in 1898. The defendant clubs contended in the demurrer that Von der Ahe had no legal rights to sue them and that his charges did not state facts sufficient to make a cause of action. In an opinion Judge Ryan did not sustain these views, holding that Von der Ahe had the right to sue.

Al. Reibach, who was with the New York team, of the National League, for the past two seasons, has signed a two year contract with the Baltimore Club, of the American League.

McPartlin, a well known Eastern player, is pitching great ball for the Los Angeles Club, of the California League. On Nov. 17, at Oakland, he allowed the home team only two safe hits and shut it out without a run.

James McAleer, the veteran professional player, is gathering a great team together to represent St. Louis in the American League next season. Chicago and Boston will have to keep an eye on the Mound City when the pace is set.

Judge Andrews, of the Supreme Court, of this city, has handed down a decision in the matter of Pitcher Wiltse's claim for unpaid salary. The stockholders of the old Syracuse Club will have to settle, providing the Court of Appeals does not reverse the decision.

James D. Sullivan, formerly a well known professional pitcher, died at his home at Roxbury, Mass., Nov. 30. He was obliged to give up playing ball a year or two ago owing to failing health. He leaves a widow and two children.

The National League will give all the promising youngsters of the country a chance to come to the front next season. It brought out a great many of them during the troublesome season of 1890.

Fraley C. Niebuhr, who died Dec. 10, at his residence in Brooklyn, in the eighty-second year of his age, was one of the original members of the Knickerbocker Club, of this city, the pioneer organization from which succeeding clubs derived their rules of playing. He was identified with the club in an official capacity for seven successive seasons, having first been elected treasurer in 1848, when the rule was adopted that the player running to first base was out if the ball was held by an opponent on that base before the runner reached it, this rule applying to all bases previously. He was re-elected treasurer in 1849, chosen vice president in 1850, filled the position of president of the Knickerbocker Club from 1851 to 1854, inclusive, and was one of the directors of the club in 1857, when the rules first required the playing of nine innings, but a game might be decided at the end of the fifth inning.

Wheeling.

THE STUYVESANT WHEELMEN, of this city, have elected the following officers for the ensuing year: President, George Snyder; vice president, Paul Swedovsky; recording secretary, Fred Gebhardt; financial secretary, Charles Hagendorf; treasurer, Charles Lochman.

THE ROYAL ARCANUM WHEELMEN last week elected the following officers: President, James R. J. Ryan; vice presidents, Kimball S. Drake and Arthur R. Cantrell; recording secretary, Henry O'Connor; financial secretary, Ezra B. Stockvis; treasurer, William G. Hoff; captain, Edward M. Bradford.

THE CENTURY ROAD CLUB ASSOCIATION held its annual election Dec. 18, with the following result: President, C. P. Staubach; vice president, D. H. Lodge; corresponding secretary, E. Lee Ferguson; recording secretary, L. A. Goettler; treasurer, Paul Thomas; captain, J. W. Gull; first lieutenant, Charles Nerent; second lieutenant, S. G. Major.

THE annual meeting for the decision of the world's championships in 1902, under the auspices of the Union 'Cyclist Internationale, will be held in Rome.

THE mayor of Nice, France, has been officially advised by the Government to forbid the Automobile Club of that city from holding its usual annual race meeting.

"A B C OF BRIDGE" is the title of a neatly gotten up book, suitable for the pocket, which, as indicated by its name, is intended by its author, Eleanor A. Tennant, for the instruction of beginners at this now popular card game, and which has just been issued from the press of Street & Smith, this city. It contains a full description of the game, with instructions as to how to play it that are couched in language more easily understood than those used in the usual text books, and should therefore be welcomed by learners.

W. H. LAWTON won the first prize at the billiard tournament of the Hackensack (N. J.) Wheelmen, on Dec. 24. The pool championship was won by Herman Affenseth.

The Turf.

THE EMPIRE CITY TROTTING TRACK, built four years ago by the late William H. Clark, was sold on Dec. 26 to Frank Farrell, interested with whom, it is stated, are Richard Croker, Senator P. H. McCarren, Senator T. D. Sullivan and other prominent Democratic politicians. The price paid was $218,000. The mortgage foreclosed was held by the Washington Life Insurance Company, the value of which was $190,000, and the sale took place at the City Hall in Yonkers, N. Y.

EDWARD BRISCOE, well known as a bookmaker, died last week, from typhoid pneumonia, at St. Catherine's Hospital, Brooklyn.

THE IMP. STALLION ESHER, eighteen years old, the property of J. N. Camden Jr., of Hartland Stud, near Lexington, Ky., died last week, from pneumonia. He was the sire of a number of horses that gained celebrity on the turf, including Alcedo, the winner of the last Suburban Handicap; Garry Herrmann, Sunny Slope and Lady Schorr.

WILLIAM C. WHITNEY'S noted colt Nasturtium sailed for England Dec. 28, in the Atlantic line transport steamer Minnehaha, it having been decided to race him in that country during the coming season. His only engagement at present, we believe, is in the Epsom Derby, which his owner and trainers, Huggins and Rogers, have great hopes that he will win.

HELIOBAS, by Farondale-imp. Bowden Lass, the property of Ed. T. Graves, died last week from inflammation of the bowels, aged five years. He won over $10,000 last season, and had been retired to the stud in Kentucky.

JOCKEY "MONK" COBURN had a red letter day at New Orleans on Dec. 26, riding four winners and a second.

JOCKEY LESTER REIFF WAS married on Dec. 24 to Fannie Rowell at the home of the bride's parents in Golden Gate, Cal.

Cricket.

THIRTY-THREE CENTURIES were scored during the past season by batsmen in the United States and Canada. No fewer than seventeen of these centuries were made by batsmen in games played in Philadelphia and vicinity, G. Moore, J. C. Morris and W. F. Keenan Jr. being each credited with two individual innings of one hundred runs and upwards, Moore making 153 and 120, not out, for the Gibbsboro eleven in consecutive contests, the former being the highest individual score of the season, and the latter one of the two unfinished centuries which helped that team to put on a total of 236 for the loss of only one wicket. Six centuries were made in the metropolitan district, including 116 by S. B. Standfast and 110 by A. Brown for the Brooklyn eleven against the Montclair Athletic Club's team, Aug. 17, both batsmen being not out when the stumps were drawn. F. J. Prendergast scored 126, not out, for the Manhattan eleven against the Livingston team, June 29, including no fewer than 29 off one over. B. Bird scored two of the four centuries credited to California cricketers, including an inning of 120, Aug. 4, when his brother, H. Bird, made 180, not out, of the total of 277 for eight wickets compiled by the American eleven against the English eleven of the California Cricket Association. Three of the seven centuries credited to Canadian cricketers were scored Aug. 3, including two for the McGill eleven against the Westmount team.

AT A MEETING of the California Cricket Association, held Dec. 9, at San Francisco, the committee reported that Harold B. Richardson, of the Pacific Club, had made the best batting average during the season of 1901, he having scored a total of 300 runs in eight innings, in two of which he was not out. Bert Bird, of the Alameda Club, was credited with the best bowling average, he having captured twenty-three wickets at the cost of 150 runs. Richardson and Bird were each presented with a bat. The championship pennant was awarded to the Alameda Club, which had played ten games, winning five, losing three and drawing two.

F. E. LACEY, the secretary of the Marylebone Club, presided over the annual meeting of the county secretaries, Dec. 10, at Lord's, London, Eng. Over two hundred games were then arranged for next season, the promised visit of the Australian team being the chief novelty of the list of fixtures. The Australian cricketers commence their tour May 5, at the Crystal Palace, London, against the London County eleven, and end with a contest against the South of England, Sept. 8, 9 and 10, at Hastings.

THE new scoring board on the grounds of the Melbourne Club was used for the first time Nov. 15, when the international contest commenced between an eleven representing Victoria and the visiting English team. It is an ornamental and substantial structure, the main building being built of brick. The letters and figures are white on a black ground, and the information conveyed is elaborate and complete.

THE MERION CLUB held its annual meeting Dec. 7, at Haverford, Pa., and elected the following officers for the ensuing year: President, A. J. Cassatt; vice presidents, A. Evans, C. A. Griscom and G. Philler; secretary, E. S. Sayers, and treasurer, W. R. Philler. The club was reported to be in a flourishing financial condition, with the membership list full for the first time.

THE HARVARD UNIVERSITY cricket team will soon commence bowling practice in the cage at the gymnasium. The regular general practice will begin in the cage early in February next, and will continue until the weather permits outdoor work. The squad will then be reduced to first and second elevens.

JOHN JACKSON, who died recently at Liverpool, Eng., was one of the English professional team that played a series of games in the United States and Canada in 1859. He bowled fifteen wickets at the cost of 44 runs in the contest against twenty-two of the United States, Oct. 10 and 12, 1859, at Philadelphia.

IN A RECENT contest between two teams of the English Army, at South Africa, A. C. Richards went in first and carried his bat out for 101 of a total of 114 compiled by his eleven in the first inning, and scored 185 of a total of 221 made in the second inning.

FRANK MITCHELL, one of the English amateur team that played here last October, was recently presented with a gold watch, subscribed for by the professionals of the Yorkshire team, and a gold chain from the Yorkshire County Club. He will soon leave England for South Africa.

AN INTER-STATE championship game between elevens representing New South Wales and South Australia ended Dec. 3, at Sydney, in favor of the former team by an inning and 98 runs, the respective totals being: New South Wales, 438; South Australia, 119 and 221.

AT THE ANNUAL meeting of the Alameda Club, Nov. 28, at Alameda, Cal., the following officers were elected: President, H. Brown; vice presidents, R. B. Hogue and Henry Ward; secretary and treasurer, Harold Ward.

A TEAM of English amateurs, captained by H. D. G. Leveson Gower, will soon visit the West Indies, playing games in Jamaica, Trinidad, Barbados and Demerara. Four games will be arranged against a combined eleven of the West Indies.

THE bowling feat of taking all ten wickets in an inning was recently twice accomplished in contests at Adelaide, South Australia.

A

HAPPY NEW YEAR

TO ALL.

WM. MORRIS,

Vaudeville Agent,

111 E. 14th ST., N. Y.

Aquatic.

THERE WILL NOT BE A RACE for the Canada Cup next season. It will be remembered that the trophy was won last year by the Invader, of the Royal Canadian Yacht Club, and that the Rochester (N. Y.) Y. C. issued a challenge for another race, which was accepted, but no details have been arranged. As there is a likelihood of the Yacht Racing Union of the Great Lakes revising the racing rules, at the request of the R. C. Y. C., the challenging club has agreed to postpone the contest until 1903. At present the conditions call for 36ft. yachts, but it is expected that the union will change this so that larger boats can race for the cup.

THE HENLEY COMMITTEE of the Union Boat Club, of this city, will hold a euchre and dance party early in January, for the purpose of raising the necessary funds to send Champion C. S. Titus to compete for the Diamond Sculls at the Henley Royal Regatta, in England, in July next. Individuals have already subscribed more than two-thirds of the requisite amount for expenses.

THE HARLEM ROWING CLUB last week elected the following officers for the ensuing year: President, James Pilkington; vice president, Thomas A. McNight; treasurer, John A. Galvin; financial secretary, Joseph W. Maher; recording secretary, Ormond Butler; captain, John E. Nagle; lieutenant, Hugo Nonenbacker.

E. C. SCHAEFFER won both the 200 and 500 yards championship swimming races contested at the A. A. U. races at the Sportsmen's Show, Philadelphia, Dec. 11. In the shorter event he made the distance in 2m. 44⅘s., and at 500 yards he reduced the former American record to 6m. 51⅘s.

THE Dauntless Rowing Club elected the following officers last week: President, Horace W. Walters; vice president, John J. Shea; secretary, Frank C. Osmers; treasurer, Edward H. Anderson; captain, James W. Trainor; first lieutenant, C. F. Dillingham; second lieutenant, Kirk T. Johnson.

THE Knickerbocker Yacht Club elected the following officers last week: Commodore, Edward F. Glover; vice commodore, J. B. Palmer; rear commodore, Walter B. Beam; treasurer, George H. Cooper; secretary, T. O. Simkinson; measurer, John G. Honey.

JOEY NUTTALL, the English professional swimming champion, on Dec. 4, at Stalybridge, succeeded in an attempt to lower his own record for two hundred yards, reducing the figures 2m. 20⅘s.

JAMES A. TEN EYCK has been engaged to train and coach the crew of the Naval Academy at Annapolis, Md., next year, and will enter upon his duties after the Christmas holidays.

THE ROYAL HENLEY REGATTA is to be held on July 8, 9, 10, at Henley-on-Thames, Eng.

The Ring.

"KID" BENNETT AND EDDIE TOY met before the Rover Club, at Pueblo, Col., on the night of Dec. 23, having been engaged to box twenty rounds, under Queensberry rules, but in the first round Toy committed a foul, and the fight was awarded to his opponent.

TOM SULLIVAN made quick work of Bill Payne in what was to have been a fifteen round bout at Bath, Me., Dec. 26, but Payne's seconds elevated the sponge in token of defeat in the middle of the fifth round.

BILLY FITZGERALD, on the night of Dec. 22, knocked out Elwood McCloskey, "The Kentucky Rosebud," in the third round of what had been scheduled as a six round bout, in Philadelphia.

EDDIE SANTRY AND OLE OLSON met at Omaha, Neb., for the purpose of fighting twenty rounds, night of Dec. 27, but in the second round the latter delivered a foul blow, which gained Santry the decision.

TOMMY SULLIVAN AND YOUNG MOWATT came together at Jackson, Mich., Dec. 27, and engaged in a fifteen round fight, the result being a victory for Sullivan, given on points.

TIM CALLAHAN AND HARRY BURK fought half a dozen rounds before the Industrial A. C., Philadelphia, Dec. 27, the former having the better of his opponent, although, as is the rule there, no decision was given.

TOMMY FELTZ achieved a victory over "Kid" Henning, in Savannah, Ga., night of Dec. 27, they having started to fight twenty rounds, but the latter never having a chance.

PERRY QUEENAN AND MIKE DONOVAN crossed mauleys in San Francisco night of Dec. 27, and milled for twenty rounds, in interesting fashion, neither winning. Donovan was over weight and had to forfeit $100.

OWEN ZEIGLER knocked out Frank Hart, of Philadelphia, in the third round of a contest at Jacksonville, Fla., on the night of Dec. 25.

HANK GRIFFIN AND JACK JOHNSON, both colored, fought fifteen rounds to a draw Dec. 27, before the Reliance A. C., at Los Angeles.

BEN TAYLOR defeated "Sandy" Ferguson, of Boston, in a five round fight at Woolwich, Eng., on Dec. 21.

CHARLEY BURNS was given the decision over Dutch Thurston in a six round bout in Chicago, night of Dec. 23.

JACK FRAZER secured the decision over Jimmy Briggs, of Chelsea, Mass., in a fifteen round battle at Portland, Me., Dec. 26.

CHARLES BUDD AND FRANK PARMALEE contended for the Hazard Cup, valued at $450, emblematic of the world's live bird championship, at Kansas City, Dec. 20, 21. On the first day each man made a straight score of twenty-five killed, and in the shoot off Budd again made a clean score of five birds, while Parmalee's fourth bird dropped out of bounds.

JACOB SCHAEFER, Louis Barutel, Jose Ortiz, L. Howison and J. Moulis sailed for Europe on the steamer La Savoie, Dec. 26. They are to compete in a billiard tournament that has been arranged to take place in Paris shortly, after which they will visit in company other principal cities on the continent and Great Britain, giving exhibitions.

JACOB SCHAEFER defeated Louis Barutel in their billiard match, 1,200 points, 18 inch balkline, two shots in, 400 points per night, which closed at the Knickerbocker Academy, Brooklyn, Dec. 21. The total score was 1,200 to 946.

FRITCHER OPERA HOUSE, Fort Plain, N. Y., Nelson Smith, manager.—Open dates, months of Jan. and Feb. Fort Plain is a thriving village in the most prosperous section of the prosperous Mohawk Valley, surrounded by many prosperous villages without opera houses. Reference as to business this season: L. J. Russell's "Middleman," "Village Parson," "Bachelor's Honeymoon," "Two Little Waifs." Big houses the rule in Fort Plain.

SOUBRETTE, that can change specialties for one week, work in acts and fake organ. Dancer preferred. Write all in first. To open Jan. 5. WM. B. ALLSOPP, 712 Wash. Ave., Charleroi, Pa.

WANTED, a Partner with small capital for a road show. One with a Moving Picture Machine or Dog and Monkey Act. Have the greatest magic and illusion show in the country. Carry only three people. W. H. Mercer, 3 Allston Place, Boston, Mass.

WORKING WORLDS Big Mechanical Shows For Sale. Three new ones ready to ship, $60 each. Just the thing for side or store show. Send for list. CHAS. HOOD, 113 Van Norden Street, No. Cambridge, Mass.

WANTED IMMEDIATELY — Engagement for Training Animals, Horses, Ponies, Dogs, Goats, Monkeys; high school, menage, riding dogs, trick dogs, trick goats, performing monkeys; 12 years' experience handling animals. Work first class. ROSALEINE STICKNEY, Pulaski, Va., General Del.

WANTED, for Gilbert's "U. T. C." Co., ladies for Ophelia, Topsy and Eliza, that has child for Eva; men for Phineas and Legree, Harris and St. Clair, Marks and Haley. Mrs. Sauttel, Earnest Buckley, Tom Irving, write. Address Dan Carter, 9 Columbus St., Utica, N. Y.

WANTED—Lecturer, Performers and Musicians. Frank Gordon and Harry Barber, write. SAXONIANS, Hartford, Conn.

"MUSICAL LYRE" (IMPROVED). The following speaks for itself:
EN ROUTE, Dec. 5, '01.
E. R. STREET, ESQ.: DEAR SIR—We received the "Lyre" in Albion, N. Y., Nov. 23, all O. K., and we waited to give it a thorough trial before writing, but can now say it is a decided "HIT" and a big improvement to the act. Wishing you much success, we remain, resp. yours,
Al.—PINARD AND GUY—Geo., Guy Bros.' Minstrels
Send for circular of same and catalogue of Novelties. EDWIN R. STREET, Inventor and Maker, 28 Brook St., Hartford, Conn.

WANTED, LECTURER AND OFFICE WORKER. Also Performer, Dutch and Irish. Ad. RD. WERNTZ, Mgr. Show, Rockwell City, Iowa.

WANTED, MEDICINE PEOPLE WHO CAN MAKE GOOD for One Week. You must be good. DR. ALEX. STORY, Gen Del., Omaha, Neb.

AT LIBERTY, COMEDY SKETCH TEAM FOR VAUDEVILLE, BURLESQUE, REPERTOIRE OR MED SHOW. Change nightly. singles and doubles. **THE OSBORNS,** Oklahoma City, Okla. Ter. P. S.—We had an "ad" in CLIPPER once this season, but have had work before it came out. We are not ticket thieves.

AT LIBERTY—Owing to closing of company, D. B. CARBER, Juveniles, Light Comedy, Some characters. NELLIE CARBER, Character Juveniles, light emotional and boys' parts. One piece preferred. Write or wire quick. D. B. CARBER, Middlebury, Vt. Will buy second hand song machine.

WANTED, First Class Vaudeville Troupe.
10, 20, 30c.; week stands. BEST SHOW TOWN ON EARTH. Seating capacity 800. OPEN DATE JAN. 6, AND ANY TIME AFTER FOR HALF.
G. D. CURTIS,
107 Second St., Ithaca, N. Y.

Winter Sport.

TWO HOCKEY GAMES were contested at the Clermont Avenue Rink, in Brooklyn, on Thursday evening, Dec. 26, and they were witnessed by a large assemblage of interested spectators. The first event was between teams representing, respectively, Hefley School and the Second Naval Battalion, and was won by the former by a score of 2 goals to 0. The other brought together teams belonging to the Crescent Athletic Club and the Short Hills A. C., and was captured by the former by a score of 3 goals to 0.

SECRETARY S. J. MONTGOMERY, of the National Skating Association, has notified Secretary Louis Rubenstein, of the Canadian Amateur Skating Association, that the joint American and Canadian speed championship meeting will be held at Verona Lake, N. J., Jan. 31 and Feb. 1. The events will consist of races at a half mile, one mile, three, five and ten miles, to be held on a quarter mile track.

COMMODORE B. P. MORRIS, of the South Shrewsbury Ice Yacht Club, has presented to the organization a silver loving cup, to be competed for in a race open to all classes of boats, on a date to be hereafter selected. The race will be subject to the usual handicaps.

THE VICTORIA HOCKEY CLUB TEAM engaged in their second international contest since their arrival in this city on Dec. 28, at the St. Nicholas Rink, their opponents being the team of the New York Athletic Club, and the Canadians winning a good match by the close score of 3 goals to 2.

A VISITING team of the Victoria Hockey Club, of Montreal, Can., played a match with the St. Nicholas Skating Club team, Dec. 27, at the St. Nicholas Rink, this city, the latter being handily disposed of by a score of 8 goals to 3.

FRANK C. GARDNER maintained his title as champion billiardist of the Crescent Athletic Club, of Brooklyn, by winning the tournament that closed on Dec. 21. In the final game he defeated Dr. H. D. Jennings by a score of 250 to 191.

HIS CRITICISM.—"Don't you think she is an actress of a great deal of finish?" asked the admiring friend of the gruff manager, who was watching the first performance of the amateur leading lady. "Well, I can see her finish," said the hard hearted manager, as he wrote the usual two weeks' notice of discharge.—*Baltimore American.*

JUDGE—"You say the defendant turned and whistled to the dog. What followed?" *Intelligent witness*—"The dog, sor."—*Tit-Bits.*

THE 3 MEERS,

ALF MEERS, MAY MEERS, and GEO. OMO,

IN THEIR COMEDY WIRE ACT.

ON ACCOUNT OF OUR BIG SUCCESS AT KEITH'S BIJOU, Philadelphia, Pa., We Have Been RETAINED for a SECOND WEEK, and RE-BOOKED for the KEITH CIRCUIT, Commencing APRIL 21, 1902.

PHILADELPHIA INQUIRER, Dec. 24, 1891.—The real novelty at Keith's yesterday was the act of the 3 Meers, in a comedy wire performance, so very different from the average, that the audience appreciated it for all it was worth.

My sole representative, H. H. FEIBER, care of Association of Vaudeville Managers, St. James Building, Broadway and Twenty-sixth Street, N. Y. City.

Best wishes to JACK FREES, HARRY O. HAYES, SAM MARION, JOHN CURREN and POP. WARD.

P. S.—We Positively Sail for England June 4, 1902.

MANAGERS.

Owing to the closing of "A Country Merchant" (account sickness), I am at Liberty for ADVANCE. Long experience; can route and book anywhere. Read what my last employer says: "To whom it may concern—I consider W. R. Noble the best Agent I ever had; he is honest, sober, reliable and thoroughly qualified to handle the business interests of any attraction. I heartily recommend him to all. Yours, CHAS. O. COWLES."
Salary low for balance of Season. Address
W. R. NOBLE, 40 Kirk St., Lowell, Mass.

WANTED, PARTNER with Capital, for Small

Wagon Show. Am sole owner of 50ft. Top with 30ft. Middle Piece (one) dressing room top, 30x50; marque, 10x20; 12 lengths of seats 7 boards high, all poles, stakes; everything brand new and ready for the road, also lights. Partner may have half interest and handle all money. Am sober and a hustler. Mean business. Would like to hear from J. L. TEMPEST. Or will join some Medicine Man. Further communications to JOHN ELLIS,
Tower City, Schuylkill Co., Pa.

GERTIE HAYES

AND HER

ZULUS.

AT LIBERTY AFTER WEEK JAN. 5.
"One of the biggest hits in the history of the house."
JOHN F. YARLEY, Mgr. Empire Theatre,
Weeks Dec. 15-29, re-engaged Denver, Col.

AT LIBERTY,

Max Milligan,

LEADS, HEAVIES.

Professional managers, add. 4 LEONARD AVE.,
A 1 wardrobe. Toronto, Can.

WANTED,

Shows and light privileges. Have plenty of good towns booked. Shows must be so ladies and children can attend. Will buy full length Galatea if cheap. Write or wire,
ANDREWS' CARNIVAL CO.
P. S.—All kinds free attractions, Electric Fountain, write, Bainbridge, Ga., week Dec. 30 to Jan. 4.

Well! Well!! Well!!!

Two shows last week. Both did the usual business. One of the best towns and house in W. Va. First Class Combinations wanting time, write
WILL A. MILLER, Grand Opera House,
New Martinsville, W. Va.

LEADER OF ORCHESTRA AT LIBERTY,

Twenty-two years' experience. Understands thoroughly harmony and instrumentation. Can compose anything, words or music. Late with Stetson's U. T. C. Co. Violin and Alto. At present leader of Empire Theatre, Atlantic City, N. J. Locate or travel. Address LEADER,
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WRITTEN BY TOM GALLON.

Never had been known such a Christmas—not alone in the history of Padley Cross, but in the history of all the great county of Yorkshire, in which Padley Cross was situated. All about, mile on mile, a great white world stretched, out of which towns and hamlets stood up, like toy things, seeming to beg that they might not be buried altogether. A silent world, too; for men and women went with mumed tread, as though afraid to break the stillness; and comfortable folk, bending over warm fires, whispered for God's mercy on all poor travelers and houseless wastrels abroad. And still, as though it would never cease, came the snow silently, wiping out tracks as quickly as they were made, and growing deeper and deeper every minute.

At the further side of the market square, the continuity of the line of old fashioned houses was broken, and certain big iron gates reared themselves, with two big stone globes set at the top of the brick pillars which held the gates. The snow had taken liberties with these grim stone globes, so that one of them had a cap of snow, slipping down sideways, looking for all the world like a rakish head covering on a big head; and the other had been pelted by the boys, until the fragments of snow, hanging about it, gave it something of the appearance of a queer sort of face, with the nose all on one side. Inside the gates was a big, dreary courtyard, and, at the further side of the courtyard, a big, dreary building. That building was a school.

Now, it will readily be recognized that a school has adsolutely nothing to do with Christmas. It is one of those evils we have to meet, and pass through, and come out as quickly as possible; but most distinctly it has nothing to do with Christmas. We know that the actual thing is there—the very desks of it, the long, dreary dormitories, the books and pens and ink, and other instruments of torture; but they are put away and done with, at this happy season of the year, and every right minded boy and girl snaps his or her fingers at them, and leaves them behind. The last lessons have been said or written; the inky copy books have been closed, and all the people who made up its small world have gone away, to fill waiting homes with glad voices, and to show the dull grown up people what Christmas really is, and what it means.

All? Not quite; not every boy had gone away from this school at Padley Cross, to a home that waited for him, and to friends who longed to welcome him. On this Christmas evening, while the snow fell steadily outside, and all Padley Cross hugged itself over its fires, one small boy kept lonely watch at the window of the big school room, and looked out across the courtyard, and through the big iron gates into the deserted market square. One small boy, left behind—alone; with all the great school room to himself, and all the echoing corridors and passages to wander in; and all the cold, silent dormitories to choose a bed in, and to dream, perhaps, of happy boys who had filled all the other beds, and were now far away.

Of course, Charlie Brandon ought never to have been in that place at all at Christmas time; he could remember other Christmas Days that had really been what Christmas Day ought to be. But his young mother had died early in the year—the young mother who had seemed but little more than a girl herself; and his father, broken hearted, had gone abroad to hide his grief, and to get away from the sight and sound of familiar faces and familiar tongues. So it happened that little Charlie Brandon, having no relatives, had been left at school; for no one knew exactly where his father was, or how to communicate with him.

Perhaps it would not have been so bad if there had been other people in the house, on that desolate Christmas night—someone to talk with, to get a little sympathy from. But everyone had gone out, and there was nothing left for Charlie but to stare out across the courtyard and the deserted market square, and try, as hard as possible, not to cry.

In the first place, it happened that Miss Cropper had been fetched away, two days before, by friends who desired her presence at a social gathering some twelve miles off. Miss Cropper was the proprietress of the school at Padley Cross, and it was quite a mystery to Charlie Brandon how anyone could possibly have desired her company, at any gathering other than a funeral. But then Charlie was prejudiced, and Miss Cropper, for her part, had been rather resentful of his being left at school at all.

But there was one glorious circumstance, attending this going away on the part of Miss Cropper, that must not be forgotten. She had left strict instructions with the servants as to what was to be done, and what was not to be done—especially the latter—and she was to return early on the day following her departure. Being of the most punctual habits, it was regarded as a certainty, in the minds of everyone, that she would put in an appearance, to the very minute, on the day stated; but she did not. The day passed—and Christmas Day dawned—and still no Miss Cropper.

All this time the snow had been falling heavily, and all this time rumors had come in of impassable roads and blocked railways, and what not. It became evident that Miss Cropper, with the rest of the world, had been snowed up. Then—regrettably enough—a looseness set in, in the domestic arrangements of the house. The sounds of singing and of laughter floated up from the kitchen; and that poor lonely boy, for the mere sake of company, even at a distance, crept out on to the stairs and listened; and felt a little more lonely than before, and yet a little comforted, too.

By the time Christmas afternoon had arrived, and there was no earthly prospect of Miss Cropper returning, unless she came in a balloon, the servants decamped in a body. It happened that cook had relatives at the other end of Padley Cross; and she issued an invitation, to the domestic staff generally, to brave the snow and sally forth with her, and spend a jollier Christmas than they could hope to do in the house of Miss Cropper.

So little Charlie Brandon watched them troop out through the courtyard—with much noise and laughter, and a little throwing of sly snowballs—and across the market square. He wished, with all his heart, that he could have gone with them. For some time, there was comfort in looking down at their footprints in the snow, and in counting them; and even in speculating which were cook's, and which belonged to the pretty housemaid—and so on. But, after a time, the falling snow hid even these from sight, and left the world white again, as though the people had disappeared altogether, and were never coming back. He came away from the window, and crouched over the fire; and was about as miserable as a small boy of ten well could be.

Suddenly, in the deadly stillness of the house, he heard a footstep, and sat bolt upright to listen. It was a light footstep—too light for a man, or even for a woman—and it was coming on steadily upstairs. Then, while Charlie, with his hair rising, backed away from the fire, and looked round for some place in which to hide, the footsteps stopped outside the door, and the door began slowly to open.

The room was almost dark, save for the light of the fire; and it was a terrible thing for a small and lonely boy, in a house in which he imagined he was alone, to know that someone was outside the door of the room, and was coming in. Besides, Christmas was the very time for ghosts and uncanny things generally; and, although Charlie had never heard of a school with a ghost in it, one could never be certain what might happen in this queer world. Therefore, when the door had been opened about half way, he cried out tremulously, and a little incoherently, to know who was there.

A figure advanced into the room—quite a small figure—and came into the light of the fire. Charlie, coming forward a little, and peering at it, saw that it was a girl, very little older than himself, who held a tray in her hands, and smiled at him—a little shyly, but quite cordially.

"If you please—it's only me!"

Charlie came forward into the light of the fire, and stood looking at her over the tray. He saw that she was quite a child; had he been a little older, he might have noticed that she had a very pretty dimpled face, and very pretty soft hair, on which was perched a ridiculous little servant's cap, all on one side. Charlie, being a gentleman, took the tray from her, the moment he had got over his fright, and smiled, too—first with relief, and then with pleasure at the sight of a friendly face.

"You made me jump," he said. "When I heard you coming upstairs, I made up my mind you were a ghost. What's this?" He glanced at the tray, and then looked round at her again.

"That's your—your supper," replied the girl. "You might call it dinner, if you liked; but it'll be all the same when you've eaten it—won't it?"

'Yes—I expect it will," said Charlie. "It's very kind of you to have brought it up." He lifted a corner of the cloth which covered the tray; then let it fall back again, with a little sigh.

"It ain't a bit Christmassy—is it?" asked the girl, with a little sympathetic sigh, in response to his. "They've all gone out to 'ave a good time; I 'eard 'em say there was turkey, and—and cakes—and—and wine. Cook said she 'adn't time to cook you any vegetables ——"

"O—it doesn't matter; I—I'm not hungry," said Charlie, choking back a little sob, that would come up in his throat. "Besides, cold beef and bread isn't so bad, if a fellow wants it—eh? But, I say"—this, as a sudden thought struck him—"*you* haven't got any Christmas either! How's that?"

"They didn't want to take me with them," said the girl, with a little quiver of the lip. "I—I'm glad; it wouldn't 'ave been nice for you to be all alone—would it?" She said it very shyly, and with a little propitiatory smile; she was but a child, after all, and the child in her was asserting itself, now that she was face to face with another.

"That's jolly nice of you," said Charlie. "But haven't you got any friends—anyone you could go and see at Christmas?"

She shook her head solemnly, looking at the fire. "I don't think so," she said. "I came from a big school, where we all wore the same sort of dress; I never saw any friends there."

"I'm so sorry," said Charlie—"and I'm sorry I didn't—didn't speak nicely about the beef—and about the bread." He paused for a moment, and then, without looking at her, went on more hurriedly. "If you—if you'll have some—I don't mind eating it. We can call it—call it Christmas dinner, if you like."

The girl looked at him gratefully and pulled off the cloth. But there, a difficulty arose; for there was only one knife and fork. But she solved even that; very rapidly and dexterously, she 'cut the bread into slices, and laid the meat between. "It'll be nicer if we 'ave sandwiches," she said—"'cause we can sit over the fire—and talk."

"That'll be jolly," said Charlie. So they sat down, at opposite sides of the fireplace, and ate the sandwiches; and found them a great deal better than they had anticipated. The impromptu meal loosened their tongues; and they began—poor lonely children that they were, drawn together by that common bond of loneliness that Christmas night—to talk, with nothing in their minds save that this was Christmas-time, and that they were cut off from the rest of the world, and forgotten by everyone.

"I say—wouldn't it be fun if it kept on snowing, for a day or two, and they couldn't get at us," said Charlie, speaking with some difficulty, by reason of the fact that his mouth was full of sandwich. "Only suppose, if they had to dig us out, say in about a week or two; wouldn't it be jolly?"

The girl was more daubtful. "I don't know," she said, slowly. "There's a lot to eat downstairs—and ——"

"Is there?" Charlie edged his chair a little nearer, in his eagerness. "What is there? Of course, we can't have it"—he looked rather discontentedly at the small remnant of his sandwich—"but it's good to hear about it. What have they got?"

"Miss Cropper 'as laid in a lot of things; I think she's going to 'ave a party; they're all in the larder downstairs. I don't think you'd better talk about them; I'm afraid you only get more 'ungry, when you talk about things like that."

"I'm afraid so," said Charlie, softly. "I say—I'm sure I beg your pardon—I don't know your name; and it's so rude to keep on saying 'I say' to people—isn't it?"

"My name's Jane," said the girl. "I'm a sort of—sort of improver."

Charlie hadn't the least idea what an improver was; but he thought it might be impolite to ask; he merely nodded sagely. "But I can't call you 'Jane,'" he said; "it isn't polite to call a lady, who's having her Christmas dinner with you, by her Christian name, is it?" Then, a whimsical idea striking into the little fellow's mind, he added, brightly—"I know; I'll call you 'Lady Jane.' Now, Lady Jane, suppose you could have just what you liked for Christmas, what would you do—what would you wish for?"

Lady Jane folded her hands, and closed her eyes, in a species of ecstacy. "I wouldn't get up when I was called, and I wouldn't get up when I woke; I'd turn around and go to sleep again, and know it didn't matter. And I'd have turkey all day—and puddin'—and all that sort of thing—and a new frock—and a Punch and Judy going all day, over and over again—with everything 'cept the corfin—and ——"

It was the most extraordinary thing in the world: but, at that very moment, a sound broke upon their ears that caused the girl to stop, and each to gaze upon the other with wide and startled eyes. Outside, from the deserted courtyard as it seemed, had come the muffled tap, tap, of a drum, and the unmistakable squeal of the pipes. To say that the children dropped the food from their hands, and ran to the window, is to put the thing mildly; it was a neck and neck race to see who should get there first—but Charlie won. And there, just outside the gates of the courtyard, in that desolate white market place, stood the very realization of at least the latter part of that wild hope which had been expressed by Lady Jane.

In the front, just beyond the gates, and in the light of a flickering gas lamp, was a real Punch and Judy show, with the queerest looking little white dog—frill and all—sitting on the ledge in front, holding up one paw, and shaking with cold to such an extent, that it was a marvel he did not tumble right over inside, and upset the domestic arrangements of Mr. Punch. Mr. Punch himself was bobbing about in his front window, in the insane fashion which generally characterizes his movements, clasping his stick to his bosom like a dearly loved friend. In front of the show, on the snowy ground, a woman stood, with a drum slung about her shoulders, at which she was beating in a half hearted fashion, the while she blew into the reeds tucked against her chin. Near by, too, stood another man, muffled in an overcoat, and with an old bowler hat stuck on the back of his head—a man evidently too dispirited to take any active part in the performance. After a moment or two, while the children watched breathlessly, the drum ceased, and the pipes were still; the man in the long overcoat clapped his hands and held out his arms, and the little shivering dog jumped into them; then the house of Punch was lifted bodily from the ground, while a man's head appeared through the curtains. Padley Cross had refused to be wooed from its firesides, and the show was going away.

There seemed to be some doubt, in the minds of the wayfarers, as to what they should do. They drew together in a little knot of three, and appeared to hold a sort of council. Then, while Charlie and Lady Jane watched from the dark house, the man in the long overcoat, with a nod to his companions, stepped in through the open iron gates, through the courtyard, and up to the house. Lady Jane caught her breath in a sort of delighted sob, and seized hold of Charlie by the arm.

"They're comin'—they're comin'," she whispered.

There was no time to say more, for at that moment the bell pealed forth through the empty house. Lady Jane glanced a little nervously at Charlie, and hesitated: Charlie stepped forward and stood beside her.

"We'll go down together," he said, valiantly. So they went down, through the dark and echoing house, hand in hand.

It must have been somewhat surprising to the man in the long overcoat to find himself confronted by two such mites as those. He peered past them into the house, and spoke in a voice that was hoarse and shaking with cold.

"Askin' yer pardon, little Master—but if you could do summink to 'elp ——"

He got no further than that. Lady Jane, forgetful of everything—forgetful of her position as "improver" in the household of the austere Miss Cropper—stepped forward quickly and spoke. Heaven knows, there was no thought in the child's mind at that moment save that her wish had come true; that, out of the darkness and dreariness of Christmas night had come these representatives of mirth and fun and jollity—solely on her account, and on account of the lonely boy who was with her.

"O, please, sir—would you come in—quickly?" she said, in a trembling voice. "And would you ask them—the other gentleman—and Toby—and—and—the lady—?"

The man in the overcoat turned about suddenly, and gave vent to a shrill whistle; then beckoned with his hand. And in a moment Mr. Punch's house, looking very much as though it were drunk from the way it staggered through the gates, was set down at the door, and the woman with the drum stood expectantly looking from the man in the overcoat to the two children.

"O, please, would you come inside?" said Lady Jane, clasping her hands in excitement and anxiety.

"Yes—you'd beter come inside," said Charlie desperately.

The second man had emerged from the curtain which shrouded the show, and stood up before them—a plump, good humored looking fellow, with an expectant smile upon his face. They were all moving in a group towards the door, when Lady Jane pointed to the show.

"You'll bring that in, wont you?" she asked anxiously.

The stout man glanced at the man in the overcoat, and then at the lady with the drum; raised his eyebrows and suddenly closed one eyelid down over one eye, nodded—and picked up the show agin. Lady Jane and Charlie stood back and allowed them all to pass into the house; then Lady Jane closed the door.

There was no light in the hall, and the strangers stood together a little sheepishly; the show seemed to take up a vast amount of room. But Lady Jane, diving into certain subterranean depths, found a candle, and, having lighted it, went on up the stairs before them—pausing at the first landing, a quaint little figure enough, to look back and call to them:

"Please, will you come up?" she said. "And bring up Mr. Punch's house."

Wondering and perplexed they went on up the stairs, and came into a big schoolroom, with no light in it, save the dim light of the candle and the fire. And there, quite calmly, Lady Jane seated herself—heaved a deep sigh of the most intense satisfaction, and said:

"Now, please begin!"

"Please what?" asked the stout man, when he had recovered his breath.

"Please begin," said Lady Jane again. "We want you to start right at the very beginning, when Mr. Punch 'it's Mrs. Judy—and go right on until you get to the end."

"And you might leave out the coffin," added Charlie, remembering Lady Jane's stipulation.

The stout man looked all 'round about him—at the two little figures seated side by side, at the shivering dog, which had jumped down from the other man's arms, and had crept up close to the fire, at the woman with the drum, and finally turned again to Lady Jane.

"Beggin' yer pardon, Miss, but I'm afeared we don't quite unnerstand." He drew his hand across his mouth, as though he would finally wipe away the ghost of a smile that was hovering there, and went on in a persuasive voice. "If so be as there's a party 'ere as would like to see the show, free and welcome they shall see it, an' we'll trust to their right feeling to do the 'andsome arterwards."

The woman with the drum had stopped him with a gesture; had walked across to where the children sat. Some finer womanly instinct in her may have given her a key to the mystery; be that as it may, in quite a tender voice she asked a vital question.

"My dears, ain't there nobody 'ere but you?"

Charlie glanced at Lady Jane, and solemnly shook his head. "We saw you outside, and Lady Jane here ——"

The stout man started and gasped: "Lady 'oo?" he asked, in a sort of surprised whisper.

"Lady Jane," said Charlie quite gravely. "This is Lady Jane."

"Yer servant, Miss," said the stout man. "I ain't in the 'abit, as a general thing, of speakin' to the upper classes; I'm a bit took aback. You won't min' me a sayin' that this 'ere is the rummiest pitch ever I struck; it's even took the bark out of Toby. Would you be so kind, young gent, as to give us some idea of wot the little game is, or 'ow we stand?"

Charlie briefly explained how they were situated—going into details concerning the ardent wish of Lady Jane in regard to the Punch and Judy, and their full belief that this particular Punch and Judy had come in response to that wish. The stout man opened his eyes wider and wider, as the recital went on; the lady laid aside her drum and her pipes; the other man shed his overcoat and his hat. And then it was that Lady Jane made a discovery.

"W'y—'e's a clown!" she exclaimed, pointing at him.

He was indeed a clown—if a man may be reckoned by externals. Yet he was surely the sorriest looking merry man that ever wore motley, with his daubed and painted face in awful contrast to his lined cheeks and starved and woebegone aspect. Yet, to their childish eyes, a clown still—a fellow of merry jests and quips and cranks—a creature of capacious pockets, ready, at a moment's notice, to rob the innocent pork butchers of Padley Cross, and to butter every doorstep in the town. They looked upon him with awe and wonder.

"You see, my dears, we've 'ad a bit of a hard time o' it this Christmas," began the woman. "Doffy 'ere, my husband"—the stout man bowed in acknowledgement of the introduction—"an' me, an' Flatters," a duck of the head from the clown at this point, "'ave tramped it, through the bitter wind and the snow, without a morsel—without a shillin' in our pockets. We got a bit desperate like, w'en we come 'ere tonight, an' w'en there wasn't so much as a child to turn out at the stroke of the drum and the squeak of the pipes; an' seeing this house, we thought, maybe, as it was bigger than them round about, we might get a bit to eat, and a little to help us on our way. Lor' love yer, young gen'leman, it ain't all fun for the likes of us, even Toby could tell yer that. An' you wouldn't expect even Flatters—as good a clown as ever stepped—to be funny when 'e's 'ungry, would yer?"

"Hungry?" asked Charlie, in an awed voice. "I never thought of that; I'm dreadfully sorry. I thought that clowns carried fowls and sausages, and things like that, in their pockets."

"Search me!" cried Mr. Flatters, excitedly "Go on—search me!"

"Don't you be 'urt, Flatters," urged the stout man, complacently. "If I knows anythink of 'uman nature, this 'ere young gent ain't a goin to send us out into the 'ard world, without doin' a trifle to 'elp us. W'en I sees a 'ouse, I says to meself—'There's people in that house,' says I, 'an' w'ere there's people there's grub, says I. Consequently, especially seein' as 'ow this 'ere is Christmas night, it ain't likely but wat grub is 'andy somewheres."

There was an awkward pause. Charlie glanced at Lady Jane, and Lady Jane looked nervously at Mrs. Doffey; Mr. Doffey solemnly winked at the clown. After a moment or two, Charlie broke a silence which was becoming oppressive.

"You see, Mr. Doffey, this isn't quite in our hands. I can assure you that, although this is Christmas night, Lady Jane and I have only had beef and bread for our Christmas dinner ——"

"Shame!" murmured Mr. Flatters, in a growling undertone.

"And, although we didn't mind that in the least, we don't quite see what we are to do to help you."

"Wot—ain't there nothin' in the 'ouse?" asked Mr. Doffey, indignantly.

"Plenty," broke in Lady Jane. "Only, you see, it don't belong to us, and we can't very well ——" Her voice trailed off, and she looked helplessly at Charlie.

"I'm glad to see sich feelin's in the young," said Mr. Doffey, solemnly; "that does you credit, Miss. But I wants ter put a case to you. Suppose this 'ere gent—Mr. Flatters—goes out of this 'ere 'ouse, and dies—dies, mind yer!—on the doorstep ——"

"Don't!" cried Lady Jane, covering her face with her hands.

"I don't want to be 'ard," went on Mr. Doffey relentlessly; "but suppose Mrs. D. goes out also, sits down on the drum, an' wastes away to a shadder afore your eyes. I don't speak of meself," he added feelingly, drawing his sleeve across his eyes: "there's a lot of me, and it'll take time to bring me down; but I'd like yer jest to cast yer eyes on Toby 'ere. Look at Toby, Miss!"

As though that intelligent animal perfectly understood what was being said, at that very moment, he threw up his head, and emitted the most dismal howl—a long wailing howl, with a tremolo movement at the end of it—that it was possible to imagine. It was too much for Charlie; with a sort of sob, he caught Lady Jane by the hand, and made for the door.

"Come along!" he cried, desperately. "We can't let people starve, can we? Come and show me where those things are."

"Spoke like a gent—an' a Briton!" exclaimed Mr. Doffey, in great excitement. "P'raps we'd better come, too, an' lend a 'and."

So they all trooped down through the dark house, in search of the larder—surely the most extraordinary procession ever seen under Miss Cropper's roof. First went Lady Jane, carrying the candle—and behind her Charlie, a little afraid of what he had done, but grimly determined to stick to it, now that he had gone so far. Immediately after him, quite sedately, came Toby (whose front legs were so very short, by the way, that his frill occasionally tripped him up, as he went downstairs, and spoilt his dignity for a moment); then Mr. and Mrs. Doffey; and lastly, Flatters, the clown. In the big larder downstairs they came to a halt, and a sort of simultaneous sigh broke from the strangers. Toby couldn't sigh; he contented himself with sitting on his haunches and whimpering softly, and letting his tongue loll out, as though to advertise the fact that he was quite ready for business.

The procession was re-formed—each member carrying something; Mr. Doffey had found two bottles in a corner, and had appropriated them at once. At the last moment, Lady Jane handed to Mr. Flatters a fowl, which, for some reason known only to herself, she lifted off the dish and put into his hands. The reason for this was apparent a moment later, when, as he started to carry it upstairs, she called after him appealingly:

"But I thought you was a-going to put it in your pocket!"

Mr. Flatters looked at the bird, and then down at his capacious nether garments; a light seemed to break over him, and he smiled—the very ghost of a smile. "It ain't generally done—not on off-days," he said, solemnly.

They got up again to the schoolroom, and found Mrs. Doffey spreading out the things, in a business-like fashion, on a desk. For a little time after that, there was no sound heard, but the rattle of knives and forks, and the occasional moving of a plate. Once Mr. Doffey raised his glass, and winked solemnly at Lady Jane before draining it; but that was all.

At last, however, even their appetites were satisfied, and there remained only the wreck of the feast. Mr. Flatters was heard to remark that he "was glad 'e 'ad summink loose on,"—and Toby evidently regarded turkey bones as a drug in the market. But the curious thing was, that a certain feeling of disappointment had stolen over the hearts of the children—a disappointment which Lady Jane expressed, quite clearly, to Mr. Flatters.

"I'm sorry, sir," she said, "and I ope you won't think me rude; but you ain't a bit funny!"

"Funny!" Mr. Flatters smiled good humoredly, and looked at Mr. Doffey. "You wouldn't expect a man to be funny when 'e's empty, would yer, Miss?"

"But you're not empty now, you know," broke in Charlie. "I saw a clown once, and he couldn't walk without turning in his toes, and squinting."

"Someone's bin a givin' you away, Flatters," observed Mr. Doffey, with a chuckle. "You see, young sir—an' you, Miss," he added, turning to the children, "Flatters is that shy, that it's as much as I can do ter make 'im throw 'isself about in public; it'll be the ruin of 'im, in the long run. But I tell yer what we'll do; you've bin very good to us—an' you've done us 'andsome. If Flatters is agreeable, an' the Missus don't mind, we'll give yer the 'ole bloomin' show, free, an' for nuthink. There was a young gent I've 'eard on, of the name of Tucker, as sung fer 'is supper; we'll sing after ours, an' be thankful."

They were ready in a minute. The gas was lit in the schoolroom; Mrs. Doffey had the drum slung round her shoulders, and the reeds at her chin; Mr. Doffey had dived under those mysterious curtains which shrouded the show; Mr. Flatters (with his toes turned in and his knees touching, quite in the proper manner) was staggering up and down; Toby was on his forelegs, with his ridiculous hind quarters swaying about in the air, and striving hard to keep clear of his frill; and Lady Jane and Charlie were sitting side by side—a delighted and delightful audience of two—watching eagerly.

Surely, never before in the history of Punch did the drum beat so loudly, or the pipes sound so shrilly; never before did Toby bark so exactly at the right places; never was there, in the whole history of the world, such a screamingly funny clown. Only one thing was wrong: Mr. Doffey, in his excitement, forgot all about the injunction regarding the coffin, and put it in. But Lady Jane covered her eyes with her hands—so it was all right.

What a glorious evening it was! Two small pairs of eyes grew very heavy—and two small people wouldn't acknowledge it in the least. At last, to Charlie's sleepy gaze, the clown seemed to be swelling and waving about, in the strangest possible fashion; and the voice of Mr. Doffey—who was singing a song all to himself, chorus and everything—seemed to be coming from a great distance. Then it all faded—and the two children, side by side, were fast asleep.

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It was long past midnight when the children were awakened by a violent and persistent ringing at the bell. They were alone. Lady Jane, half dazed with sleep, put her cap straight, and ran downstairs. At the gate stood a carriage, smothered in snow, and drawn by two panting, steaming horses. A tall, impatient gentleman came bursting into the house.

"Where's my boy? Show me where my boy is. I want to see him at once!"

Charlie had heard that voice, and had come rushing out of the schoolroom. The impatient gentleman dashed upstairs, and had the child in his arms in a moment.

"Charlie—dear old Charlie—forgive me for leaving you alone like this; forgive me for having, in my own sorrow, forgotten yours. Charlie, we're going away this minute; we'll wait for nothing. Everything can be sent after you: get your overcoat, and come!"

In the wild hurry and confusion of the moment, Charlie had clean forgotten everything—the feast—Mr. Flatters—Punch and Judy—everything. But now, as his father was impatiently pulling him into his coat, he remembered—looked round at the scatterd remains of that Christmas dinner in dismay.

"Dad, I'm awfully sorry, but I'm afraid—afraid I've eaten—a great deal—for my Christmas dinner. You see, everyone was away, and I had—had to help myself."

"Never mind that, Charlie; I'll mention it to Miss Cropper when I send her a check tomorrow, and add something to it on that account—as much as you like. Come along!"

Charlie remembered Lady Jane as he was hurrying away; came back and held out his hand. "You won't get into trouble," he whispered: "my father will pay for everything. Wasn't it jolly?"

"Lovely!" said Lady Jane, with a deep sigh.

As Charlie was getting into the carriage he noticed on the white, almost unbroken snow, going in the opposite direction to that in which the carriage had come, certain footmarks; those of two men—the smaller ones of a woman, and the tiny marks of the feet of a dog. And these tiny marks went round and round the bigger footsteps, as though Toby had frisked about them joyously as they went.—*Black and White.*

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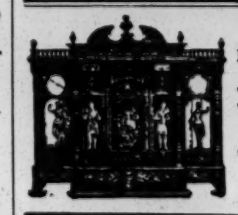

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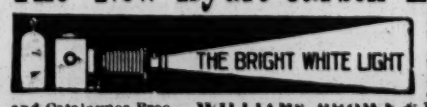

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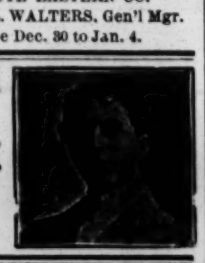

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